

From The Music Capitals of the World

DOMESTIC

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tion company "Bread and Butter Ltd.," with offices based in the Flamingo Hotel as well as Chicago and Atlanta. The company will be involved in all areas of music recording and publishing. Its aims are to offer employment to ethnic minority youth groups. Cochran has signed singer Duke Royal, British rock group five-man Cargo, and the Civil Collision.

LAURA DENI

MEMPHIS

The singing-songwriting team of Dickey Lee and Allen Reynolds plan to mix the Memphis and Nashville Sounds as they record and produce in both cities. They were in Memphis to work at Sun International and Sounds of Memphis Studios where Lee was producing a single on Allen for lease to a major label.

Lee, recently signed a RCA Records contract and has his newest single "Charlie," backed with "All Too Soon," now in release. It was produced at the new Jack Clement Studios in Nashville. "Charlie" was written by Lee and Paul Craft of Memphis. Reynolds wrote "All Too Soon."

Tommy Cogbill, producer at American Recording Studios, is working on a single and possible album for his new label, Trump, which is distributed by Capitol. Chips Moman of American completed a session of Bill Medley for MGM. Bobbie Gentry at Fame Recording Studios working on a follow-up album to her "Fancy." Rick Hall, owner of Fame at Muscle Shoals, Ala., worked the session.

Mickie Buckins, manager-producer at Fame's Memphis studios, is completing an album on the Brothers Unlimited. Ardent Recording Studios now has available complete 16-track recording and remixing facilities. In addition to the new 16-track, the studios also have three EMT reverberation machines, expanded the complement of Neumann microphones and provides additional auxiliary improvements. The studio also features a Moog electronic music synthesizer. Booker T. & the MG's, Steve Cropper of Stax and Eddie Hinton have used the Moog along with Pepper-Tanner Studios and American Recording Studios. It is the only Moog machine in Memphis.

Quin Ivy, president of Quinivy Music Co., at Muscle Shoals, Ala., and Marlin Greene have been producing an album on Percy Sledge. Tony Borders recorded "U.S. Male." Liberty/UA artist Buddy Causey worked on "Hey Baby-Medley" at Quinivy. Z. Z. Hill is also working at the studio. David Johnson and Ivy are engineers; Howard Evans remixer.

Ronnie Milsap returns to TJ's Lounge after a successful stay at the King of the Road, in Nashville. Mickie Buckins and Rick Hall working on an album for Little Richard for Reprise at Muscle Shoals.

Dan Penn, owner of Beautiful Sounds Studios, has set aside each Tuesday as audition day for new artists, writers, producers and musicians. JAMES D. KINGSLEY

NASHVILLE

Frank Gorshin was in Nashville June 1 for his first pop session for Starday-King. He is also booked for an appearance on the "Del Reeves Show." . . . Diane Davidson has signed an exclusive writers contract with Moss-Rose. She will record on one of the GRT labels. . . . The Tokyo Happy Coats, another of the Starday-King acts, opened at the Sahara Tahoe on June 4. They recently released their first single, "Forevermore."

and their first album, "The Tokyo Happy Coats Live." . . . Release of Bergen White's new SSS International disk of "It's Over Now" and his "For Women Only" LP add another facet to the long list of accomplishments. His production credits include writing several of the inclusive songs and all arrangements; personally serving as instrumentalist on bass, piano, organ and harpsicord and handling much of the vocal harmonizing featured behind him as artist, in addition to producing the session. . . . Mayf Nutter of Straight Records in Hollywood will be recording for Starday-King for two years under a special arrangement between the labels. . . . Peter Breck did a session at Starday-King. . . . Pompei Records has released an LP, "Abreast of Soul," which includes three cuts by Ike & Tina Turner, two by Fontella Bass, two by Les Watson, two by LeRoy Horn, and two by Roger Collins. . . . Jack Moran, author of "Skip a Rope," will have his first album as an artist released this week on Athena Records. The LP is "As I See It." . . . Foxx, a new group from Texas, has recorded an album at Buzz Cason's new studio in Nashville. The cuts on "The Revolt of Emily Young," as the album is titled, were written by Cason and Pepper Martin, the group leader. . . . Cason has released a single on the Creative Workshop label called "Billy Freedom," written by Jimmy Buffett. Buffett, who has just left Billboard, now is recording for Barnaby. His first release, "The Christian," is out.

TOM WILLIAMS

CINCINNATI

Duke Ellington, the Dave Brubeck Trio and Gerry Mulligan recorded their jazz impressions live with the Cincinnati Symphony Orchestra in concert at Music Hall last week, with Is Horowitz, Decca's Gold Label chief, on hand to monitor the session. . . . The Cincinnati Symphony's resident conductor Erich Kunzel guest conducts Arthur Fiedler's Boston Pops Orchestra in the Hub City Wednesday and Thursday (10-11). . . . The veteran nitery and vaude band leader Ted Lewis celebrated his 80th birthday in his hometown of Circleville, Ohio, June 6. WLW-T personality Bob Braun was on hand to emcee a birthday dinner celebration.

W. James Bridges, producer of WKRC's annual Pops Concert series, announces the line-up for the new season as follows: Paul Mauriat with his orchestra and singers, Oct. 15; Phil Ford and Mimi Hines, Nov. 29; Sandler and Young, Jan. 22, 1971; Hugo Winterhalter and orchestra, with guest stars Earl Wrightson and Lois Hunt, Feb. 21; the International Ice Revue, March 6; Ferrante and Teicher, March 19, and Fred Waring and His Pennsylvanians, April 22.

If the Cincinnati Reds baseball team, now holding a commanding lead in the Western division of the National League, can go all the way, Larry Vincent, head of Pearl Records, sees great potential for a re-release of his "The Whole Town's Batty About Cincinnati," which he wrote in collaboration with the veteran Moe Jaffe. It was first released on Pearl in 1961, when the Reds won the National League pennant. . . . Richard F. McCarthy, general sales manager, and Ray Markoff, production director, who recently resigned their posts at WXIX-TV, have been replaced, respectively, by James Boaz, late of St. Louis, and Tom Silverman, with WXIX-TV since its inception two years ago. McCarthy plans a return to the advertising business. Markoff now heads up Broadcast Productions, Inc., here, specializing in commercial and sports productions.

BILL SACHS

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	1	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	9	26	28	LIKE IT IS Dells, Cadet LPS 837	16
2	3	ABC Jackson 5, Motown MS 709	2	27	20	TODAY Brook Benton, Cotillion SD 9018	17
3	2	PSYCHEDELIC SHACK Temptations, Gordy GS 947	11	28	39	GREATEST HITS Fifth Dimension, Soul City SCS 33900	3
4	4	STILL WATERS RUN DEEP Four Tops, Motown MS 704	11	29	33	BITCHES BREW Miles Davis, Columbia GP 26	5
5	6	THIS GIRL'S IN LOVE WITH YOU Aretha Franklin, Atlantic SD 8248	18	30	34	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson, Little David LD 1000	16
6	5	GET READY Rare Earth, Rare Earth RS 507	21	31	35	PORTRAIT Fifth Dimension, Bell 6045	5
7	10	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick, Scepter SPS 581	7	32	31	MOVE YOUR HAND Lonnie Smith, Blue Note BST 84326	7
8	8	FUNKADELIC Westbound 2000	12	33	47	JR. WALKER & THE ALL STARS LIVE Soul SS 725	4
9	7	GRITTY, GROOVY & GETTIN' IT David Porter, Enterprise ENS 1009	13	34	43	FAREWELL Diana Ross & The Supremes, Motown MS2 708	4
10	45	RIGHT ON Supremes, Motown MS 705	2	35	46	STAIRSTEPS Buddah BDS 5061	3
11	11	REAL FRIENDS Friends of Distinction, RCA Victor LSP 4313	11	36	29	MY MAN! WILD MAN! Wild Man Steve, Raw 7000	20
12	13	SOUL ON TOP James Brown, King KS 1100	9	37	48	WHATLOVEHAS—JOINEDTOGETHER Smokey Robinson & The Miracles, Tamla TS 301	2
13	24	NOT ON THE OUTSIDE Moments, Stang 1000	3	38	38	BAND OF GYPSIES Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAQ 472	4
14	14	COUNTRY PREACHER Cannonball Adderley Quintet, Capitol SKAO 404	13	39	27	GIVE ME JUST A LITTLE MORE TIME Chairmen of the Board, Invictus ST 7300	7
15	12	SWISS MOVEMENT Les McCann & Eddie Harris, Atlantic SD 1537	27	40	23	AIN'T IT FUNKY James Brown, King KS 1092	18
16	17	GLADYS KNIGHT & THE PIPS GREATEST HITS Soul SS 723	11	41	—	MY KIND OF JAZZ Ray Charles, Tangerine TRCS 1512	1
17	18	STAND Sly & the Family Stone, Epic BN 26456	59	42	50	COME ON DOWN Eddie Harris, Atlantic SD 1554	2
18	16	STEVIE WONDER "LIVE" Tamla TS 298	10	43	37	BLACK GOLD Nina Simone, RCA Victor LSP 4248	15
19	30	YOU AND ME Jerry Butler, Mercury SR 61269	5	44	44	BLACK TALK Charles Earland, Prestige PR 7758	2
20	22	McLEMORE AVENUE Booker T. & the MG's, Stax STS 2027	7	45	26	WALKING IN SPACE Quincy Jones, A&M SP 3023	27
21	19	DELPHONICS' SUPER HITS Philly Groove PG 1152	30	46	40	RIGHT ON Wilson Pickett, Atlantic SD 8250	9
22	9	I WANT YOU BACK Jackson 5, Motown MS 700	22	47	36	SANTANA Columbia CS 9781	26
23	25	COME TOGETHER Ike & Tina Turner & the Ikettes, Liberty LST 7637	5	48	—	GREATEST HITS Marvin Gaye & Tammi Terrell, Tamla TS 302	1
24	21	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	49	49	—	IT'S A NEW DAY James Brown, King KS 1092	1
25	15	COMPLETELY WELL B. B. King, BluesWay BLS 6037	25	50	—	I'M JUST A PRISONER Candi Staton, Capitol ST 4201	3

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ever to the messages that ring up sales is the intrinsic difference between consumers and people.

Maybe pop/rock hasn't been art long enough to throw off the gas commercialism born in the days of Top 40 radio. Eventually I'm sure everybody will get sick of ripping everybody else off and settle down to do something not delineated in statements from a bank. I think that is beginning now in small ways, at least it is not the palmy flim flam days of '65.

Best,
Barney Oldfield
Publicity Director,
Music People,
Boston, Mass.



SUPREMES Jean Terrell, Cindy Birdsong and Mary Wilson are coming up roses after opening night of their recent Copacabana stand. The gent in the middle is Glen Campbell, one of the many personalities who stopped backstage to wish the girls success. Their latest album is "Right On," featuring their hit single, "Up the Ladder to the Roof."