

From The Music Capitals of the World

DOMESTIC

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has pulled "Someday Never Comes" as a single from the **Creedence Clearwater Revival** new LP. **PAUL JAULUS**

MIAMI

As the winter season drew to a close this week, Miami Beach hotels reported a very good season. . . . **Sammy Davis, Jr.**, at the Playboy Plaza drew in tremendous crowds each evening during his two nightly performances. . . . **The Fifth Dimension**, at the Diplomat, played to capacity audiences. . . . And **Tom Jones** at the Deauville Star Theatre drew heavily. . . . Because of the successful winter, several announcements from the hotels indicate that the summer will be equally as profitable. The Diplomat announced it will enlarge its secondary nightclub, The Tack Room, and will create a major 500-seat nightclub-lounge that will book contemporary acts in a First Edition-Carpenter range. And, at the same time, Irving Cowan, president of the Hollywood-By-The-Sea resort said that the hotel will run headline acts during the summer in the main nightclub, The Cafe Crystal. . . .

Miami Beach jazz and pop festival execs have been meeting with individual promoters to get the August event under way. Miami Beach is trying to stage a major jazz and pop music festival. The festival had originally been planned as a joint TDA-Playboy International Inc., venture. However, the TDA and Playboy were unable to reach a contract agreement and the TDA decided to underwrite the two-week festival itself. . . .

Englebert Humperdinck officially closed the winter season at the Diplomat. . . .

Ireland went to the Islands when the **Dublin Corporation** show band filled a two-week booking at King's Inn, Freeport, Grand Bahama. . . .

Sound and Company, an Argentina combo just concluded a 10-day engagement at the Fontainebleau Hotel. . . .

The Hollywood Sportatorium had its first sellout (15,000 tickets) when the **Moody Blues** appeared April 9. It was the first South Florida appearance for the English group. **Pink Floyd** appeared April 15 and the group brought its own quadrasonic sound system. Other confirmed dates for Hollywood Sportatorium include the **Creedence**

Clearwater Revival, **Freddie King** and **Tony Jo White**, Friday (21); **Rod Stewart** and **Faces**, April 28; and **Lee Michaels**, May 5. . . . The **Creedence Clearwater Revival** tour also includes concerts at Veterans Memorial, Jacksonville, (18); Orlando Sports Stadium (19); and West Palm Beach Auditorium (20). . . .

Savoy Brown, **Fleetwood Mac** and **Long John Baldry** appeared in a four and a half hour concert at Pirates World, April 17. . . .

Curtis Mayfield headlines a show Friday (28) at the University of Miami, then will wing to Acapulco to entertain at the Billboard convention. . . .

Melanie will make her only Florida date of the season Friday (21) at the Fort Hesterly Armory in Tampa. . . .

Ten Years After makes one Florida stop on its U.S. concert tour performing Friday (21) at the Miami Marine Stadium. . . .

Jethro Tull will play two Florida dates on its American tour—Saturday (29) at West Palm Beach Auditorium and the following night at Miami Marine Stadium. . . .

Miami group **Game**, just signed with Associated Booking, has been working steadily around the state with a college concert at Rollins, Winter Haven, a Boca Raton appearance at The Purity and at the Sarasota Civic Auditorium. Their single "Senorita" is getting good air play over WSRF (Fort Lauderdale), and is number four on WYND. The group recently contracted Cameron Productions to build a \$15,000 P.A. system. . . .

Joe Donato and his trio moved into the Jamestown Club after a year at the Nasta. . . . **Dave's Trio** appearing at the Vanguard. . . .

Smokey Robinson and the **Miracles** appeared at the Seven Seas Lounge, Newport, on their final southern tour. Hawaiian singer **Dick Jensen** followed **Smokey Robinson** into the club for a week's engagement. . . . **SARA LANE**

CINCINNATI

Bruce Nelson, former WUBE program director and afternoon drivetime voice who left here a year ago to take a similar post at WMIL, Milwaukee, has left the latter station to take over the 3-7 p.m. shift at KENR, Houston. He'll be moonlighting as country promotion man with GNP-Crescendo Records. . . . Jazz impresario **George Wein** and his local associate producer **Dino Santangelo** played host to the area press and

air people in a cocktail session at Riverfront Stadium Monday (10) to announce plans for the 11th Annual Ohio Valley Jazz Festival to be held here July 21-22. . . .

Local Columbia Records bossman **Jim Scully** and his crew made the scene at the Reflections Club Tuesday night (11) to enjoy a rock session by **Wilderness Road** and **R.E.O. Speedwagon**, who were in for a one-nighter. . . . **Marc Manges** and **Charles Goodrum** have joined the producer/director staff at WLW-I, Indianapolis. . . . WCPO-TV management apparently is still on the search for a host to head up an hour-long, five-day-a-week comedy interview format to fill the void left recently by the departure of **Nick Clooney**. WCPO toppers put the idea to **Mel Torme** during the latter's recent engagement at the Lookout House, Covington, Ky., but previous commitment prevented Torme from considering. West Coast comedian **Stu Gilliam** stopped off here last week for similar talks with WCPO bosses, but no score as yet. . . .

The **Gross Brothers**, country singers from Rising Sun, Ind., hopped into Nashville Tuesday (11) to appear at the International Fan Clubs' fifth annual dinner and show held at the Hermitage Hotel there as part of the first Country Music Fan Fair conclave. . . . **Bob Braun**, host of Avco Broadcasting's "50-50 Club" on WLW-T and affiliate stations, has a new single coming out next week on **Lou Chitty's** Wrayco label. Top side is "Bless 'Em All," backed by one of Bob's oldies, "Sweet Violets." Session was cut recently at **Shad O'Shea's** Counterpart studios here, with **Cliff Lash** arranging and conducting. Lending with the voices were **Marian Spelman** and **Gwenn Conley**, "50-50 Club" regulars. While at Counterpart, Braun made four other cuts to complete an album slated for release in the fall. . . .

General American Records, with headquarters here, last week released a single, "All Good Gifts," by the **Last Galaxie**, from the firm's "Selections From Godspell" album, currently netting above-average air play in the Cincy, New York, Detroit and Philadelphia sectors. GAR a.&r. vice-president **Bob Lanier** and wife **Mary**, who contributed the lead vocal on "Day By Day" in the "Godspell" album, are back on the job after a brief vacation in Nassau as the guest of GAR president **Jim Mills**. The latter cracked for the trip in expression of Lanier's all-around good job on the "Godspell" deck. . . .

The talent line-up for **George Wein's** 11th Annual Ohio Valley Jazz Festival, to be held at Riverfront Stadium here Friday and Saturday, July 21-22, stacks up as follows: Friday—Ike and Tina Turner, Ray Charles and His Orchestra, B. B. King, Les McCann and the Jimmy Smith Jam Session with Clark Terry, Kenny Burrell, Joe Newman, Roy Haynes, Zoot Sims, and Illinois Jacquet; Saturday—Nina Simone, Lou Rawls, the Thad Jones-Mel Lewis Orchestra, the Cannonball Adderley Quintet, and the Giants of Jazz with **Thelonious Monk**, **Dizzy Gillespie**, **Sonny Stitt**, **Art Blakey**, **Kai Winding** and **Al McKibbon**. . . .

The **Osmond Brothers** set for the Ohio State Fair, Columbus, Aug. 28-29, with the **Heywoods**, local nine-piece mild-rock group, slated to accompany the Osmonds on the date. . . . Belkin Productions brings **Jethro Tull** to Cincinnati Gardens for a May 9 showing. . . . Promoter **W. James Bridges** and good-music station WVEZ team to show off the **George Shearing Quintet** in a single performance at the Taft Theater Saturday night (29). . . . Soul singer **Kenny Smith** sports a new single, "Lord, What's Happening to Your People?," on the General American label. **BILL SACHS**

'Carnival' Concept Seen for Miami Pop, Jazz Festival

MIAMI BEACH, Fla.—Miami Beach's Pop and Jazz Festival has been jazzed up from the original concept of a superstar musical event to include a wide range of outdoor daylight activities to complement the nighttime musical aspect, "but there will be more music than ever," claimed **Charles Cinnamon**, festival director. . . .

Out of 26 promoters from all over the U.S. the Miami Beach Tourist Development Authority awarded Leisuretech, Inc. a California promotion firm, headed by **Michael Goodwin**, the contract to stage the Pop and Jazz Festival, August 10-23. . . .

"I envision a 'carnival' concept to counter the widely held impression that Miami Beach is an expensive, stuffy area catering more to middle-agers than swingers," Goodwin said. . . .

"The solution is to project a new summer image for Miami

Beach as a swinging, reasonably priced resort that is easily accessible and offers recreation to appeal to all. We're aiming mainly at the 18 to 40-year age group." . . .

Along with six musical superstar productions plus four musical special interest nights, Goodwin's plan calls for a sports car rally, motorcycle races, the world's largest beach party, sailing regattas, skin diving and fishing jaunts. . . .

Negotiations are already underway with booking agents throughout the U.S. for superstars in the whole spectrum of musical tastes for concerts. Goodwin expects to have some top-notch "name" acts booked within two weeks and the whole package signed by May 1. . . .

The Miami Beach TDA's financial liability will be limited to \$100,000—the amount it will cost if the festival makes no money. Leisuretech will, however, post all deposits for talent and front monies and use the \$100,000 as a line of credit to protect against losses. . . .

Signings

The **Association** has signed with Columbia. The group's first single for the label, "Darling Be Home Soon," is set for immediate release. An album, "Waterbeds in Trinidad," will follow shortly. Both records were produced by **Lewis Merenstein**. The Association will tour when the LP is released. . . . Singer/songwriter **Carole Sager** has signed with Metromedia. Her debut single is "Where I Want to Be" b/w "Easy to Forget," which she co-authored with **George Fischhoff**. **Mike Berniker** produced the disk. . . . The **5 Satins** have signed with Music Bank Productions. Their first single for the firm is "Fate Has a Brother" b/w "All I Need Is You," produced by **Jay Warner**. . . .

The **Glass Bottle** has signed with Musicor. The act's initial single for the label, produced by **Bill Ramal** and **Dick Goodman**, is scheduled for release in May. . . . **Ben Sidran** has signed with Blue Thumb. . . . **Jason** has signed with Flying Dutchman. His first single for the company, "I've Been Down" b/w "Happy Birthday to You Girl," was produced by **Steve Metz** and **David Lipton**. . . .

Hunnicut Morse and the **Fastest Band Alive** has signed recording and management contracts with Ringling Bros. and Barnum & Bailey music and talent subsidiaries, Wheel Records and Feld Bros. Management. The group's initial Wheel single, "Peaceful Children" b/w "Goin' Back to Toronto," has been released. . . .

Joe Reed of the **Proffer, Marmelzat & Reed** group signed as a soloist by Columbia. His first single is "Don't Run From My Love." . . . **Ranjii**, Indian-born singer, signed to Anthem Records and is being produced by **Snuff Garrett**. . . . **Pete McCabe**, **Mike Stanley** and **Two Guns**, and **White Caif** signed by Denver-based Tumbleweed Records. . . . **Tiny Tim** to Scepter Records, initial single is "I'm Just Another Pretty Face." . . . Singer-songwriter **John Herald** to the Paramount label. Herald was formerly lead singer with the Greenbriar Boys. . . . **Arthur Lee**, late of Love, signed as a solo artist with A&M. Lee will be producing his first album for the label this month with a&r's **Allan McDougall** as associate. . . .

Talent In Action

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His powerful "Didn't We," can make you cry. He whales on the up-beat "Can't Stop Loving You," and sings "Sweet Caroline," the way the lyricist intended. His own hits, "You're Breaking My Heart" and "I Have But One Heart," have dynamic new arrangements. . . .

Damone has a certain charisma which engulfs the audience the moment he steps on stage singing "More Than Yesterday." He is one of the few singers who can stop and pleasantly talk to a crowd without gasping for breath or showing bad timing in jokes. He knows how to communicate both in speaking and singing. . . .

With **Richard Palumbi** conducting the Jack Cathart Orchestra, the **Vic Damone Show** is well worth any price and should be made mandatory for any aspiring singer. **LAURA DENI**

ALLMAN BROTHERS

Academy of Music, New York
The Allman Brothers opened their April 14 concert with "Ain't Wastin' Time No More," and wasted no time in surging through a program of compelling tunes which had the sellout crowd in a happy state of euphoria. . . .

The Allmans play an uncompromising brand of blues, spearheaded by **Gregg Allman's** gutsy vocals and fine keyboard work, and **Dicky Betts'** scintillating lead guitar. **Butch Trucks** and **Jai Johanny Johanson**, on drums provide strong rhythmic flow abetted by **Berry Oakley** on bass. . . .

Most of the Allmans' material was from their two chart Capricorn albums, "Eat a Peach" and "Live at Fillmore East," "Stormy Monday," "Statesboro Blues" and "Trouble No More" were among the standouts of the evening. **DAN BOTSTEIN**

LEE ANTHONY SHOW

Fiddlestix, New York

The Lee Anthony Show, a little group with big ambitions, is playing its heart out to meager audiences, Wednesdays and Saturdays, at the Fiddlestix Supper Club on Manhattan's Upper East Side. . . .

Headed by song and dance man, **Lee Anthony**, the group is a composite of talented and enthusiastic performers, working within the broad format of blues, soul, pop and rock. . . .

Aided by good arrangements, and the charisma of lead artists, (Continued on page 54)



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