

## From The Music Capitals of the World

### DOMESTIC

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**Sinatra, Jr.** at the Frontier lounge. The Daybreak artist leaves for a three week Australian stand following his month-long engagement here.

**Dick Jensen** recorded a Columbia album live from the Landmark. . . . **Jack Morgan** currently at the Dunes is looking for songs to record for his first album with the **Russ Morgan Orchestra**. The album will be cut locally at United Recording. . . . Flamingo's the **Platters** have recorded "Be My Love" on the Musicor label which they did on the soundtrack of "Been Down So Long, It Looks Like Up to Me" based on a book written by **Richard Farina**, **Joan Baez's** brother who was killed in a motorcycle accident in 1966.

The Frontier did substantial changes in the sound and lighting systems so Capitol's **Wayne Newton** could present a Theater in the Round. Featuring a stage extension, with an orchestra pit below audience level, the show has Newton completely surrounded by the showroom audience. . . . "Fiddler on the Roof" will open at the Union Plaza on Aug. 12 and the Imperial Rock Opera Co. will present selections from **Jesus Christ, Superstar** and other selected original works at the International's Legitimate Theater. Legal proceedings prevented the group from giving the original rock opera.

MGM's **Mike Curb Congregation** back from a two week tour of one-nighters in Japan. . . . **Amos' Frankie Laine** who appears at the International did a benefit for Arizona's POWs while the International's **Nancy Sinatra Show** did a Sunday afternoon benefit performance for 1600 underprivileged and handicapped children.

Riviera's **Ray Stevens** taped a **Merv Griffith Show** then played **Knoxberry Farm**. His new Barnaby album "Hallelujah" has just been released. . . . **Frank Panelli** who opened with **Jack Benny** at the Sahara formed **Franjo Productions** with Reno grocery chain executive **Jose Gastanaga**, to produce a television pilot in the northern part of the state.

International's **Bobby Stevens** and the **Checkmates** cancelled a 12 day gig at New Orleans's **Black Knight** when the club failed to deposit a guarantee with the Musician's Union. Stevens and his troupe did a nine-night stand at Detroit's **20 Grand Club** instead. . . . **Jerry Naylor** held over for two weeks at the Landmark. . . . **Juliet Prowse** will return to the Desert Inn for a four-week stand beginning Aug. 24.

**Phil Ford** and **Mimi Hines** taped a guest shot on the **Virginia Graham TV** show prior to opening at the Flamingo, where the team's musical director is **Norman Geller**. Geller also conducted the 25-piece orchestra backing Ford & Hines

July 30 show for 8,000 Kiwanis members at the San Francisco Civic Auditorium. . . . **Beverlee & Sidro** with the **Sneakers** opened their initial Stardust stand as lounge headliners July 30 for four weeks. . . . Desert Inn's **Abbe Lane** set to guest star on one of **Ed Sullivan's** upcoming specials.

Entertainers who belong to the American Guild of Variety Artists have been awarded \$250,000 in back pay for wages lost in the 1970 Strip hotel strike. An estimated 500 entertainers including lounge performers and showroom stars will be affected by the ruling. However, AGVA members were not entitled to back pay at the Desert Inn, Caesars Palace and International hotels because the AGVA business representative who was in charge in Las Vegas during the strike ordered entertainers not to cross picket lines at the hotels. Thirteen other Strip hotels were ordered to make the back payments. **LAURI DENI**

### DETROIT

**Herbie Mann** and **Air** open Wednesday (4) at the Meadow Brook Festival. Thursday and Saturday (5 and 7) guest conductor **Hans Schwieger** and the Detroit Symphony Orchestra will perform Beethoven's "Fidelio." **Pete Fountain** and his Dixieland band will perform Friday (6) with **Meredith Willson** and the Detroit Symphony taking the stage for Sunday's (8) concert.

**Leo Kottke** and **Turley Richards** open Wednesday (4) at the Poison Apple. . . . With two weeks to go before the "Who" concert Aug. 14 at Cobo Hall, tickets are sold out.

**Jose Feliciano** and **Curtis Mayfield** will be at the Fisher Theater Monday through Saturday (2 through 7). Feliciano will also be

performing at the Meadow Brook series Friday (13). . . . **Josh White Jr.** is at the Raven Gallery in Southfield for a three-week stay. **J. C. Heard** and his band are playing at the Sheraton-Metro Inn every week, Tuesday through Saturday. . . . **Bonnie Koloc** will be entertaining with folk and pop at Windsor's Top Hat, beginning Monday (2).

**HARRY TAYLOR**

### CINCINNATI

Counterpart Creative Studios, Inc., new and modern recording studios offering service in all tracks, 2 through 16, made its bow here last week. Heading up the new facilities is **Shad O'Shea**, former program director and morning man at WCPO Radio here. Associated with him as a silent partner is **Ed Schmidt**, local designer. Studios are located at 3744 Applegate Ave. **Gene Lawson**, until recently with Rusty York's Jewel Recording Co. in suburban Mount Healthy has joined Counterpart as chief engineer. First session at the new studios was cut by singing guitarist **Sonny Flaherty**, who recorded six originals. Flaherty has been working under O'Shea's guidance the last eight years.

**Saul Holiff**, personal manager to **Johnny Cash**, says there's nothing to the report that Cash will appear with the Cincinnati Symphony Orchestra at Riverfront Stadium on Labor Day, along with **James Brown** and **James Taylor**. . . . The **Casinos**, Fraternity Records group, signed to appear each Friday and Saturday for an extended period at the Black Stallion, suburban nitery. . . . The **Heywoods**, local mild rock group piloted by **Bea Donaldson**, are on an extended one-nighter trek with the **Osmond Brothers**. **Rusty York**, head of Jewel Re-

ording Studios, infos that he's now operating with full 16-track facilities and staying booked nearly 10 days in advance. In at Jewel recently were the **Blue Ridge Quartet**, of Spartanburg, S.C., to cut a country album; **Wayne Perry** and **Randy McNutt**, for overdubbing and mixing on "Pain" and "Gonna Have a Good Time"; the **Kingsmen Quartet**, of Asheville, N.C., for a gospel album; **Dale Miller**, of Clark Fork, Idaho, who did a single and album produced by **Carl Duke**, of Olean, N.Y., and **Orlando Miller**, of Baltimore, who etched a gospel album for the Gem label.

**Faron Young** and **His Country Deputies**, **Dave Hall** and **Jean Dison** appear as pre-game features at Riverfront Stadium Saturday (7) prior to the contest between the Cincinnati Reds and Montreal Expos. **BILL SACHS**

### MIAMI

Alston Records' **The Beginning of the End** ("Funky Nassau") back at Criteria Recording Studios for a session with **Chuck Kirkpatrick** engineering. . . . **Warner Bros. Dion** recorded June 29 and 30 with **Phil Gernhardt** producing. . . . **Capricorn's Bethlehem Asylum** in for overdubbing and mixing. . . . **Mack Rabanek**, **Dr. John the Night Tripper** off to Los Angeles for studio work after completing his new Atlantic LP titled "The Sun, the Moon and the Herbs" at Criteria. **Ike and Tina Turner** appeared at Pirate's World July 16 and 17 with Chase. . . . **Emerson, Lake and Palmer** coming in Friday-Saturday (6-7). **Black Sabbath** and **Tin House** scheduled for Friday (30) and Saturday (31); **Three Dog Night** being presented at Pirate's World by Concerts East and Concerts West Aug. 15 and 16. Others

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# LENNY BRUCE

As it always was and as it still is . . . The original (and still the best) Lenny Bruce albums are on Fantasy. They are all available and may be ordered from whichever one of Fantasy's distributors you deal with. They are also available on Ampex tapes and cartridges. This historic archive of Bruce material consists of:

**INTERVIEWS OF OUR TIME** (Fantasy 7001) — with Father Flotski's Triumph; Djinni in the Candy Store; Enchanting Transylvania (the Dracula bit), and The Interview (musician applying for a job with the band-leader we all know and love).

**THE SICK HUMOR OF LENNY BRUCE** (Fantasy 7003) — with Non Skeddo Flies Again; The Kid in the Well; Adolph Hitler and MCA; Ike Sherm, and Nick; Psychopathia Sexualis and the classic original Religions, Inc.

**I'M NOT A NUT, ELECT ME** (Fantasy 7007) — with White Collar Drunk; Esther Costello Story; The Tribunal; the classic comic at the Palladium plus other bits.

**LENNY BRUCE AMERICAN** (Fantasy 7011) — with Marriage, Divorce and Motels; Don's Big Dago; Father Flotski's Triumph; Lima, Ohio; Airplane Glue; Shelley Berman/Chicago; Commercials; How to Relax Your Colored Friends at Parties and The Lost Boy.

**THE BEST OF LENNY BRUCE** (Fantasy 7012) — with Father Flotski's Triumph (unexpurgated); Lima, Ohio; How to Relax Your Colored Friends; Religions, Inc.; White Collar Drunk, and much, much more.

In preparation: The historic Curran Theater Concert album, planned for fall release.

