HISTORY OF ERIC CLAPTON—Also SB 5-202
Eric Clapton has become, against his wishes, a living legend of rock music, one of the most idiosyncratic guitarists. His first album, "The Touch- ston," is a brilliant collection of blues standards. The music is not flashy or showy; it's quiet and intimate. The album is also a tribute to the late Jimi Hendrix, who was a big influence on Clapton.

INDIVIDUALS, together or with friends (in search of Shindig, You've Got the Look, In the Night, Another Broken Heart), Kansas, the Talent of this dynamic duo is undeniable. Each man owned his material independently, but the two worked together to make it all fit. One of their chief drawbacks is that the band has been in existence for many years and has been involved in many projects. This LP is a beautifully balanced effort, neither too heavy, too light, nor overly complex. It is a record that may grow on you over time, providing the kind of subtleties that can only be appreciated if you listen closely.

The father of almost every dance craze to hit the country is present here in album with the Tempos and a beat to match each new step. "The Push and Pull (Parts 1 & 2)," "The Breakdown (Parts 1 & 2)," and "The World Is Round" are included. The title comes from a line in Rufus' most recent winner "Do the Funky Penguin." He doubts about this entry denoting.

Another side of Golden Hawn is spotlighted in this Academy Award-winning dramatic film with all the grit and raw emotion of her performance. "Golden Hawn" is a beautiful, bittersweet love story with a sharp wit and a sweet heart. The performances are outstanding, and the film is an emotional journey that will touch your heart.

This is an album of small genius, a reminder of things past, present, and future. The songs are sung and played with conviction, and the overall sound is one of high energy and excitement. This is a record that is sure to please fans of this genre.

A simplistic, heartfelt treatment of the subject matter, made by Larry Gross, the ideal storyteller, is one of the most beautiful and moving pieces of work to come out of Country Music in recent years. The songs are about love, loss, and the joy of living. It is a record that will touch your soul and make you feel.

The album is a collection of old country standards and new material. Each song is a fresh, new approach to the material in which it is included. "I Will We Meet Again," "Side Two (Act Three)" is another stunning piece, and "The Bumper Sticker Song" is a perfect closer to this excellent collection.

COUNTRY

The Kinks—Rock & Roll Anarchy.
Worner Bros. 2X5 6454

A trip from the 60s to the present, this album is a fascinating overview of rock guitar. The band, who is known for their unique sound, is now at the top of their game. The sound is raw, gritty, and unpolished, which is exactly how the band's fans like it.

GOLDEN HAWN

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ALICE COLTRANE

World Galaxy—Impulse AR 9218

Because of the dominance of strings this entry could be categorized classical as well as jazz. Coltrane who plays piano, organ, harp and tambourine did the entire arrangement from two of her late husband's (John Coltrane) classics, "A Love Supreme" and "My Favorite Things.

PHILADELPHIA

The Philadelphia Orchestra (Ormandy). Columbia M-1592 1

Clever packaging of this two-record set mimicking the best-selling Chicago LP gives a strong sense of reality to the story. The Philadelphia Orchestra's collection of the Philadelphia Orchestra collection is one of their finest achievements. Overall, this is a record that can be enjoyed on many levels and will please both lovers of classical music and jazz.

Bossa nova was the perfect vehicle for this recording, which is a testament to the Latin rhythms and smooth jazz melodies that make up this music. The musicians are top-notch, and the sound is clear and vibrant. It is an excellent example of how well this style of music can be done.

RELIGIOUS

ELVIS PRESLEY

He Touches Me. RCA LSP-4609

The great catch of rock, Elvis Presley, has another winner on his "The Touching Me" album. And dealers can expect to score with this one. The record was a smash hit and went gold. It is a record that will always be remembered as a classic of the genre.

COMEDY

One of country music's brightest stars was the late, great Roy Clark. His shows were always entertaining and full of great music. Clark was a master of his craft, and his shows were always a hit. The show is a testament to his talent and his ability to make people laugh. It is an excellent example of how to make a show that is both funny and entertaining.

The show is a tribute to the late, great Roy Clark. It is a two-hour special that includes clips from his shows, interviews with friends and family, and a lot of great music. It is a heartfelt tribute to a great entertainer who brought so much joy to so many people. It is an excellent example of how to make a tribute show that is both touching and entertaining.

ALPHABETICAL ORDER

DANNY WOODS-

Imvisus SB 9838 (Capitol)

Chairman of the Board of Dress, Woods, in his debut album displays a high degree of inventiveness and originality. He is able to convey his message clearly and effectively. The album is a must for anyone interested in country music.

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