

From The Music Capitals of the World

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January. . . . Set for Thursday-Sunday (23-26) at Fillmore is **Iron Butterfly** and **James Cotton**. . . . The **Borodin Quartet** performs at University of California (Berkeley) Friday (31). . . . **Peter Eros** will conduct the San Francisco Symphony at Foothill College in Los Altos, with **Anthony di Bonaventura** playing Bartok's "First Piano Concerto." Also on the program will be Berlioz' "Roman Carnival Overture" and Shostakovich's "Symphony No. 10."

GEOFFREY LINK

AMSTERDAM

Red Bullet's **Jerry Voisin** returned from a business trip through the U. S. and Canada, during which he negotiated for the U. S. release on Capitol of the latest single by the Dutch group **Golden Earrings**, "Just a Little Bit of Peace in My Heart." Voisin also contracted **Neil Reschen** to represent Red Bullet Productions in Canada and the U. S. . . . **Dureco** has acquired Dutch rights for the American JAD label. . . . **Polydor**, Nederland, N.V., has moved its Hague offices from Piet Heinplein 5 to Piet Heinplein 6. . . . **Dureco** started a promotion campaign for French singer **Eric Charden**. . . . **Bovema** launched its 1969 campaign for the Pickwick label with the release of 10 double albums. . . . CBS released the live **Maurice Chevalier** album, "Enregistrement Public," recorded last October during Chevalier's 80th birthday celebrations. . . . French singer **Juliette Greco** will tour Holland in March giving concerts at the Hague, Amsterdam and Eindhoven. . . . In February the teen-age monthly "Teenbeat" will become part of the **Paul Acket** group with a circulation of 215,000. Acket also publishes the monthly "Musiek Express."

BAS HAGEMAN

BRUSSELS

Fonior has acquired the rights to distribute product on the British Morgan label in the Benelux countries. Meanwhile, the company has released its first two singles on the JAD label, featuring **Johnny Nash** and **Lloyd Price**. An LP of **Johnny Nash**, "Hold Me Tight," is being released this month. . . . The **Flirtations** appeared on the Belgian TV, taped an appearance on the **Vibrato** show, to be screened at the end of the month. . . . The

Albums Cue Col.

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Cohen will be released in February, it was announced.

On the more traditional classical music front, the convention was told that Columbia is mounting a heavy promotion campaign on four new albums by pianist **Phillippe Entremont**.

Albums by **Don Shirely**, **Don Ellis**, **Charlie Byrd**, **Percy Faith**, **Jerry Vale** and **Johnny Cash** were introduced to show that Columbia was continuing to record established easy listening artists with contemporary pop and rock material.

Columbia, meanwhile, continues its drive to establish Canadian talent with a successful single, "All That I Love" by Toronto singer **Michael Tarry**. The single was made in Toronto.

The Columbia convention was organized by Canadian executives including **Bill Eaton**, **Jack Robertson** and **Charlie Camilleri**. Product was presented to the convention in a "mixed media" manner, involving slides, lights and sound effects.

latest single by the **New Inspiration** on Decca, "Mr. Moody," was produced by **Jack Verdonck**. Musical director for the session was **Charles Blackwell**.

Fonior has released the first album by **William Vermandere**, "Myn Menshen van te Lande," in which he sings of people in northwestern Belgium. **Ronny Temmer's** new single for Decca is "Sneeuwkllokje." . . . Fonior reports its top selling artist of 1968 as **Tom Jones**, **Engelbert Humperdinck** and the **Rolling Stones**. . . . The **Strangers**, group from Antwerp, have recorded a new album for Decca, "Strangers in Stereo."

JAN WALDORP

BELGRADE

Jugoton artist **Tereza Kesovija** has been voted the most popular Hungarian female artist of 1968 by readers of Jukebox magazine. Voted top male artist was RTB's **Arsen Dedic**, and the top group was the **Trubadours of Dubrovnik**. Voted top international artist were **Aretha Franklin**, **Tom Jones** and the **Beatles**. . . . Guests in a special New Year TV program here included **Giorgio Gaber**, **Sylvie Vartan**, **Francoise Hardy**, **Yves Montand**, **Nancy Wilson** and the **Dave Clark Five**. Yugoslav TV also screened the **Tom Jones** special award in recognition of the one million records he has sold since beginning his recording career. . . . Jugoton reports that sales of "Delilah" by **Tom Jones** have topped 200,000 in Yugoslavia. . . . The latest double album by the **Beatles** was on sales in Yugoslavia two weeks after its British release. The album is distributed by Jugoton.

BORJAN KOSTIC

PARIS

Micheline Brunel has replaced **Roger Ribeyre** as head of promotion for the RCA-Decca group. **Katia Babl** has joined the television relations department, **Jeanne-Marie Marchand** has joined the radio department, **Marika Vetelay** has taken over press relations and **Bernard Daures** has joined the marketing division. . . . Spain's 1968 Eurovision Song Contest winner, **Massiel**, is to record two titles in French for Disc'AZ. . . . Russian-born CBS artist **Yvan Rebroff** will take the lead in the French stage version of "Fiddler on the Roof" which opens at the Marigny Theater in November.

The **Beatles**, the **Rolling Stones** and **Joe Cocker** were featured in a French TV New Year's Eve Surprise Party show. . . . Erato has released an album of the Concerto for piano, trumpet and string orchestra and the piano sonata No. 2 by Shostakovich with **Annie d'Arco**, **Maurice Andre** and the **Paillard Orchestra**. . . . The seventh instrumental hit album by **Raymond Lefevre** (Riviera), includes versions of "Hey Jude," "Those Were the Days" and "Les Bicyclettes de Belsize."

DUBLIN

EMI's Irish managing director, **Harry Christmas**, released only three albums in 1968, but two of them have won awards. Highlights from "The Bohemian Girl," "Maritana" and "The Lily of Killarney" chosen by the magazine "Records and Recording" as one of the best disks of the year; and EMI received a similar award from "The Gramophone" for "She Moves Thro' the Fair"—an album of Irish love songs. Both albums featured **Veronica Dunne** and **Eric Hinds**. . . . In line with British austerity measures, record prices in Eire were increased Jan. 1. Singles are now 6 cents dearer at 90 cents. . . . Pye will issue a budget album of Irish groups on the Marble Arch label next month. Included are the **Movement**, the **Strangers**, the **Bye Laws**,

the **Vampires** and the **Orange Machine**. The disk is introduced by disk jockey **Pat Egan**.

Hugh Hardy has set up a record release deal with **Gerard W. Purcell's** New York agency which will initially involve U. S. release in February of **Derrick and the Sounds'** "The Power of Love" and **Terry Connelly and the Trixon's** "Just Another Song." Both are originals and were issued in Ireland on Target and Release respectively. . . . The **Royal Showband** left for a six-month tour which will include dates in Nassau and Las Vegas. . . . **Larry Cunningham** guested on **Arthur Murphy's** radio show "It's Country Style." . . . **Val Doonican** will make three-week Irish tour for **Nelius O'Connell** at Easter.

KEN STEWART

TOKYO

RCA Victor, Japan, announce that they have sales exceeding the 10 billion yen mark (approximately \$30 million)—the first time in Japanese recording history. . . . Biggest Christmas album seller was **Pat Boone** (RCA). . . . "Love Child," by **Diana Ross** and the **Supremes**, is moving up the Japanese charts following Dec. 25 release. . . . **Miles Davis Quintet** failed to arrive in Japan when the jazz group were refused visas. . . . **New Christy Minstrels** drew well on their January tour, but CBS-Sony officials say they failed to match attendance figures of **Brothers Four**. The **Minstrels** left Jan. 11 for Australia and New Zealand.

Johnny Cash stopped here on his way to Okinawa and Korea for military dates, and was feted at the airport by CBS/Sony executives. . . . RCA new singer **Shirley Saunders** has not completed recording sessions, but her album will be released in March. . . . CBS/Sony are still trying to arrange for a **Simon and Garfunkel** tour in view of the duo's popularity. The problem is finding a promoter to handle the guarantee. . . . Billboard's Tokyo representative, **Elson Irwin**, has been signed by Victor Publishing to write English lyrics for two songs to be recorded by **Hatsumi Kanna**—the single to be released in Canada and other countries in April. . . . ABC group **Honey Ltd.** were a big hit on the **Bob Hope** Christmas special tour of the Far East.

ELSON E. IRWIN

NEW YORK

Pop impresario **Fred Weintraub** has been named a special consultant to the National Entertainment Conference. Weintraub organized the Campus Coffee House Circuit. . . . The 1968 New York Film Critics Award will be presented at the Rainbow Grill on Sunday (26). . . . The **Free Design**, Project 3 group, deferred at the Presidential Inaugural Ball at the Washington Hilton Hotel on Monday (20). . . . They shared the spotlight with the **Lionel Hampton Orchestra**. . . . **Edward B. Marks Music Corp.** will publish the title tune for the film, "The Miracle of Love," penned by jazz composer **Curtis R. Lewis**. . . . **Al Hirt** will star on a one-hour TV special to be aired in the spring. . . . **Dion**, Laurie recording artist, has signed with New Dawn Artists Management. . . . **Gordon Kingsley**, a pioneer in Moog music, will compose and arrange the music for the NBC-TV special "Religion in New York" to be aired Feb. 17. His latest Vanguard LP is "Kaleidoscope-Vibra-

tions." . . . Great Memphis Sound, personal management firm headed by **Sandy Newman**, has opened a New York office at 54 West 55 Street. . . . The **Fuzzy Bunnies** are held over at Harlow's until Sunday (19). . . . The **Campbell, Sliver, Cosby Corp.** has opened permanent East Coast headquarters at 65 East 55 Street here. **William Hammerstein**, CSC vice-president, directs the East Coast operation. . . . Columbia Records' **Lauro Nyro** will make her television debut on "The Kraft Music Hall" Wednesday (22). . . . Vanguard guitarist **Buddy Guy** will share the bill with **Albert King** at the Village Gate Jan. 13-Feb. 1. . . . Comedian **Pat Cooper's** new United Artists LP, "More Saucy Stories," will be released this month. . . . UA's **Bobby Goldsboro** will headline the Flamingo Hotel in Las Vegas next April 24 for four weeks. . . . **Jackie Hayes**, wife of WMCA deejay **Murray Kaufman**, opened Jan. 10 in "A Day in the Life," an off-Broadway play by **Michael Shurtleff**. . . . The Bitter End is looking for rock groups to audition for concerts and **Fred Weintraub's** College Coffee House Circuit. Auditions will be held on Saturdays between 2-6 p.m. at the Bitter End, 147 Bleecker Street. . . . **Kagan/Meir**, a radio and recording complex, has been formed by **Sheldon S. Kaga**, formerly a producer with Elektra and Prestige Records, and **George B. Meier**, an editor at Goodway Publications. . . . The **Irish Rovers**, Decca folk group, will appear for the third time on NBC-TV's "The Virginian," on Wednesday (29). **ED OCHS**

LONDON

EMI is giving its staff record producers their own music publishing companies in an effort to bring in new writing talent within the Ardmore and Beechwood group. Ardmore's **Phil Greenop** reveals that the companies would give the producers an incentive to bring in new talent. After costs had been met, producers would receive an equal share of the profits with Ardmore and Beechwood. All the new companies will be administered by Ardmore and Beechwood. The first company is **Initial Music** which will be used by **Norman Smith** and **David Paramor**. The company has already published several numbers including the B side of the **Bedrocks** current hit. **Ambleside Music** is launched on Jan. 2 for producer **Bob Barrett**. Other music publishing companies for EMI's a&r men **David Mackay** and **Jonathan Peel** are currently being set although it seems unlikely that the remaining EMI producer **Wally Ridley** will have his own company. EMI group director records **L. G. Wood** and the company's manager of international copyright **Charles Dawson-Pane** are listed as directors of Initial and Ambleside. **John Reid** recently joined Ardmore and Beechwood to cover the company's airplay on BBC radio.

Major Minor chief **Phil Solomon** is currently planning to recruit his own team of 30 sales representatives to cover the U. K. The new team will come under the company's newly appointed sales manager **Ian Brown**, who was formerly Scottish area manager at Pye. Four area managers are being signed to the company and will take up their posts Feb. 10.

This latest expansion by Major Minor will not affect current distribution deals, although Selecta now has an exclusive distribution contract with Major Minor for Scotland. The area managers will be based in Birmingham, Scotland, Northern Ireland and two will cover the London region. Major Minor has withdrawn from the EMI rack consortium and is planning to supply its own racks in selected areas. **Phil Solomon** is negotiating with other independents to put their product in the racks.

Campbell-Connelly's professional manager **Mike Collier** has left the company to launch his own music publishing company—**Mother Mistro Music**. Collier has been at Campbell-Connelly for the past five years. Collier is currently in Cannes for MIDEM. He has already secured a number of deals for the new company and one of his first deals has been to sub-publish overseas "Give Me Love" through Screen Gems-Columbia. (Continued on page 86)



"THE GREATEST LOVE"
The (Original Hit) Record
by **BILLY JOE ROYAL**
on Columbia

the nashville guitars are coming!

YOUR VALENTINE IS A HARPSICHORD

DJ Mulligan To Local TV

VANCOUVER — Disk jockey **Terry Mulligan** has left Radio CKLG to work in local TV. **Tim Burge** has taken over his spot. CKLG has scheduled a 10-week promotion on a specially prepared Atlantic album. Proceeds will go to charity.