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COIN MACHINE
PAGES 38 TO 40

IMIC-3 Sets Dates for June At Montreux

By LEE ZHITO

NEW YORK — Billboard's Third Annual International Music Industry Conference will be held June 6-12, 1971, in Montreux, Switzerland, it was announced last week by Mort Nasiatir, Billboard's publisher. The forthcoming Conference, as in past years, will be presented under the joint auspices of Billboard and its European sister publications, the London-based

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Stan Gortikov Urges Fact-Finding Study to Save Rock Festivals

LOS ANGELES — Pointing out that the rock festival is one of the most effective meeting places for artists and consumers and that it is now in jeopardy throughout the nation, Stan Gortikov, president of Capitol Industries, urged that fact-finding be undertaken to assure its preservation and future.

The Gortikov statement to Billboard follows closely upon highly publicized reports in the daily press concerning actions taken against rock festivals in Chicago; Washington, D.C.; Powder Ridge, Conn.; Mountaindale, N.Y., and many other areas. (See separate stories.)

Gortikov said he doubted that any formalized control can be initiated which would prove effective, and he added: "On the other hand, every new rock festival need not pioneer its way without the benefit of the favorable and unfavorable experiences of predecessor events. I propose, then, that fact-finding

be undertaken so that the experiences of the past can be as-

ISRAEL LIFTS BAN ON EMI

TEL AVIV—Israel has lifted its ban on the import of EMI records following talks between EMI deputy chief executive Joseph Stanford and Israeli officials.

It is understood that Stanford convinced the Government officials that its plant was closed due to economic and commercial reasons and not from any Arab pressures.

EMI plans to return to local production in Israel as soon as possible.

sembled as guidance for assuring a more certain future for the rock festival. What has been done right? Wrong? What has proved to be the best method of crowd control?

"Under what conditions has audience enjoyment reached its heights? What financial and performance standards have been most palatable to the participating artists themselves? In what ways have community involvement helped or hurt? How have security forces constituted an aid rather than a threat. . . .

Who pays and who goes free?
"These are but a few of the
(Continued on page 8)

Little LP Boost

By EARL PAIGE

ENGLEWOOD, N. J.—Bernie Yudkofsky's Gold-Mor Dist. Co here has jumped into the Little LP jukebox album business and will commence releasing the 7-inch versions of regular size LP's on a simultaneous basis. Little LP's Unlimited owner Bill Prutting who entered the business a few months ago says he welcomes the new competition and hopes it awakens record manufacturers and jars one-stops into promoting Little LP's instead of buying small quantities and

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CBS Sales Convention
Coverage Begins
On Page 3

MGM BUYS

NEW YORK—MGM has acquired the late Jack Bregman's share of the Big Three catalog. The price is \$1 million.

The Bregman share has been estimated at amounting to 4½ percent of the total.

Don Pierce Exits Starday

By BILL WILLIAMS

NASHVILLE — Don Pierce, co-founder of Starday Records and its developer over the years, has departed the company as an "executive casualty" following a conglomerate purchase.

A pioneer in many facets of

N.Y. Office for Jobete—No. 3

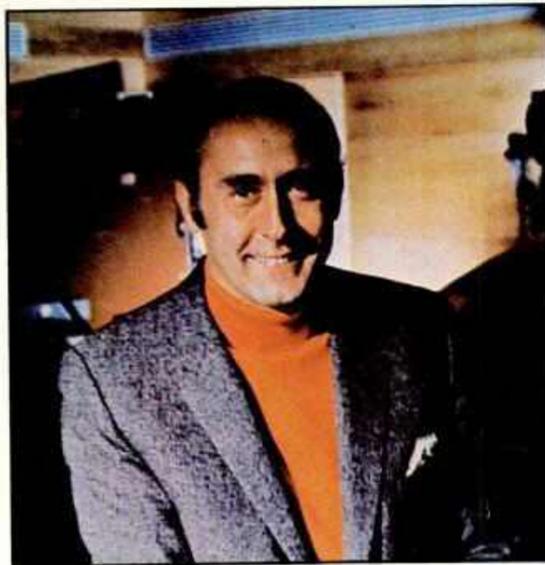
NEW YORK—Jobete Music, the publishing wing of Motown Records, opened its third office here last Monday (27). The firm had opened a Los Angeles office some months ago; headquarters is in Detroit and the

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country operation, Pierce has stepped down from his post and has "no plans for the future at this time."

Pierce founded Starday with Pappy Daily in 1952, and moved the company here from Los Angeles in 1957. Starday then acquired King in 1968 after the death of Syd Nathan. Both Starday and King were sold to the Lin Broadcasting Company later that year and Hal Neely, a former vice president of King who had become vice president of Starday, assumed the presidency of the combined operation under Lin. Pierce was placed in a vice-presidency. This opera-

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Henry Mancini has moved into the 70's with two striking albums on RCA Records & Tapes. His newest album with Julie Andrews and lyrics by Johnny Mercer is "Music From The Motion Picture, 'Darling Lili,'" (LPX-1000) a strong Academy Awards candidate for best film score of 1970. Also a solid selling album is "Theme From 'Z' and Other Film Music" (LSP-4350).

(Advertisement)

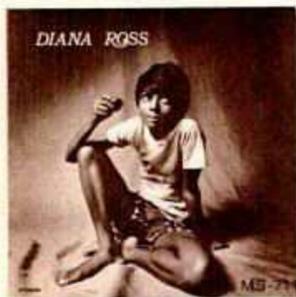


Gypsy, now releasing their first album on Metromedia, a two record set carrying a list of \$5.98 that will ship next week. The album was produced, arranged, and performed by the group themselves and they are the writers of all cuts. Group was discovered at the Whisky Au-Go-Go in Hollywood and they have already appeared at Fillmore West, The Eastown Theater in Detroit, Atlanta Pop Festival with major concert appearances scheduled for this fall. Gypsy, a unique experience on Metromedia.

(Advertisement)

FOR THE MONEY

1



Diana's first album. Two hit singles already uncovered. And more to come. Dig.

FOR THE SHOW

2



Diana's first West Coast solo, at The Now Grove. July 30, 1970 to August 13, 1970

TO GET READY

3



Get ready for a #1 single. Diana's newest. "Ain't No Mountain High Enough" Produced by Ashford & Simpson

Diana

Her star grows brighter and brighter.

