Antipiracy Bill May Pass House This Wk.

WASHINGTON — Fast approval of the McClellan antipiracy bill by the full House Judiciary Committee last week could spell passage of the bill within a week or two. The bill (S646) is expected to be passsed by the House possibly as early as Monday (4), under a fast-action procedure known as Suspension of the Rule. Quick Senate agreement to the bill as amended by the House, is virtually assured.

The bill as originally introduced by Senator McClellan, chairman of the Senate subcommittee on copyright, and passed by the Senate in April, gives recordings a copyright protection against unauthorized duplication. The bill was amended by the House copyright subcommittee, by limiting its life to a three-year span.

The amendment was made at the behest of House Copyright subcommittee chairman representative Robert W. Kastenmeier. (D. Wisc.) who feared the push for the overall copyright revision bill would be weakened by passage of "piecemeal" legislation. He also wanted more time to consider warnings of possible monopoly aspects in granting unlimited copyright to recordings against unauthorized use. (Billboard 9/25/71).

The bill does not give recordings a performance right, although this right would be granted under the over-all copyright revision bill at present before the Senate Judiciary Committee. The revision bill has been stymied until the spring of 1972 or later by the cable TV issue.

The expected fast-action by both houses on the antipiracy bill would enable the U.S. to become an active participant in an international treaty for mutual protection against the global piracy of recordings, to be worked out at a special international conference in Geneva this month.

FABERGE FORMS BRUT PROD. CO.

NEW YORK — Faberge Inc., manufacturer of toiletries and fragrances, has formed Brut Productions, a subsidiary, to produce records and prerecorded tape, according to George Barris, president of Faberge.

In addition to records and tapes. Brut will produce video cassettes, feature films, documentaries, animated features and television films.

Officers in the new company are Barrie, who also will be president of Brut Productions; Dan Goodman, formerly with Screen Gems, who has been appointed executive vice president of sales and administration; and Robert Halmi, executive vice president of production.

Starday-King Pubs Sold for $1.4 Mil

NASHVILLE — The Starday-King label and its publishing firms have been sold by Lin Broadcasting Co. to a group of music executives including one of its former officers.

Hal Neely, president of Starday-King and an official of Lin until the time of the purchase, leads the purchasers. Sale price was listed at $1.4 million. Offices will remain here, under the new name of Tennessee Recording and Publishing Co., Inc.

Other purchasers were the songwriting team of Jerry Lieber and Mike Stoller, and Fred Bienstock, a former executive with Hill & Range.

Neely and his associates will receive all of the Lin Music division's "current and fixed assets, to include receivables, copyrights, and publishing interests, recorded masters, inventory, contracts, real estate, studios in Nashville, Cincinnati and Macon, Ga., and the pressing and printing plant in Cincinnati."

Lin had indicated some time ago it was interested in selling its music division. It had acquired Starday-King shortly after the two firms, Starday here and King in Cincinnati, had merged.

Starday, formed as a country music label by Pappy Dailey and Jack Starnes, was later acquired by Don Pierce, who was its president for a number of years. After the Lin purchase, Hal Neely became president, and Pierce moved into an advisory capacity.

King, too, was originally a country label, but later became deeply involved in the field of rhythm and blues. One of its top performers, James Brown, recently moved to Polydor in a contract sale. Starday, too, divested itself of some of its leading talent, many of whom moved to Chart Records. However, the company retains artists with both labels.

There will be immediate releases with the existing artists, who are listed as the Coasters, J. David Sloan, The Manhattans, Jack Ward, Gloria Walker, Max Powell and White Cloud. Additionally, there will be product release on Red Sovine, who has moved to Chart.

Tennessee Recording and Publishing will continue to release and distribute the King, Starday, Deluxe, Nashville, Agape and Federal labels.

NARM Approves 5 Firms as Members

NEW YORK — Five applications from record and tape wholesaling firms were approved for regular membership at the NARM board of directors meeting held at the NARM offices in Bala Cynwyd, Pa., last week. The new member companies are A&R Distributing Co., Inc., Jack Grossman Enterprises, New York Record & Tape Distributors, Inc., Records Etcetra, Inc., and Recordland U.S.A., Inc.

A&R Distributing Co. is a rack-jobbing company headquartered in Knoxville, Tenn., of which the NARM representatives will be Tommy V. Ayres and Joseph M. Ruscoe. The company services variety stores, discount stores and automotive outlets in Tennessee, Virginia, West Virginia, Kentucky, Georgia, Alabama and North Carolina.

Jack Grossman Enterprises is the record and tape wholesaling company recently organized by Jack Grossman, NARM president.

The enrollment of Recordland U.S.A. of Lubbock, Texas, marks the return to NARM membership of Allen Rosen. Recordland U.S.A. is a rack jobbing company which services discount stores, variety stores and supermarkets in Texas, New Mexico and Oklahoma.

The membership of Records Etcetera marks the return of Cecil Steen to the music business and to NARM. Records Etcetera, headquartered in Winchester, Mass., is a distributing company now handling such lines as Bell Records and its subsidiary labels, MGM and its subsidiaries, Starday-King Records, and General Tape in the New England area.

New York Record & Tape Distributors, the new Manny Wells operation, brings another veteran back to the business. The company is a rack-jobber-one stop. primarily handling promotional and discontinued records, tape and accessories.

Atl Meet Bows Geffen Product, Jones Release

NEW YORK—The initial offering from the David Geffen label, Asylum, a series of six reissue oldies albums and a Brian Jones release on the Rolling Stones label are included among the 26 albums unveiled last week as the Atlantic-Atco-Cotillion-Asylum labels' fall release.

Atlantic executives Jerry Greenberg, Sal Uterano, Johnny Bienstock, Rick Willard, Hal Kaplan, Tom Davies, Larry Yasgar, Dick Kline, Jim Stevens, Dick Krizman, Ralph Cox and Bob Kornheiser teamed in pairs and trios to present the line to branch Warner-Elektra-Atlantic distributorships in Boston, Cleveland, Philadelphia, Atlanta, New York, Chicago, Dallas and Los Angeles.

The Atlantic release includes product by Led Zeppelin — their fourth album — J. Geils Band, Charles John Quarto, John Prine, the soundtrack from "All in the Family," Country (on the Clean label), and Judee Sill on Asylum.

Atco are releasing product by Joel Scott Hill, John Barbata and Chris Ethridge, Rory Gallagher, Iron Butterfly, Tin Tin, Cactus, and six reissues by the Coasters, Laverne Baker, Chuck Willis, Clovers, Drifters, and Joe Turner. Capricorn has Jonathan Edwards, Livingston Taylor, and Cowboy releases.

The Rolling Stones label has "Brian Jones presents the Pipes of Pan at Jououka," and the Alston label has a release by the Beginning of the End.

Cotillion product includes albums by Freedom, and two Embryo releases by Herbie Mann and Chris Hill.

Distributors were given a preview of a special October in Jazz Month program which kicks off Oct. 15. Albums previewed included product by Roberta Flack, David Newman, Ornette Coleman, Young-Holt Unlimited, on Cotillion; Max Roach with the J.C. White Singers, Mose Allison, Mongo Santamaria, Yuself Lateef, Rahsaan, Roland Kirk, Modern Jazz Quartet, Eddie Harris and Keith Jarrett.

RCA to Make, Sell Product Of Daybreak

NEW YORK — RCA Records will manufacture and market the product of the Daybreak label. The first release scheduled for October, will include new albums by Bing Crosby, Count Basie, Frank Sinatra Jr., and such new artists as Larry Grace and the Surfers.

The joint announcement was made by Manny Kellem, director of pop music of RCA, and Sonny Burke, of Daybreak. Burke said that future albums on the label will be by such artists as Laurindo Almeida, George Blanda, the Braziliants, Les Brown, Dennis Guy, Manfredo Fest, the Happiness Congregation, Gordon Jenkins, and additional albums by the artists represented in the initial release.

Lieberman to NARM Board

NEW YORK — The NARM board of directors elected David Lieberman, president of Lieberman Enterprises (Minneapolis) to complete the remainder of this year's term on the board of directors of Arnold Greenhut, who resigned.

Since the Greenhut resignation created a vacancy in the post of vice president, the board of directors elected David Press, general manager of D and H Distributing Co., (Harrisburg, Pa.) to the post of vice president. Jack Silverman, vice president of ABC Record and Tape Sales in Des Moines, Iowa, was elected secretary.

London, Hi Renew Tie

NEW YORK—London Records has renewed its distribution tie with the Memphis-based Hi Records. The deal was originally set with the late Joe Cuoghi 13 years ago.

The new deal was negotiated by Walt Maguire, London's vice president for pop a&r, and Nick Pesce and Willie Mitchell, president and vice president for a&r, respectively, for the Hi label.

Mitchell noted that in the new deal, Hi's spotlight will be centered on Syl Johnson, Veinece Starks, Ebpny Webb and Don Bryant.

Lighthouse to Do Spots for Cap

NEW YORK—Lighthouse, who appears on Stereo Dimension's Evolution label, has been retained by the Capitol Tape Club to act as spokesmen for the club's nationwide television commercial campaign. The Capitol campaign has been designed to attract new, young members to the club.

The spots will be two one-minute color commercials to begin airing in mid-October throughout major markets on the country. It will feature Lighthouse member Skip Prokop outlining the details of the club and the special club offer for new members of a complimentary 8-track cartridge played with a copy of Lighthouse's "One Fine Morning."

London, Ampex Renew Pact

NEW YORK — London Records has renewed its long-term tape licensing agreement with Ampex Stereo Tapes. The contract which begins Jan. 1, 1972, gives AST continuing marketing and manufacturing tape rights to London product in the U.S.

The pact was signed by D. H. Toller-Bond, president of London, and Don Hall, Ampex vice president and general manager of Ampex music. It marks the continuation of a strong working relationship which began between the two companies in 1960.

(Continued on page 62)

ICSAC Holds First U.S. Meeting

NEW YORK — The Executive Bureau of the International Confederation of Societies of Authors and Composers is meeting in the U.S. for the first time in its history. With the American Society of Composers, Authors and Publishers serving as host, delegates from nine national performing rights societies are meeting at ASCAP's headquarters Thursday (30) and Friday (1). Among those present will be Antonio Ciampi, president of Italy's S.I.A.E. Performing Rights Society and current president of CISAC—the International Confederation.

Items to be discussed will include revision of the Berne and Universal Copyright Treaties, a new draft convention to prohibit tape and record bootlegging that will be discussed at an international meeting in Geneva on Oct. 18, rights in tomorrow's cassette TV products, radio and TV transmissions via space satellite, and compensation for the author's "secondary lyrics." "Secondary lyrics" are new lyrics created in a language other than those used in the original song; e.g., an American lyric written for a work originally created with a foreign lyric, and performed in a country where English is not the language spoken.

President Stanley Adams of ASCAP; the Society's Board of Directors; ASCAP general counsel Herman Finkelstein; its director of operations, Paul Marks; and the Society's Foreign Manager, Dr. Rudolph Nissim will be the hosts at a cocktail reception and dinner honoring the delegates. The delegates expected to attend in addition to Ciampi, are Messrs. Finkelstein; Michael J. Freegard, general manager of Britain's Performing Right Society; Edmundo Guibourg of the Argentine society; Theodore Limberg, who is General Manager of Holland's BUMA; General Manager John V. Mills of Canada's CAPAC; Dr. Erich Schulze, who is president of West Germany's GEMA; General Manager Istvan Timar, Hungary's ARTISJUS; Jean-Loup Tournier, General Manager of France's SACEM, and Sven Wilsnon, the General Manager of Sweden's STIM. Also present will be the Secretary General of the Confederation, Jean-Alexis Ziegler.

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Cordell, Maiman Set Mgt Firm

LOS ANGELES—Shelter Records president Denny Cordell and general manager Joel Maiman have established a management firm called 360 Degrees Inc. The office's first slient will be Shelter recording star Leon Russell.

The office will be able to handle its clients' contracts, road service, merchandise and publishing. Shelter now also has an affiliated 16-track recording studio, Skyhill Studios, in Hollywood. Shelter will release six more albums through Capitol before the end of the year.

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