

RADIO-TV mart

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart
Billboard
165 W. 46th St.
New York, N.Y. 10036

POSITIONS WANTED

ATTENTION SOUTHERN CALIFORNIA: Veteran broadcaster in Million plus Glamor market has researched new approach to country music radio. It's good for numbers and bucks. If you're losing your touch, you have no one to blame but yourself if you don't answer this ad. Let's mine the gold in them there hills. Replies Confidential. Box 463, Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N.Y. 10036. 3/18

If you're a station manager looking for a news director—or an operations manager, who's a take charge, seasoned pro... answering this ad may be one of the best moves you've ever made. Our top 10 market station has been sold, and the ship may be sinking. I am not a drifter but looking for security with a challenge. Former #1 rated jock... now award winning drivetime news editor in well-known #1 rated major station. In over 15 years of broadcasting... I have been news director, Program Director, Music Director, on camera newsmen and talk show host. Married with first phone. Member RTNDA, SIGMA DELTA CHI and Vice President of State News Association. Willing to relocate in the nation or even a foreign assignment. No sales, but travel OK. If you're building... I'll help. If it's built... I'll keep it together. Box 472, Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N.Y. 10036. 3/18

Spring cleaning your station, are you looking for air personalities who dig and enjoy the business of good radio? People who are community minded, and whose sole aim in the game is to rocket your ratings. Then two English ex-BBC Jocks who are frustrated with the state of radio in Europe, wish to re-locate on a Top 40 or Bright M.O.R. station. Unlimited versatility guaranteed to bring ludicrous laughter or sophistication to your station, then send for air checks to Chris Baird and Tony Kaye, I.D.A. International, Landskronagade 41, 2100 Copenhagen, Denmark. 3/18

NUMBERS! You want it? You got it soul brother—4 yrs. exp. in top market. Exp. includes Pop, Soul & MOR formats Production Sales, Continuity, Music Community Affairs & News Director degree. Have spent last four months re-evaluating self. Ready to go back to work. Mature Sound. No "Super Nigger," but for real. If you are, let's talk... Around \$15,000 for air check & resume write AQUARIUS-POB, 8036, Los Angeles, Calif. 90008 (213) 733-0207 NOW!! 3/18

I'm a young Jock with professional experience and a B.A. in Broadcasting. I'm prepared to pay my dues 'cause I love radio. Please write, Box 474, Radio-TV Job Mart, Billboard, 165 W. 46th Street, New York, New York 10036, or call Harry Kalish collect at 212-282-1582. 3/25

Dist Jawky: Jis Good'm havel ixxpnsiv to, haw gawt. Workt pert near evrthrn form afartf to the top country station'm th land. Got some of that damedd ole hippy music in me too. (Pshaw!) (614) 836-5655 after 5:30 P.M. Box 473, Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N.Y. 10036. 3/25

Attention World: Somewhere there is someone looking for me! I am self made man! I am 21, single, service completed, and looking for a place to grow and stay. I am experienced in Radio as Jock for 3 years; have done taped radio programs for Rock to Religious. 2 years Radio-TV Production acting abilities from working with A.F.R.T.S. in service, plus character voices. 3 phone is endorsed. I need a change to get better and develop my talent, not get older. I am ambitious, dependable, full of energy and all alone world. All offers will be answered. Write: Ray Morris, 404-B Culebra Drive M.S.A.S., Beaufort, S.C. 29902 or phone 846-2211 EXT. 2237 and ask for Chris. P.S. I love Florida and 12 mid to 6:00 air shifts. Write soon! 3/25

Hi, my name is Denny, fly me to your mod country warm weather format... First... B.A. commercial/American Forces experience, just out of service: 4389 W. 189 St., Cleveland, Ohio 44135 (216) 671-5148. 3/25

MONEY MONEY MONEY!!! Money is of secondary importance if you've got the right Top 40 job. The right job is in a challenging medium/major market. It is at a station that values polish, tightness and creativity on the air and in production work... a station that appreciates hard work and dedication and that expects an announcer to sound intelligent, mature and personable as well as exciting... a station that needs a professional Top 40 talent with a record of producing commercials which entertain as they sell. Married. College grad. First phone. Write: Box 476, Radio-TV Job Mart, Billboard, 165 W. 46th Street, New York, N.Y. 10036. 3/25

Young energetic first ticket announcer looking for that first position. Formally trained in broadcasting. Long on production, personality, timing, knowledge and dependability, but short on experience. Who doesn't like money, but what I need is experience. Will relocate anywhere. Interested? Please call or write for more information. All replies will be answered. Mike Komurka, 9616 Bayard Avenue N.W., Seattle, Washington 98107. (206) 784-5358. 3/25

ATTENTION: Program Directors. I am looking for a stable, progressive, "Top forty" or contemporary radio station in a medium or metro market. An operation where talent, experience and plain old hard work are appreciated. I'm 24, with two years of college, married, three years experience as program director, air personality, music director and production workhorse. As a musician I have worked with concert and club acts; I feel I know what qualifies good music and how to present it. I take pride in my work and am familiar with listener involvement both on and off the air. Call (813) 688-1295 before noon or write to Terry Alan, 815 Carole St., Apt. 6, Lakeland, Fla. 33803. 3/25

SKY—Is looking for the sun. California do you need a sharp sport-caster, morning man, production-interviews? 3rd endorsed Exp-MOR-40. Present employer will give references. Air Check-Resume-Photo, Bob Sky, Box 3500, Butte, Mont. 59701 (406) 792-9111. 3/25

POSITIONS OPEN

Immediate opening for announcer professional sound... tight board. Combination D J... news man... production. Modern facilities. Permanent with advancement. Youthful... energetic. Programmed country/politan and gospel. Send resume and tape to Forrest Eddy, President, KXOW, P.O. Box 579, Hot Springs, Arkansas 71901. 3/18

Wanted alive: Cookin' Top 40 pros and medium newsmen for Midwest market leader. New 24 hr. Rocker needs bright morning man, night time heavy and all-night first phone. Also newsmen with excellent pipes. Only professionals resume to BOX 471, Radio-TV Job Mart, Billboard, 165 West 46th Street, New York, N.Y. 10036. Join a secure corporation with several divisions and a fantastic future. 3/18

Eastern Progressive Rock station looking for an experienced announcer. #1 FM'er, Young staff, creative, fairly free format, pleasant working conditions. If you have been or are currently working progressive format, have at least a fair voice and a good knowledge of the music, and are looking for a new home, send a resume and tape to: Box 475, Billboard, Radio-TV Job Mart, 165 W. 46th Street, New York, N.Y. 10036. An equal opportunity Employer M/F. 3/25

MARKETPLACE

CHECK TYPE OF AD YOU WANT:

- REGULAR CLASSIFIED—50¢ a word. Minimum \$10.00. First line set all caps. Name, address and phone number to be included in word count.
- DISPLAY CLASSIFIED AD—One inch, \$25.00. Each additional inch in same ad, \$18.00. Box rule around all ads.
- Box Number, c/o BILLBOARD, figure 10 additional words and include 50¢ service charge for box number and address.

DEADLINE—Closes 4:30 p.m. Tuesday, 11 days prior to date of issue.

CASH WITH ORDER, Classified Adv. Dept., Billboard.

ADDRESS ALL ADS—Erv Kattus, BILLBOARD, 2160 Patterson St., Cincinnati, Ohio 45214, or telephone Classified Adv. Dept., 513/381-6450. (New York: 212/757-2800.)

Check heading under which ad is to appear

- Distribution Services
- Record Mfg. Services, Supplies & Equipment
- Help Wanted
- Used Coin Machine Equipment
- Promotional Services
- Business Opportunities
- Professional Services
- For Sale
- Wanted to Buy
- Publishing Services
- Miscellaneous

Enclosed is \$ _____ Check Money Order.

PAYMENT MUST ACCOMPANY ORDER

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TELEPHONE # _____

PROMOTIONAL SERVICES

SUPER PROMOTIONS IS BRITE-STAR

Complete record promotion and distribution Services.

- Masters Leased
- Nashville Sessions Arranged

Send all records for review to:

BRITE STAR PROMOTIONS
728 16th Ave. S.
Nashville, Tenn. 37203
Call: Nashville (615) 244-4064 tfn

"DIRECTORY OF ENTERTAINERS AND Talent Promoters"—\$1.00. "Directory of Music Lovers"—\$1.00. Send to Leonard Austin's Promotions, 202 Walnut, DeSoto, Iowa 50069. tfn

PROMOTE YOUR RECORD NATIONALLY with new "personal" service to 2,000 radio stations and distributors—10-hour weekly exposure reaching the "very people you need" by direct phone line. Write for details and get your record on the charts. Hollywood Audition Showcase 6777 Hollywood Blvd. Hollywood, Calif. 90028 (213) HO 9-3721 eov

SCHOOLS & INSTRUCTIONS

F.C.C. 1ST CLASS LICENSE IN 5 weeks. R.E.I. will train you. For more information call toll free: 1-800-237-2251. V.A. approved. tfn

COMEDY MATERIAL

DJ'S, COMICS, SPEAKERS. NOT JUST a few pages of two-liners. W.W.J. will send you 28 pages of usable material every week! Sample folio \$2.00 Write W.W.J., Box 340, Station Q, Toronto, Ont., Canada. mh18

"FREE" CATALOG... EVERYTHING for the Deejay! Comedy, books, air-checks, wild tracks, old radio shows, FCC tests, and more! Write: Command, Box 26348-B, San Francisco 94126. tfn

NEW COMEDY! 11,000 RIOTOUS Classified gag lines, \$10. Unconditionally guaranteed. Comedy catalog free. Orrin Edmund, Mariposa, Calif. 95338. je24

FOR THE BEST CURRENT HUMOR every week at a price you can afford, write many deejays' favorite source, Mack McGinnis, Box 1225, Indianapolis, Ind. 46219. mh18

Expanding New York City recording studios. Looking for top Executive—entertaining sales orient administrator with strong background in recording and record industry. Salary negotiable. Box 470, Radio-TV Job Mart, Billboard, 165 W. 46th Street, New York, N.Y. 10036. 3/18

THE McLENDON CORP. WANTS YOU. If: (A) You are an experienced air personality. (B) You are able to entertain within a well-disciplined new pop music format. Send an air-check and resume to: Ken Dowe, National Director of Operations, McLendon Executive Offices, 1917 Elm St., Dallas, Texas 75201. 3/18

"WOKJ, a 50,000 watt soul station in Jackson, Mississippi has opening for experienced newsmen. Must be able to gather, edit, and report local news. Send resume and tape to Bruce Payne, Program Director, WOKJ, Jackson, Miss. Salary Open." 3/25

Radio News Announcer and Commercial Production Announcer, both with 1st phone, needed by KARM AM, FM and The Arkansas Radio Network. Phone: 501/376-9292, Little Rock, Arkansas. Ted Snider, President. 3/25

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS. WE have the largest selection of 45 rpm oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 1135 W. Elizabeth Ave., Linden, N.J. 07036. tfn

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your choice. Write for free listings. Scorpio Music Distributors, 6716 No. Broad St., Philadelphia, Pa. 19126. Dealers only. tfn

MR. NEEDLE BUYER—WE CARRY A very large stock at a very low price. Arnold's Wholesale Dist., Inc., 220 South Pruett St., Paragould, Ark. 72450 (501) 236-7253. ap1

MISCELLANEOUS

G W Y N

Would you like to play like

JOE PASS
JOHN GUERIN
PAUL HUMPHREY
LAURINDO ALMEIDA
CAROL KAYE
VICTOR FELDMAN
and other music giants?

You'll love our beautiful books and recordings by these great artists.

For free brochure:

G W Y N PUBLISHING CO.

P. O. Box 5900, Dept. B
Sherman Oaks, Calif. 91413 tfn

POSTERS, BLACK LIGHTS, INCENSE, beads, patches, stickers and decals. Send for free catalog. (404) 876-4474. H & B Distributors, 951 Peachtree St., N.E., Atlanta, Georgia 30309. tfn

CUSTOM LABELS

of All Types
2, 3, or 4 Colors
Write for Free Samples
and Price List

MAGNITRON, INC.

417 N. Virginia (405) 236-4303
Oklahoma City, Oklahoma 73106 mh18

NEW 45's—ASSORTED OLDIES, R&B, R&R, '60 to '69, \$4.50-100 p.p.; 1,000-837-570 p.p. Kaco, Box 85, Bronx, N.Y. 10466. mh18

HIPPIE—EARRINGS, RINGS, INCENSE, etc. Coke spoon on necklace, \$5.00 dz. p.p.; ank ring, \$5.00 dz. p.p. Kaco, Box 85, Bronx, N.Y. 10466. mh18

COLLECTORS RHYTHM N' BLUES, rock n' roll. Original labels. Send \$1 (refundable) for comprehensive catalog. Roy's Memory Shop, 2312 Bissonnet, Houston, Texas 77005. (713) 526-5819. eov

WANTED TO BUY

2,000 LP's, 45's, TAPES WANTED, CASH paid. Radio Stations, etc., call (215) LO 7-6310. Mr. King, 15 N. 13th, Philadelphia, Pa. 19107. mh18

MUSICAL INSTRUMENTS AND ACCESSORIES. New shop just opening needs brochures from Wholesalers. Ross's Music Shop, Rt. 2, Box 60A, Burnsville, N.C. 28741. mh18

WE ARE NOW CONSTRUCTING A wall to wall carpet record and tape shop. Contemplate stocking accessories and novelties. Anything you sell pertaining to this type of business such as fixtures, psychedelic lighting for resale to consumers, etc. is wanted in catalog or brochure. Also price sheets. Murphy's Record House, North Main St., Yanceyville, N.C. 27379. mh18

45 RECORDS — NEW

Pop R & B Western
\$12.00 per 100.
20 DJ's free
JUKE BOX 45's (used)
\$10.00 per 100
Send M.O. or chas.
FREITAS MUSIC CO.
17 S. San Joaquin St.
Stockton, Calif. 95202

PROFESSIONAL SERVICES

MUSIC SERVICES FOR SONGWRITERS, Singers, Labels, Publishers including: Masters, Demo's, Lead Sheets, Master Placement, Record Promotion. Write: Music Services, 2308 St. Anne Pl., Santa Ana, California 92704. eov

REAL ESTATE

MOVING TO METROPOLITAN N.Y. area?? Ranch house (34 min. LIRR to NYC). Desirable north shore L.I., N.Y. area. Good schools, shopping, 4 bedrooms. 3 1/2 baths, den, office rec. room. Richly planted. Privacy. Call: (212) 246-7769 week days; (914) 762-2782 evenings, weekends. Box 55, c/o Billboard, 165 W. 46th St., N.Y.C. 10036. tfn

BUSINESS OPPORTUNITIES

MUST SELL RECORD SHOP

Located in suburban N.Y. Gross \$100,000. Low rent. \$20,000 Cash. Balance terms. BOX 609
c/o Billboard, 2160 Patterson St.
Cincinnati, Ohio 45214 mg18

INTERNATIONAL EXCHANGE

UNITED STATES

DEALERS — COLLECTORS — RARE American 45's and LP's, 15¢ up. Free catalog, foreign, 4 P.O. coupons. Kape Box 74B, Brooklyn, N.Y. 11234. tfn

Signings

• Continued from page 24

label deal has been set with Dyma-Nite Records, and an agreement has been set with Chappell to administer their tunes.

Dr. George Kayatta signed to RCA Records. His first album release for RCA is "Time to Wonder Why." Dr. Kayatta is produced for RCA by staff producer Pete Spargo.

'Tommy' Treatment

• Continued from page 22

into trying to forget he saw his returning-soldier father kill mom's lover.

Some explanatory dialog between songs or even using the slide screens to announce what was happening in the plot (as in vaudeville) might have been more effective than a printed synopsis.

Teddy Neeley, a veteran rock vocalist, did a standout job of portraying the title role's torment. The rest of the cast was workmanlike but didn't bring any unified sense of style to their interpretations.

However, even a merely adequate "Tommy" is far superior to no production of "Tommy." And rock theater is so clearly the theater of the future that every new step in that direction should be welcomed without excess pickiness. The current "Tommy" may not be the ultimate stage production of this contemporary classic, but it's well worth seeing for any number of reasons.