

Columbia Wins Ban On Dylan 'Wonder'

By BRUCE WEBER

LOS ANGELES—Bob Dylan and Columbia Records have taken the first legal step in blocking "bootleggers" from manufacturing and selling "The Great White Wonder."

The singer, CBS and Dwarf Music have won a temporary restraining order in U.S. District Court here prohibiting the sale and manufacture of Dylan material either on disk or tape.

Judge Harry Pregerson issued the court order against Norton Beckman, Gerald Feldman, Ben Goldman, Dub Michael Taylor and S&R Record Manufacturers for allegedly violating the Federal Copyright Act.

CBS had sought the order for copyright infringement and claims the defendants illegally manufactured and sold "The Great White Wonder," a double LP, and infringed on at least eight songs by converting rehearsal tapes for commercial distribution.

Dylan's contract with Columbia Records expires June 30, 1972.

In an affidavit, Dylan said the "bootlegged double-LP contains 26 songs, of which nine were recorded on tape by me about 18 months ago at a friend's house, 16 cuts were taken from a tape recorded by me in December 1961, in Minneapolis, and 'Living the Blues' was appropriated direct from a TV performance this year."

A similar action, instituted in Canada against International Record Corp. Ltd., the Canadian distributor of the LP, was also successful, with the defendant agreeing to "cease and desist."

Starday-King Expands to N.Y., L.A.; Studios Grow

By ELIOT TIEGEL

LOS ANGELES — One year after being purchased by Lin Broadcasting (OTC), the Starday/King operation has opened offices here and in New York to support offices in Nashville, Cincinnati and London. It is constructing recording studios in Macon, Ga., has installed a recording facility in Red Foxx's nightclub here; has entered a financial arrangement with a recording studio in Albuquerque, N.M., and maintains recording studios in Nashville and Cincinnati.

In the first year of operation as a wholly owned subsidiary of Lin, Starday/King's net has doubled, according to president Hal Neely.

As part of its moves, the company has initiated the following changes:

1. moved James Brown, its leading soul personality into the mass album market;

2. reactivated the Federal and Bethlehem labels for the King group of labels;

3. transferred the inactive soul label, Deluxe, from King to the Starday group of companies;

4. reactivated King's interest in the country field, from whence it originally came;

5. expanded the company into such repertoire areas as jazz, contemporary pop and underground;

6. gone on a major name talent acquisition.

While Starday, formed in 1952, has always been a strong country label, it today encompasses such additional firms as Nashville (country), Look (rock) and Deluxe (soul).

Federal Label

King, formed in 1943 as a country label in Cincinnati, is today being moved into other than blues area. There is the Federal label for blues and Bethlehem (formerly owned by ABC as a pure jazz label) which is being taken into the rock and jazz idoms. The Dee Felice Trio, a jazz group, has already been issued on Bethlehem, with the C.C. Riders, the backup band with Wayne Cochran, being released on the label.

Cochran himself, formerly

with Mercury, will now record for King as will Arthur Prysock, Red Foxx, the Manhattans and Bill Doggett, who is now cutting a country LP in Nashville. Neely is producing Prysock in a return to the studio.

"The whole image of King is changing," Neely said. "It is no longer a hardcore blues label." James Brown, who has 20 albums in the King catalog as its leading artist, has just finished his first jazz LP with Oliver Nelson marking an expansion of his creative efforts. Brown's next LP, "Ain't It Funky," is due out shortly, with the company planning a two record set in January of a show he did on homecoming day in Macon, Ga. The LP is titled "At Home With His Bad Self."

In Albuquerque, Starday/King has a working relationship with John Wagner, who operates a recording studio and a production company. His first production effort for Starday/King is an underground band, Heart. Wayne Cochran plans to record there as will other acts, Neely said.

Starday/King's New York office is headed by vice president Henry Glover, with a number of promotion men headquartered there. There are also promotion experts in Nashville. Cincinnati maintains the computer system and all financial functions, with Nashville the main office.

The company's six year old London office—previously involved strictly in publishing activities—is now being given the broadened responsibility for records. A newly installed product manager works in conjunction with DGG, the world wide licensee for the King group, and London/Decca the world wide licensees for Starday labels.

"We have 63 albums in production," Neely noted. "Forty are for the King group and 23 for the Starday group."

Dealers Awaiting Seasonal Boom

By GEORGE KNEMEYER

CHICAGO — Ludwig Industries has formed a new electronic musical products division and has signed an exclusive marketing agreement with Electro-Voice, div., Culton Industries. Although R. L. (Dick) Schory, Ludwig vice-president of marketing did not disclose details of the new products to be offered, indications are that they will include electronic sound modulation items. Heading the new Ludwig electronics division is C. (Bud) Duiy, who helped develop the
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'Calcutta' Makes EP for Airplay

NEW YORK—Due to the controversial material in the original album of "Oh! Calcutta!" on Aidart, the album has not received much airplay. Consequently, an EP with four selected cuts suitable for airplay has been released for use. The show is running in New York, Los Angeles and San Francisco.

Elmer Gantry Rights to RCA

NEW YORK—RCA Records has acquired the original cast album rights to the upcoming Broadway musical, "Elmer Gantry." The musical is scheduled to open at the George Abbott Theatre Feb. 15 after a month of previews.

Robert Shaw and Rita Moreno will co-star in the musical which has lyrics by Fred Tobias and music by Stanley Lebowitz. The production is being directed by Onna White.

Artur Rubinstein, the original conductor of "Promises, Promises," and Jim Tyler, the "Half-a-Sixpence" and "Celebration" orchestrator, will serve in the same capacity for "Gantry."

ZEPHYR CLICK SPURS SINGLE

NEW YORK — Command-Probe chief Joe Carlton and one of his acts, Zephyr, are under pressure to shorten one of the Zephyr album cuts and issue a single. The artists oppose the move, feeling that an abbreviated version would compromise their artistic integrity. Two cuts under consideration are "Sail On" and "Cross the River," one of which is eight minutes long and the other five.

The Zephyr album, without a single, is understood to have sold 70,000 in three weeks. Meanwhile, the act is booked for 52 weeks of personal appearances in key markets of the Midwest and West, after which they will tour the East. Hence the promotional aspects of a single at this moment are very attractive.

Met Richmond in Opening in N.Y.C.

NEW YORK—Met Richmond Record Sales of Brooklyn has opened a branch sales office in New York at 718 Tenth Ave., headed by Albito Velez and David Last. Aside from handling all the regular budget labels, the new branch will also stock the newly acquired Seeco line and the Parnaso label.

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Spot Producer Burland to Bow Label, Straight Ahead

NEW YORK — Sasha Burland, one of the nation's leading music men in the commercials field, is launching his record label—Straight Ahead Records. First release will be "You Can't Put Too Much Love Into It," Part I and II by the Vocal Majority. Burland's most successful venture into the world of records came a few years ago with "No Matter What Shape Your Stomach's In," a hit by both the T-Bones and the Ventures. That tune was based on an Alka-Seltzer commercial. He also scored several years ago with "Uh Oh," a hit by the Nutty Squirrels. Burland has been responsible for a vast amount of the music in commercials on both radio and televi-

sion. The products include such as Chevrolet, Coca-Cola, Rise shaving cream, Mounds candy bars, Skippy Peanut Butter, and Esso.

"Being an old advertising man, I'm going to test-market the record myself in upstate New York before I decide whether to worry about nationwide distribution," Burland said. Radio stations in the test area will have the record about Jan. 1. Markets will include Utica, Rochester, Buffalo, and Albany. The record was produced by Burland under the banner of Sasha Burland Productions. Publishing firm was C-Hear Services Music. Burland produces music for commercials through C-Hear Services.

'Georgy Girl' to Mark Entry By SG-Col Into B'way Pub

NEW YORK—Screen Gems-Columbia Music will move into theater music publishing with the score for the upcoming Broadway musical "Georgy Girl." The score was written by George Fischhoff and Carole Bayer, SG-Col contract writers.

Emil LaViola, vice president of SG-Col said that "Georgy Girl" will open an entire new area for the company. He noted that in recent years the musical theater has begun to look to the writers of today's pop sound for many new musicals, both on and off-Broadway. He said that the writers who will be doing the scores for future shows in which SG-Col will be involved will be drawn primarily, though not exclusively, from the ranks of the company's contract writers signed to SG-Col. Fischhoff and Miss Bayer have been under contract to SG-Col since 1964.

Fischhoff has written such pop songs as "Lazy Days," "98.6," "Ain't Gonna Lie" and "Each and Ev'ry Part of Me." Miss Bayer wrote the lyrics to "A Groovy Kind of Love," "Ashes to Ashes," "Off and Running" and "The Girl I Left Behind

Me." Fischhoff and Miss Bayer also wrote "We Were Meant for Each Other," which was recorded by the Monkees.

"Georgy Girl" scheduled for a February opening on Broadway, will star English actress Dilys Watling in the title role.

18-RECORD SET BY POETS OUT ON SPOKEN ARTS

NEW ROCHELLE, N. Y.—An 18-record set of 100 U. S. poets reading their own poetry is being issued as "The Spoken Arts Treasury of 100 Modern American Poets Reading Their Own Poems." After Jan. 15, the volume will carry a \$117 list, but Spoken Arts Records has set a pre-publication price of \$79.95 if ordered directly from the Spoken Arts.

The material ranges from a rare recording of Edgar Lee Masters to 34-year-old Robert Kelly. The audio anthology took eight years to compile. Among the poets included are Carl Sandburg, Dorothy Parker, Langston Hughes, Ezra Pound, Robinson Jeffers, Gertrude Stein, William Carlos Williams, Archibald MacLeish, Mark Van Doren, W.H. Auden, Robert Frost, Delmore Schwartz, T.S. Eliot, Babette Deutsch, Kenneth Patchen, Louise Bogan, the Benet brothers, Ruth Stone, Elizabeth Bishop, Owen Dodson, and Leonie Adams.

The package was produced by Dr. Arthur Luce Klein, Spoken Arts president, and edited by Paul Kresh, vice president.

NON-RECEIVING