

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Wk. Ago	1	2	3	Wks. Ago	Wks. Ago	Wks. Ago	TITLE, Artist, Label & Number	Weeks On Chart
1	1	2	1	1	2	1	LOVE STORY (Where Do I Begin) Andy Williams, Columbia 4-45317 (Famous, ASCAP)	11
2	4	4	7	1	4	7	DREAM BABY (How Long Must I Dream) Glen Campbell, Capitol 3062 (Combine, BMI)	6
3	7	15	32	1	7	15	IF Bread, Elektra 45720 (Screen Gems-Columbia, BMI)	4
4	8	8	20	1	8	20	SOMEONE WHO CARES Kenny Rogers and the First Edition, Reprise 0999 (Beechwood, BMI)	5
5	5	11	29	1	5	11	I AM . . . I SAID Neil Diamond, Uni 55278 (Prophet, ASCAP)	4
6	9	12	15	1	9	12	WHO GETS THE GUY Dionne Warwick, Scepter 12309 (Blue Seas J.C., ASCAP)	5
7	6	9	5	1	6	9	NO LOVE AT ALL B. J. Thomas, Scepter 12307 (Rosebridge/Press, BMI)	8
8	3	6	14	1	3	6	TIME AND LOVE Barbra Streisand, Columbia 4-45341 (Tuna Fish, BMI)	5
9	12	25	27	1	12	25	I WON'T MENTION IT AGAIN Ray Price, Columbia 4-45329 (Seaview, BMI)	4
10	2	1	4	1	2	1	WHEN THERE'S NO YOU Engelbert Humperdinck, Parrot 40059 (Drummer Boy, ASCAP)	7
11	10	7	6	1	10	7	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension, Bell 965 (Screen Gems-Columbia, BMI)	8
12	14	14	17	1	14	14	ANOTHER DAY Paul McCartney, Apple 1829 (McCartney/MacLennan, BMI)	6
13	13	17	21	1	13	17	ME AND MY ARROW Nilsson, RCA 74-0443 (Dunbar Golden Syrup, BMI)	6
14	11	10	3	1	11	10	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	13
15	15	5	10	1	15	5	I THINK OF YOU Perry Como, RCA 74-0444 (Editions Chanson, ASCAP)	6
16	18	24	25	1	18	24	LOVE MAKES THE WORLD GO ROUND Kiki Dee, Rare Earth 5025 (Jobete, BMI)	5
17	16	16	31	1	16	16	PUT YOUR HAND IN THE HAND Ocean, Kama Sutra 519 (Beechwood, BMI)	5
18	17	19	39	1	17	19	FRIENDS Elton John, Uni 55277 (James, BMI)	4
19	19	3	2	1	19	3	FOR ALL WE KNOW Carpenters, A&M 1243 (Pamco, BMI)	10
20	27	—	—	1	27	—	ME AND YOU AND A DOG NAMED BOO Lobo, Big Tree 112 (Kaiser Famous/Big Leaf, ASCAP)	2
21	23	22	19	1	23	22	PUSHBIKE SONG Mixtures, Sire 350 (Right Angle, ASCAP)	7
22	24	30	38	1	24	30	WILD WORLD Cat Stevens, A&M 1231 (Irving, BMI)	4
23	21	18	9	1	21	18	SHE'S A LADY Tom Jones, Parrot 4005B (Spanka, BMI)	11
24	20	20	11	1	20	20	DOESN'T SOMEBODY WANT TO BE WANTED Partridge Family, Bell 963 (Screen Gems-Columbia, BMI)	10
25	25	40	—	1	25	40	I PLAY & SING Dawn, Bell 970 (Pocketful of Tunes/Saturday, BMI)	3
26	22	21	18	1	22	21	WHERE DID THEY GO LORD Elvis Presley, RCA 47-9980 (Presley Blue Crest, BMI)	5
27	32	—	—	1	32	—	SWEET MEMORIES/DON'T CHANGE ON ME Ray Charles, ABC 11291 (Acuff-Rose, BMI/Racer/United Artists, ASCAP)	2
28	28	29	35	1	28	29	A MAN IN BLACK Johnny Cash, Columbia 4-45339 (House of Cash, BMI)	4
29	29	32	36	1	29	32	STAY AWHILE Bells, Polydor 15023 (Coburn, BMI)	4
30	31	36	—	1	31	36	TAKE ME HOME, COUNTRY ROADS John Denver with Fat City, RCA 74-0445 (Cherry Lane, ASCAP)	3
31	34	—	—	1	34	—	ANGEL'S SUNDAY Jim Ed Brown, RCA Victor 47-9965 (Moss Rose, BMI)	2
32	39	—	—	1	39	—	WOODSTOCK Matthews' Southern Comfort, Decca 32774 (Siqomb, BMI)	2
33	30	34	—	1	30	34	I'LL MAKE YOU MY BABY Bobby Vinton, Epic 5-10711 (Screen Gems-Columbia, BMI)	3
34	—	—	—	1	—	—	300 WATT MUSIC BOX Michaelangelo, Columbia 4-45328 (Tampi, ASCAP)	1
35	33	33	30	1	33	33	COME INTO MY LIFE Al Martino, Capitol 3056 (Murbo, BMI)	6
36	36	—	—	1	36	—	LOVE MEANS NEVER HAVING TO SAY YOU'RE SORRY Sounds of Sunshine, Ranwood 896 (Bon Ton, ASCAP)	2
37	—	—	—	1	—	—	BROTHER New Christy Minstrels, Gregar 71-0106 (Sweet Nana, BMI)	1
38	—	—	—	1	—	—	MOZART 40 Sovereign Collection, Capitol 3094 (Glenwood, ASCAP)	1
39	—	—	—	1	—	—	MY LITTLE ONE Marmalade, London 20066 (Noma, BMI)	1
40	40	—	—	1	40	—	I WISH I WERE Andy Kim, Steed 731 (Heiress, BMI)	2

Billboard SPECIAL SURVEY For Week Ending 4/17/71

Radio-TV programming

Vox Jox

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in Muncie, Ind., after six years to do the 1-4 p.m. gig at KRIZ in Phoenix: **Jay Christian**, formerly with WSMJ in Greensburg, Ind., has joined WERK as production man and midday personality. **Bruce Munson**, formerly of WGOM in Marion, Ind., is now WERK weekend man. **Jim Mack**, program director of WTUP in Tupelo, Miss., raps me for not putting in a note about the station's new studios in the Natchez Trace Inn. Lineup at the station now includes Mack, **T. Tommy Estes**, **Johnny Webber**, and weekend man **Dave Hall**. Station is rock except for Webber's 10 p.m.-4 a.m. soul show. Mack says he wouldn't mind hearing some air checks from mid-South area personalities.

Frankie Crocker is now program director of WLIB-FM, New York, and will do a 4-8 p.m. show; he'd previously worked with WMCA in New York until it went talk and before that was at WWRL, New York. Just ran across a letter from **Dan Clayton**, new program director of KRIZ in Phoenix. Here's the lineup at KRIZ: **Tom Dooley**, **Johnny Gilbert** from KOY in Phoenix; **Larry McCabe** from WERK in Muncie, Ind.; **Charlie (Jay Martin) Fox** from Riverside; and **Art Webb** from the old staff. **Don Elliott**, **Bruce Turner** and **Jim Nelson** are also staying with the new organization. Clayton also comments: "The previous management did a fabulous job of public service for

this community, especially in the area of drug abuse, and we plan on continuing with full support the programs already started."

Gene West has joined KFRC, San Francisco, and is doing the midnight-6 a.m. slot; he'd been with KGB in San Diego in the 3-6 p.m. slot and was music director of the Top 40 station. **Bob Raye**, program director of WSAR in Fall Rivers, Mass., is leaving to join KLIV in San Jose, Calif.; so the WSAR job is open. Good music stations have discovered "Jesus Christ Superstar." Both WLW in Cincinnati and WWDC in Washington, Avco Broadcasting stations, have aired the landmark LP set, both featuring dialog with preachers with the music of the opera.

Charles Cunningham has been named program director of WDXB, Chattanooga, Tenn. Jack Allen is new music director of the up-tempo MOR station. **Bob DeCarlo** is now on KQV, Pittsburgh, in a 10 a.m.-2 p.m. slot vacated by **Fred Winston** who went to WLS in Chicago; DeCarlo had been at WDRG, Hartford. Program director **Jim Crain** at KCTO, P.O. Box 666, Columbia, La. 71418, says he gets good country music record service from everybody but RCA Records. **Long John Wade** shifted from WFIL to WIBG, both in Philadelphia. **Lee Love** has joined WFIL from WQXI in Atlanta. WJRZ, which is going to use a DJ in the call letters after all when it drops country music anytime now, will go Drake. Knew that the New York area

station was going to rock, but I didn't know exactly how. I guess the station will be a Kent Burkhardt version of WOR-FM on AM.

Mike Darren reports in from WYSL in Buffalo; he'd been with WWWW-FM, Detroit. At WIS in Columbia, S. C., **Maury O'Dell** is operations director, **Dave Kirschner** is program director, and **Jerry Pate**, news director. Forgot to mention that **John Christy** at WIRL in Peoria, Ill., is going back to college. **Pat Lopman** joined WTLB in Utica, N. Y., on April 2. **Marc Avery**, a Detroit veteran, has shifted from WHFI-FM to WJR. **Chuck Green** is out of WGOM in Munising, Mich. **J. J. Phillips** is joining WRKO in Boston on Monday (19) he'd been at WNHC in New Haven.

Ed Beauchamp is new music director of KAUM-FM, Houston progressive rock station. The station is about 50 percent live now. **Weaver Morrow** is on 6-10 a.m., then comes taped programs to 6 p.m. when **Bruce Breeding** works live until Beauchamp comes on at 10 p.m. and goes to 2 a.m. **Jewell McGowen** does a jazz program live Sunday nights. **Dick Hyatt** has been promoted to music director of WGHQ, easy listening station in Kingston, N. Y.; says he's going to build a reputation at the station for breaking new records.

Dan Geary is now hosting a progressive rock program on WWYN-FM in Erie, Pa., midnight-6 a.m. Says he'd like to get in touch with (Continued on page 36)

RADIO-TV mart

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Experienced News Director wishes to join professional news-minded station. Current employer put news in the background. Family man, ten years in radio, prefer West, Top 50 market. Action news is my bag. Box 379, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap17

Young man seeking position with small market Radio station as D.J. Limited experience. Married, military service completed. Third class ticket. Will relocate anywhere. Tape and resume upon request. Write: Stephen Demchik, Jr., 620 E. 97th St., Apt. #2, Inglewood, Calif. 90301. ap24

Position wanted in small station. Limited experience. Unlimited ability and ambition. Let my turn-on voice give your station more turn ons! Selling points are personality and voice (can write own copy). Night gig my bag. Third class license. Photo, resume and tape available. Hurry, limited supply—only one of a kind. ME (and I'm female), Box #383, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

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These opportunities available immediately: 1. Modern C&W personality, bold, heavy, \$170; 2. 2 Jocks, 1st class C&W, \$140 & \$170; 3. Morning news, 1st class engineer, \$700 monthly; 4. Top 40 Jock, high paced & ability a must, salary open. Contact: Jim Powell, DJPS, Inc., Box 1023, Nashville, Tenn. 37202, or call 615-895-5240. ap17

Established, professional MOR station in community of 40,000 near Atlanta has immediate opening for afternoon DJ shift. Good salary and working conditions. Must have at least 1 year's experience, 3rd ticket, and be draft exempt. Equal opportunity employer. Apply to P.D., WKEU, Griffin, Ga. ap17

DJ's and Newsmen needed for Denver and Kansas City markets. WOR, C&W and Rock Applicants invited. Send tapes to: Ev'Wren Productions, 7075 W. Hampden, Denver, Colo. 80227. ap17

Florida Beckons: We want a real personality, not a straight guy . . . not a crazy man . . . but a real pro. If you are the type of guy that spends a good deal of time with advance show preparation . . . like to use human interest items and be involved with your community, then you may be the kind of man we want. Rush tape and resume to: Box 382, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

Announcer Sports Play-by-Play Man needed by Pennsylvania Contemporary. Must be able to double with air shift and play-by-play in season (basketball and football). Part-time sales if desired. Box 380, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

Pennsylvania medium market station has immediate opening for salesman or combo announcer/salesman. Excellent opportunity for man who can double in announcing and sales. Contemporary format. Write: Box #381, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. ap24

Say You Saw It in
Billboard