Webb to Do 1st Musical

NEW YORK — Composer Jimmy Webb’s first Broadway musical, “His Own Dark City,” is slated for presentation early next season, probably in late September. The show, which has a $960,000 capitalization, will be presented by Zev Buff, who has optioned rights to the musical, in association with Howard Golden, the top executive of Cancany Films. Webb’s producing company.

The work’s budget includes $300,000 for shooting 30 minutes of film on location in Oklahoma, home farm country, the show’s setting. Webb is recording the score for release as an album in January.

Stones Gather $286G ‘Moss’

NEW YORK — Commercial success for the Rolling Stones Madison Square Garden’s circuit was assured—a total two-day, three concert gross of $256,000. The main worries were centered on sound and audience. Nobody need have worried, although the Nov. 28 evening concert got off to a bad start. The opening act, Terry Reid, was inaudible, full of static crackle and scratch until the whole show stopped for adjustments.

The free fact given that they were recording was no excuse for long delays while technicians worked. And this after the concert started one hour and 15 minutes late.

The expensive seats ($8) on the floor of the arena had normal acoustics, but in the balcony the whole concert was nearly inaudible. From the unoccupied seats, unattended ushers, and less expensive areas to watch shores, it’s obvious the Stones have not tired.

The one seat Reid, B. B. King, and Tina Turner were all heard but there were too few listeners to tell.

The Stones appeared apathetically at the witching hour, exactly midnight; they have kicked off all the previous concerts by emerging plugging the narrow furrow of straight rock music. Lyrics keep a firm grip on reality, over-inflated images have disappeared for the most part. The simplicity was paired with strength of the right instrument of these few couples of acoustic guitars—vocal numbers—Blind Willie Jagger and Brownie Richard.

Former road manager, Ian Stewart, who used to be called the sixth Stone, came on strongly in several numbers with his bluesy piano ... and a white tail with black.

But impressive is the word for the whole first-class-styled audience, singing to “Sanctification.” People are the ultimate spectacle.

IAN DOVE

Houston U. Hall to Bow as Rock Spot

HOUSTON — The University of Houston’s new Herkimer Pavilion, a 12,000-seat hall, built primarily as a basketball court and athletic field house, will make its bow Thursday (18) as a rock concert site when Crosby, Stills, Nash & Young make a one-night concert appearance.

The concert is being presented by the University of Houston Program Council. All proceeds from the university at the University of Houston must be presented through that organization. The council is frequently host for promoters here, who arrange concerts for venues held in the Coliseum.

Laura Nyro Review

Continued from page 22

whispering into the microphone, her voice retained a certain huskiness which emphasized the tension and pain in her compositions.

NANCY ERLICH

Here’s What Dailies Said

NEW YORK — “Back White,” a musical by Oscar Brown, Jr., opened at the George Abbott Theatre on Dec. 2. Following excerpts from the daily newspaper reviews:

Time: “The Barnes’ “Casablanca” is beautiful, the New York gal is not quite so beautiful. The Oscar Brown music is pleasantly bouncy with a bit of the old blues.”

NEWS (John Chapman): “The show is a marvelous explosion of talent. Brown’s lovely songs and Clay’s uncanny presence, thick White’s vocals.”

OST (Richard Watts, Jr.): “The show is perhaps a bit dramatically and actually it has little to do with the Stilting. But it has been considered wisely by the addition of some pleasant if successful music and lyrics.”

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