



“I haven’t been as knocked out by a sound in a long time, possibly not even since ‘I Want to Hold Your Hand.’”

“There is a group called NRBQ which I saw in late November or early December. They really knocked me out . . . really.

“They are the first group since the early Beatles to capture that simple, driving, joyous rock and roll.

“When they played their week at The Scene, I was there almost every night, wanting to scream and almost crying because I’m not in a rock band. This is how the early Beatles came across. They made everyone want to be behind those microphones. This is important and exciting, and they may become the most important group around. NRBQ. They are one of the best and certainly the most exciting.”

—Mike Jahn, *New York Scenes*

In spite of the fact that record reviewers are becoming more and more cynical and hardened to the fanfare and the shouting that generally precedes the profusion of new groups appearing on the music scene today, that’s what Mike Jahn said. Before the fanfare. And before the shouting. We just want to add our “Amen” to that. And tell you their first single is going to make you feel exactly what he feels.

‘Stomp’
(4-44865)



And, as if that isn't enough, there's already an album too.

NRBQ on Columbia Records