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Starday/King To Handle Pride

NASHVILLE — Starday/King Records will distribute the newly-formed Pride label. Starday/King will swing into action with the singles, "Right on Brothers" by the female trio, Lovin' Stuff, and "Let it Out, Let it In" by Leon Ware. Hal Neely, Starday/King president, noted that the tie with Pride marks a return for him to the concept of affiliated label distribution which he began many years ago. The liaison between Starday/King and Pride will be handled by Ed Hall out of Starday/King's Nashville office, and Clarence Paul, Pride's chief executive officer. Mickey Stevenson, who is readying an album by Lovin' Stuff as well as working with several other acts for the label has established headquarters at 8350 Wilshire Boulevard in Beverly Hills.

B'nai B'rith Lodge Elects Glinert New Head, Other Execs

NEW YORK—Floyd Glinert of Shorewood Packaging Corp. has been elected president of the Music & Performing Arts of B'nai B'rith; David Rothfeld of Korvette's was elected executive vice president, and Herb Linsky of CBS Records, Ira Moss of Pickwick, Toby Pieniek of IFA, Stanley Mills of September Music, and Ken Rosenblum of Shorewood were named vice presidents.

Additional executive positions named include Aaron Levy of Paramount, treasurer; Al Feilich of BMI, corresponding secretary; Jim Cohn of ASCAP, recording secretary; George Levy of Sam Goody, financial secretary; Herb Goldfarb of London, chaplain, and Al Berman of Harry Fox, Cy Leslie of Pickwick, and attorney Leo Strauss were named trustees.

Henry Rosenberg of Audio Fidelity is warden; George Gabriel of BMI, guardian, and Mickey Gensler of Teen Discomat. Floyd Glinert and David Rothfeld have been named delegates to the B'nai B'rith Concord Hotel convention. Gensler, Mitch Manning of Dickson Productions, Herb Robb of Modern Album and Bill Simon of Reader's Digest were named delegates to the Metropolitan Council.

Wells Firm Into Rack, One-Stop

NEW YORK — Manny Wells has begun a new venture to be called New York Records & Tape Distributors, Inc. The firm, which will be located at 68 West Passaic St., Rochelle Park, N.J., will be engaged in a full line rack jobbing and promotional records and tapes, premiums and a complete one-stop service.

Wells had resigned as president of Interstate Records Distributors, Inc., and all its subsidiaries to start the new venture.

Discotheques as Exposure Point

• Continued from page 1

forwarding records to these clubs in order to get sufficient exposure. discotheque buy their records from local dealers at prices below the official level.

Recognizing the importance of these clubs, some record companies and importers have started forwarding records to these clubs in order to get sufficient exposure.

One company, Showunie, managed by Peter Rensen and Emanuel Damsteeg, has developed a service for discotheques involving records plus disk jockeys to work in the clubs.

Showunie, recognizing the mar-

Executive Turntable



STEWART

Michael Stewart named president, United Artists Records. David V. Picker, former president of the label, is now chairman of the board. Stewart has been executive vice president of UA and will continue as president of the UA music group and vice president of the UA Corp. . . . Jerry Thomas, formerly director, international sales, Liberty-UA, joins Capitol Records Inc. as vice president international, succeeding Brown Meggs, recently named Capitol's vice president, marketing. Within Capitol's field staff, John Stanton replaces Dave Cline, in Los Angeles. Cline has resigned. Stanton has been with Capitol in Boston for the past two years. In Chicago Dennis White replaces John Conner who has accepted another position in that market. He was formerly district sales manager, Houston. In Boston Jim Johnson, formerly district sales manager, Cleveland, replaces Jim Doyle, who has resigned. Johnson's replacement in Cleveland is Mike Mathewson, special accounts manager in the Boston market. In Houston Tom Ellison, who was district manager of the recently closed Cincinnati district takes over as district sales manager.

★ ★ ★

John Sippel returns to Billboard May 1 and will take over as copy editor when Billboard moves its headquarters to Los Angeles. Sippel had been with Billboard's editorial department in Chicago and Los Angeles from 1945 to 1951, and in Billboard's advertising department from 1958 to 1961. He was with Mercury from 1951 to 1958 heading sales and promotion, and from 1965 to 1971, he was director of Mercury's public relations and vice president of artists relations. From 1961 to 1965, Sippel was vice president of marketing for Monument Records. Robert Sobel, Billboard's copy editor, will remain in the New York office when the headquarters moves to Los Angeles.

★ ★ ★

Mark Hodes named Eastern free-form promotion manager, Polydor Records, working on Polydor's underground product. He will act as liaison between the company and underground and college radio stations. He was formerly with Dick James Music and Cash Box.

★ ★ ★

Don Gregory named head of IFA's variety department, in Los Angeles. He was previously president of Gregory Associates, management television and film firm.

★ ★ ★

Bob Esposito appointed professional manager of the Larry Shayne Music companies. He'll be representing the works of Henry Mancini, Bobbie Gentry, Joseph E. Levine films and Pat Williams. Esposito had represented the Burt Bacharach-Hal David music catalog in New York for the past two years.

★ ★ ★

Edward E. Tawil elected comptroller, ABC Records. He was formerly supervisor of the royalty department.

★ ★ ★

Fred Benson has resigned as vice president of Four Star International's publishing companies, BRP and Stellar Music plus Quad Records. He will form Fred Benson Enterprises in Los Angeles, a diversified personal management, production and

(Continued on page 43)

Igor Stravinsky, 'New Wave' Pioneer, Is Dead at 88

NEW YORK—Igor Stravinsky, credited with transforming contemporary classical music with his "Le Sacre du Printemps (The Rite of Spring)" in 1913, died at his home here, April 6, of heart failure. He was 88.

Stravinsky and his assistant, Robert Craft, recorded nearly all of his works for Columbia under an exclusive contract Stravinsky signed with that company in 1928. The latest Schwann Record & Tape Guide has 19 listings for "Le Sacre," a modern standard.

The composer was born in Oranienbaum, Russia, June 17, 1882. His music teacher was Nikolai Rimsky-Korsakov. For choreographer and dance entrepreneur Serge Diaghilev, Stravinsky composed "Firebird" in 1909, "Petrouchka" in 1911, and "The Rite of Spring," whose Paris premiere in 1913 was one of the noisiest fiascos in musical history. The avant-garde work, however, proved his most popular and still has a pronounced effect on contemporary music.

He left his homeland in 1914 and moved to the U.S. He became

ket, is planning similar setups in Belgium and West Germany.

The discotheques are visited by an estimated 250,000 young adults each week.

a U.S. citizen in 1945. In 1940, Stravinsky joined ASCAP. He also was a member of the National Institute of Arts and Letters and the American Academy of Arts and Letters.

Among his other compositions were "L'Histoire du Soldat," a theater piece; the ballets "Pulcinella," "Apollon Musagete," "Orpheus" and "Agon," the operas "Mavra," "The Emperor's Nightingale" and "The Rake's Progress," "Abraham and Isaac," a sacred ballad; "Capriccio" for piano and orchestra; and "Oedipus Rex." He is survived by his widow, two sons and a daughter.

Seque Formed, Sets Up Outlets

PITTSBURGH—Seque Records and Publishing, Inc., has been formed here at 106 Briarbridge Drive, and already has established sales outlets in Europe, Asia and North Africa. The company also has studios at 210 Semple Street, Pittsburgh.

Musician Nathan Davis has been named vice president, sales a&r, George Bacasa will be executive producer and Olaf Knusklet, chief sound engineer.