

## Together's Archive Series Features West Coast Acts

LOS ANGELES — Together Records is releasing an archive LP series of contemporary music by the Byrds, Lord Buckley, Canned Heat and other San Francisco and Los Angeles-based artists.

Initial volume in the series will be "Preflyte," featuring the five original members of the Byrds, including Jim McGuinn, Chris Hillman, David Crosby, Michel Clark and Gene Clarke. The package will be a double-fold LP at \$4.98.

Gary Usher, Together executive, said the tapes were acquired from Jim Dixon, original manager of the Byrds. The material used in "Preflyte" was culled from demos, practice sessions and rehearsal recording sessions, in 1964-1965, said Usher.

The LP includes original cuts of "Tambourine Man" and "Without You." Dixon and members of the Byrds will own publishing rights to "Preflyte."

The Archive series will include several volumes each from groups based in Los Angeles and San Francisco. Together

also is considering mixed anthology LP's from artists representing both cities.

The San Francisco series will be produced by Bobby Cohn of the Avalon Ballroom and Peter Abrams of the Matrix Nightclub.

"Much of the material will be original repertoire — not vintage masters — from disbanded groups," said Usher. "In each case we will try to work with the groups involved and allow them to select material for the Archive series." The Byrds helped select the songs for "Preflyte" and also picked photos for the double-fold LP.

Within the San Francisco series, said Usher, we will produce a "super jam session" and a blues package. The entire project covers about 17-20 groups.

Singles will be pulled from the LP's and released following the album release.

The Archive series will be distributed by Forward Records, an arm of Transcontinental Entertainment Corp., which also financially underwrites Together Records.

## Hazlewood Doubling as Act, Producer on Label

LOS ANGELES—Lee Hazlewood is working on four record projects for his LHI Records, including two albums featuring himself as an artist.

He will team with vocalist Suzi Jane Hokom for an October LP release, and sing with a 40-piece orchestra in "4-T," an LP recorded in England and due for an Aug. 1 release.

Hazlewood also will produce an album for Laura Polkinghorne, lead singer for Honey Ltd., an LHI group, and another

for Ann-Margret, with the film star singing solo. Her initial effort for LHI combined her with Hazlewood in "Cowboy and the Lady."

Albums distributed by LHI are part of a three-year tape production arrangement with Ampex, whereby LHI will produce at least 30 albums over a three-year span.

LHI will concentrate on about seven artists, said Hazlewood, including Miss Hokom, Danny Michels, the Aggregation, the Surprise Package, Honey Ltd., Laura Polkinghorne and Ann-Margret. Hazlewood also will record for the label.

Hazlewood plans to emphasize the company's two publishing firms, Lee Hazlewood Music (ASCAP) and Guitar Music (BMI). He's looking for additional writers to complement himself, Miss Polkinghorne, Larry Marks and Jeff Cain.

## 25 Distributors Named By Beverly Hills

LOS ANGELES — Beverly Hills Records has lined up 25 domestic distributors prior to releasing its first product. Morris Diamond, executive vice-president, is negotiating for international representation.

## S. Mills Bullish on 2 Pubs. Making Marks in Copyrights

NEW YORK — The first year of Stanley Mills' September Music (ASCAP) and Galahad Music (BMI) finds the two publishing firms well on the way toward Mills' aim of establishing copyrights.

While Mills has not yet had a Top 40 hit, the success of "Feelin'" by Marilyn Maye on the Easy Listening chart, where it had an 18-week run, contributed toward making the song an important copyright.

The RCA single resulted in Miss Maye singing the number four times on national TV, sheet music sales, a Rainbow Grill booking for Miss Maye, upcoming TV performance by the King Family, and other recorded and live performances. The latest disk version of the Paul Evans-Paul Parnes song is by the Living Voices on RCA Camden.

"Congratulations" is another good copyright with current versions by Jane Morgan on RCA and Jerry Vale on Columbia and a forthcoming version in a country vein by Leapy Lee on Decca.

Mills explained that many Top 40 songs don't last as copyrights, while other material, which doesn't reach that high, winds up in many nightclub and other recorded performances. He noted that, while he would like a rock hit, publishers could price themselves out of the market by signing groups and waiting for that hit.

An English instrumental, "Serenade to Summertime," which was acquired by Mills, also is proving a success, with versions by the Robert Mann Orchestra and Chorus on Deram, and albums by the Charles Randolph Greane Sound on Ranwood and Paul Mauriat on Philips.

Jim Glaser had a country success on RCA with "Kiss Her Once for Me," which is due to receive pop versions. The latest Evans-Parnes song for single treatment is "Think Summer" by Ed Ames and Miss Maye on RCA, which is drawing easy listening action. Mills feels this can become a good summer copyright.

## Executive Turntable

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ated Liberty's depot warehousing system in Los Angeles and Union N. J., and oversaw the streamlining and expansion of the company's three manufacturing plants.

**Richard Totoian** appointed national promotion manager, Bell Records. Previously Totoian was national promotion director for Epic Records and before this was far west regional promotion manager for Columbia Records.

**Steve Rudolf** named national promotion co-ordinator, Scepter Records. He was previously with Warner Reprise as a Philadelphia promotion man.

**Edward Lawson** appointed manager of promotion and a&r by GRT of Canada Limited. He was previously with Quality Records as merchandising manager of the firm's album division, and national promotion manager. At GRT he reports to **Ross Reynolds**, president of GRT in Canada, and works with **Ed La Buick**, national sales manager.

**Bob Hamilton**, former national promotion director of Roulette and Ramma Rama Records, named as vice-president of Pulsar Records, Los Angeles. He will continue to publish Break, a weekly radio publication.

**Paul Wyatt** appointed executive vice-president and general manager, Stereodyne, Inc., Michigan. He was previously director of independent production, Columbia Records, and before that with Capitol Records.

**Richard Bonaiuto** named supervisor of mobile tape sales, Transcontinental Distributing Corporation, Hartford. **James R. Boesch** named national sales manager of TDC's electronic equipment division. Boesch joined eastern electronic sales in 1966 as sales manager.

**Dale Davis** to Happy Tiger Records as national country-western promotional manager.

**Philip Sammeth** has been appointed vice-president of Walt Disney Music, Wonderland Music and Disneyland-Vista Records. **Elliot Chaum** promoted at Capitol to the newly created post of business affairs vice-president. He has been the label's secretary and legal counsel and a director of Capitol Industries law department. He has been with the company 10 years.

**William Robertson** named systems development director and **Larry McMasters** director of data processing operations at Capitol.

**Larry Yaskiel** joins A&M as its European director, headquartered in London. He was formerly with the public relations subsidiary of DGG in Germany. He has been a record salesman and promotion man in Germany since 1961 and in 1967 formed Stigwood-Yaskiel International in Hamburg with **Robert Stigwood**.

**Ted Ponseti** has left Warner Bros.-Seven Arts tape department to join Fantasy Records in San Francisco as vice-president for sales and merchandising, a new position. He had been with W-7 26 months in sales positions. **Hugh Dallas**, former Tower Records sales manager, into partnership of a Los Angeles public relations firm, Crown Centre with **Teri Pierce**. **John Schmitz** and **Varley Smith** named merchandising project managers at Capitol, Schmitz in the special products department. **Don Doughty** promoted at Capitol to national product sales co-ordinator. He was formerly a project manager in the merchandising department.

## Blue Thumb Sets Up Dialog Department With Colleges

LOS ANGELES—A college communications department has been established at Blue Thumb Records.

The new department is run jointly by Michael Pearce and Paul Stewart, the latter a local college student working at the company during the summer. Pearce works in the label's shipping department.

Blue Thumb's general manager Don Graham, who has helped establish the communications department, reports working directly with 270 college radio stations plus the Intercollegiate Broadcasting System's (IBS) regional company relations departments.

Pearce and Stewart are setting up communications lines to the various program directors who are the eyes and ears of their communities.

The label will also notify its distributors of the college department's efforts in their areas so that co-ordinated campaigns can be developed on campus.

In line with establishing contact with college media, the department will send out information material on new releases and provide background on the artists. Albums are being sent



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## Bell Handles New Disk Co.

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The "Mountain" album is being launched immediately to coincide with West's first national concert tour. Backing guitarist-singer West, who was formerly with the Vagrants, are N. D. Smart, previously with the Hello People, on drums; pianist Steve Knight; and Pappalardi himself on bass.

The group begins an engagement at Fillmore West Friday through Sunday (25-27), and follows with dates at the Whiskey A Go Go in Los Angeles Tuesday through Thursday (29-31); the Grande Ballroom, Detroit, Friday and Saturday (1-2); the Kinetic Playground, Chicago Aug. 8-9; the Boston Tea Party, Boston, Aug. 13-15, and the Woodstock Music Fair, Aug. 16, among others.

A select number of artists are already involved in upcoming projects for the Windfall label.

## Ambassador in \$4.98 LP Line

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which will break late in the fall. The Swampfire line will debut Sept. 1.

Les and Larry Elgart and the Vaughn Monroe Singers have been tapped by Kasen as the first artists for Swampfire. Dolph Traymon, Herb Dorfman and Gil Nelson will handle the activity in the a&r department.

The Elgarts will kick off Swampfire with three LP's. The albums will be titled "Les and Larry Elgart Present the Nashville Country Brass," "Les and Larry Elgart Present the Nashville Country Piano Smash Hits" and "Les and Larry Elgart Present the Nashville Guitars."

## 2 Distributorships Change Names

LOS ANGELES — Two distributorships have changed names here. Consolidated has become ABC Record and Tape Sales Corp. while Hart & Privilege has finally switched over to Transcontinental Distributing Corp.

## Project 3 Holds Talent Auditions

NEW YORK—Project 3 Records will hold auditions for new talent every Thursday from 2-6 p.m. Interested artists should contact Jeff Hest at the label for appointments. Project 3 is a joint venture of the Singer Co. and Enoch Light, president of the label.



JERRY CORBITT, second from left, formerly of the Youngbloods, attends an ASCAP cocktail party at San Francisco's hungry i to welcome 28 area progressive rock groups and seven single performers into the society's membership. Corbitt has an album forthcoming on RCA. With the artist are Stuart Kutchnins, left, Youngbloods manager; Clarence Rubin, right, ASCAP branch office manager, and Herb Gottlieb, West Coast ASCAP head.