# From The Music Capitals of the World

## DOMESTIC

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night engagement, Tuesday (14). Punch will be with them Tuesday (14) through Thursday (16). **Dreams** open a five-night gig, Tuesday (21). . . . **Burt Bacharach** and **Hal David** are writing special material for **Eddy Arnold's** night club act, which the RCA artist will debut at Las Vegas' International, July 27-Aug. 9. . . . **Flying Dutchman's Leon Thomas** had a recent Village Vanguard engagement before the Newport Jazz Festival, Sunday (12) and the Schaefer Music Festival at Harvard Stadium, July 28.

**Herbert Jacoby's** Wheels celebrates its third anniversary, Monday (13). Jacoby will continue the club as a showcase for record and non-record acts. Auditions are by appointment. . . . **Jim Webb** has been hired by producer **John Heyman** to write the score for "Bloomfield," film starring **Richard Harris** and **Romy Schneider.** . . . **Riparia d'Oro** plans a 30-city radio and TV tour for **Lon Ritchie,** whose new album is out. . . . **Jerry Ragavoy,** songwriter and owner of the Hit Factory recording studio, and his wife, Marcy, became the parents June 22 of twin girls, Gillian and Mellissa Ragavoy. . . . **John Abbott** is arranging the first **Jim Campbell** album for Laurie.

**Herbie Hancock,** Warner Bros. artist is heading a group of show business personalities working on building a Harlem Jazz Center. . . . Columbia's **Eloise Laws** performs Sunday (12) for Broadway in the Streets, in the Bedford-Stuyvesant section of Brooklyn. . . . Philips **Frankie Vallie & the 4 Seasons** and Bell's **5th Dimension** open Monday (20) at Los Angeles' Greek Theater for one week. . . . A Tribute to Israel festival, including Israeli dinner, entertainment, exhibits and displays, is slated for Arele's in Flushing, Queens, starting Oct. 26. . . . The **Amboy Dukes** record a new album for Polydor during their Easttown Ballroom, Detroit, booking, July 31 and Aug. 1.

Reprise's **Jethro Tull** plays the Miami Convention Center, Saturday (25); Jacksonville Coliseum, Sunday (26); Westbury (N.Y.) Music Fair, July 27; Howard Stein's Capitol Theater, Portchester, N.Y., July 28-29; Powder Ridge Music Festival, Middlefield, Conn., Aug. 1; Central Park, Aug. 3; Circuit Quebec, Aug. 7; and Gooselake Park, Farmington, Mich., Aug. 8. . . . Polydor's **Country Funk** opens a four-night stint at Washington's Emergency, Thursday (16). . . . Atco's **Juicy Luicy** will write and perform music for a film, "Exotic London." A U.S. tour is slated for next month. . . . Columbia's **Gary Puckett** gives a New York State Fair concert, Sept. 1, in Syracuse. . . . Polydor's **Ten Wheel Drive,** featuring Genya Ravan, perform at the Playhouse Theater, Great Neck, N.Y., Tuesday (14).

**FRED KIRBY**

## CINCINNATI

**Kenny Price,** who succeeds **Henson Cargill** as host of WLW-T's "Midwestern Hayride," effective with the start of the new season late in August, departs this week for Japan for a six-week tour of military installations. Kenny's new single, "Biloxi," is getting hefty air play on country stations through the Midwest. . . . **Johnny Desmond** appears as guest Monday (13) on **Bob Braun's** "50-50 Club" over Avco Broadcasting's WLW-T and affiliate stations. **Peter Nero** makes a return visit on the Braun seg the week of July 23.

**Jim Tarbell,** who found rocky going with a progressive rock policy at his suburban Ludlow Garage, using top rock names, is giving it another whirl, but this time with the better local and regional bands. Dark in recent weeks, the Garage reopened Friday (10) with a new group, Beechwood Farm, featuring **Larry Goshorn** and **Albriten McLain,** formerly with the **Sacred Mushroom,** and **Bob Nave,** until recently organist with the **Lemon Pipers.** Tarbell will operate weekends only under the new policy.

**Vivienne Della Chiesa,** who until last August hosted her own TV-er, "Vivienne," on WLW-T, returned here last week after a month's stay in New York on business. She works a singing date at Grossinger's in New York's Catskills in August and for the Sept. 1-21 period is set for **Howard Hughes'** Harold's Club in Reno, Nev. Her lawsuit vs. Avco Broadcasting over her contract, which expires in September, is still pending. Two local TV stations are reported interested in setting Miss Chiesa up in her own show once the suit ruling is finalized. **BILL SACHS**

MORT HILLMAN, right, head of Hillmor Productions, presents Denise Clemente to Tom Morgan, Decca's a&r chief, at a party at New Ungano's, where Miss Clemente and a group called Speed Limit were introduced to record company a&r men.

## MEMPHIS

**Jimmy Weatherly,** former University of Mississippi football quarterback, has been in Memphis discussing possible recording-production arrangements with Dan Penn, president of Beautiful Sounds Studios. Weatherly is now living in Los Angeles where he is a staff songwriter for Fred-Ruth Music Co., owned by television and recording artist **Jim Nabors.**

**Bob Hope** will be the big name in entertainment for the Mid-South Fair in Memphis when he appears Sept. 30 at the Mid-South Coliseum.

Columbia's **Brenda Patterson** has been filling in at TJs Night Club in Memphis on Sunday and Modnay nights to relieve **Ronnie Milsaps.** Miss Patterson and her manager-agent **Bettye Berger** will fly to Los Angeles for a new session on the singer.

Two members of staff at Triangle Sounds Studio at Tupelo, Miss., members of the **Electric Toilet, Wayne Reynolds** and **Grady Pannel,** were killed in an automobile accident 20 miles north of Tupelo while en route to a personal appearance engagement. **Larry Eades,** president of the studio, is in serious condition at Tupelo with broken ribs, collapsed lung and facial injuries. The Electric Toilet, booked by **Billy Adams,** president of Memphis Artists Attractions, went on a five-week road tour.

**Rick Hall,** owner of Fame Record Co., is producing guitarist **Travis Wommack,** with **Mickie Buckins** as co-producer. . . . Buckins and **Earl Cage,** manager of Fame's music publishing companies, co-produced a session on the **Four Hearts,** a girl quartet from Rust College at Holly Springs, Miss.

**Seymour Rosenberg,** who is building a 16-track Universal Studios in Memphis, is working on an album for the **New Zealand Trading Co.,** a group from New Zealand. Rosenberg, who expects to open his studios in the near future, worked with the group at Sounds of Memphis Studios.

**JAMES D. KINGSLEY**

PERRY COMO, right, greets, left to right, Bobby Vinton and Pete Bennett of ABKCO Industries during a break in his show at the International Hotel in Las Vegas.

## Kings Castle in Vegas

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tapping for such titles as "To Be Loved, "You'd Better Stop Doggin' Me Around," "For Once In My Life" and "Lonely Teardrops." His seven-piece band set up some funky rhythm patterns which aided considerably in presenting the Oncoming Times, four good gal vocalist—sexy dancers who fit into the package beautifully.

## Conspiracy to Be In P.O.N.Y. Film

NEW YORK — Stonehedge Productions' Southern Conspiracy will appear in the feature film, "P.O.N.Y.," produced by Equine Productions. The film also includes appearances by the Youngbloods, Heather MacRae, Tommy Flanders (of the Blues Project), Rick Moss and singer-composer Bob Scott.

The movie is scheduled for fall release and will be shown at the Berlin and Venice international film festivals.

## Managers to Hold Meeting July 14

NEW YORK — The Conference of Personal Managers East will hold its monthly meeting Tuesday (14) at the Friars Club. Guest speaker will be Leonard Hartman, president of Overseas TV Reports. Hartman will speak on "Domestic and Overseas Residuals for Writers, Composers, Musicians & Artists."

# Billboard TOP 40 Easy Listening

**These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.**

| This Wk. | 1 Wk. Ago | 2 Wks. Ago | 3 Wks. Ago | TITLE, Artist, Label & Number | Weeks On Chart |
|---|---|---|---|---|---|
| 1 | 1 | 3 | 5 | **(They Long to Be) CLOSE TO YOU**<br>Carpenters, A&M 1183<br>(Blue Seas/Jac/U.S. Songs, ASCAP) | 6 |
| 2 | 8 | 12 | 20 | **MY MARIE**<br>Engelbert Humperdinck, Parrot 40049 (January, BMI) | 4 |
| 3 | 3 | 1 | 1 | **A SONG OF JOY**<br>Miguel Rios, A&M 1193 (Barnegat, BMI) | 6 |
| 4 | 5 | 11 | 18 | **I JUST CAN'T HELP BELIEVING**<br>B. J. Thomas, Scepter 12283<br>(Screen Gems-Columbia, BMI) | 4 |
| 5 | 2 | 2 | 7 | **ONE DAY OF YOUR LIFE**<br>Andy Williams, Columbia 4-45175 (Screen Gems-Columbia, BMI) | 7 |
| 6 | 6 | 6 | 10 | **SHE CRIED**<br>Lettermen, Capitol 2820 (Trio, BMI) | 7 |
| 7 | 11 | 32 | — | **QUE SERA SERA (Whatever Will Be Will Be)**<br>Mary Hopkin, Apple 1823 (Artist, ASCAP) | 3 |
| 8 | 10 | 14 | 15 | **OVERTURE FROM TOMMY**<br>Assembled Multitude, Atlantic 2737 (Track, BMI) | 5 |
| 9 | 14 | 25 | 31 | **MAKE IT WITH YOU**<br>Bread, Elektra 45686 (Screen Gems-Columbia, BMI) | 4 |
| 10 | 7 | 7 | 8 | **SONG FROM M*A*S*H**<br>Al DeLory, Capitol 2811 (20th Century, ASCAP) | 11 |
| 11 | 24 | — | — | **PAPER MACHE**<br>Dionne Warwick, Scepter 12285 (Blue Seas/Jac, ASCAP) | 2 |
| 12 | 22 | 27 | 32 | **SILVER BIRD**<br>Mark Lindsay, Columbia 4-45180 (Kangaroo, BMI) | 4 |
| 13 | 9 | 8 | 6 | **PRIMROSE LANE**<br>O. C. Smith, Columbia 4-45106 (Gladys, ASCAP) | 9 |
| 14 | 23 | 31 | — | **EVERYTHING A MAN COULD EVER NEED**<br>Glen Campbell, Capitol 2843 (Ensign, BMI) | 3 |
| 15 | 4 | 4 | 4 | **DON'T IT MAKE YOU WANNA GO HOME**<br>Brook Benton with the Dixie Flyers, Cotillion 44078 (Lowery, BMI) | 7 |
| 16 | 29 | 34 | — | **SWEET GINGERBREAD MAN**<br>Mike Curb Congregation, MGM 14140 (Feist, ASCAP) | 3 |
| 17 | 37 | — | — | **GIVE A WOMAN LOVE**<br>Bobbi Martin, United Artists 50687 (United Artists/Teeger, ASCAP) | 2 |
| 18 | 18 | 20 | 22 | **SAVE THE COUNTRY**<br>Fifth Dimension, Bell 895 (Tuna Fish, BMI) | 5 |
| 19 | 40 | — | — | **NO ARMS COULD EVER HOLD YOU**<br>Bobby Vinton, Epic 5-10629 (Gil, BMI) | 2 |
| 20 | 17 | 23 | 34 | **WHEREFORE AND WHY**<br>Johnny Mathis, Columbia 4-45183 (Warner Bros., ASCAP) | 4 |
| 21 | 38 | 39 | — | **SNOWBIRD**<br>Anne Murray, Capitol 2738 (Beechwood, BMI) | 3 |
| 22 | 27 | 38 | — | **DESTINY**<br>Jose Feliciano, RCA 74-0358 (Johi, BMI) | 3 |
| 23 | 21 | 19 | 19 | **UNITED WE STAND**<br>Brotherhood of Man, Deram 85059 (Belwin-Mills, ASCAP) | 10 |
| 24 | — | — | — | **I'LL PAINT YOU A SONG**<br>Mac Davis, Columbia 4-45192 (Ensign, BMI) | 1 |
| 25 | 13 | 13 | 14 | **MISSISSIPPI**<br>John Phillips, Dunhill 4236 (Alchemy, BMI) | 9 |
| 26 | 26 | 26 | 27 | **DARLING LILI**<br>Henry Mancini, RCA Victor 47-9857 (Famous, ASCAP) | 6 |
| 27 | 15 | 18 | 21 | **WITH YOUR LOVE NOW**<br>Bossa Rio, Blue Thumb 113 (Rodra, BMI) | 6 |
| 28 | 28 | 30 | 33 | **A LITTLE BIT OF SOAP**<br>Paul Davis, Bang 576 (Mellin, BMI) | 6 |
| 29 | — | — | — | **MY WORLD KEEPS GETTING SMALLER EVERY DAY**<br>Eydie Gorme, RCA 74-0360 (Kirshner, BMI) | 1 |
| 30 | 35 | 36 | 35 | **TEACH YOUR CHILDREN**<br>Crosby, Stills, Nash & Young, Atlantic 2735 (Giving Room, BMI) | 4 |
| 31 | — | — | — | **AFTER THE FEELING IS GONE**<br>Lulu, Atco 6761 (Cotillion, BMI) | 1 |
| 32 | 39 | — | — | **APARTMENT #21**<br>Bobbie Gentry, Capitol 2849 (Wits End, BMI) | 2 |
| 33 | — | — | — | **GROOVIN'**<br>Steve Lawrence, RCA 74-0357 (Slacsar, ASCAP) | 1 |
| 34 | — | — | — | **HUMPHREY THE CAMEL**<br>Jack Blanchard & Misty Morgan, Wayside 013 (Back Bay, BMI) | 1 |
| 35 | — | — | — | **SOLITARY MAN**<br>Neil Diamond, Bang 578 (Tallyrand, BMI) | 1 |
| 36 | — | — | — | **TWO LITTLE ROOMS**<br>Janet Lawson, United Artists 50671 (Multimood, BMI) | 1 |
| 37 | 12 | 10 | 2 | **THE WONDER OF YOU**<br>Elvis Presley, RCA Victor 47-9835 (Duchess, BMI) | 9 |
| 38 | — | — | — | **IT'S GONNA CHANGE**<br>Bobby Goldsboro, United Artists 50696 (Detail, BMI) | 1 |
| 39 | — | — | — | **JOSE'S PIECE**<br>Mason Williams, Warner Brothers 7402 (Irving, BMI) | 1 |
| 40 | — | — | — | **LOUIE LOUIE**<br>Sounds Orchestral, Janus 124 (Limax, BMI) | 1 |

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