From The Music Capitals of the World

Talent

Carnival' Concept Seen for Miami Pop, Jazz Festival

MIAMI BEACH, Fla.—Miami Beach's Carnival Festival has been jazzed up into a multi-day, multi-venue musical event to include a wide range of outdoor daylight activities to complement and sing on one event, but there will be more music, more fun, more stars, at the Deauville Theatre, Palmetto, motorcycle races, the world's largest beach party, wehnight clubs, the nightly music of, duels, skin diving and fishing junks.

Negotiations are already under-
way with booking agents through-
out the U.S. for superstars in the whole spectrum of musical tastes for concerts. Goodwin expects to have something going for everyone by the end of the week, according to Mr. Goodwin.

The Miami Beach TDA's fiscal liability will be limited to $100,000—which the city will cost if the festival makes no money. Levee line to that point all deposits for talent and front mon-

signings

Slap that Proffer, Mulchelat & Reed group sign as a solo artist for Scepter Records. The single is "Don't Run From My Love" and "Don't Run From My Love." Scepter signed to Antum Records and is being produced by Snuff Garrett, McPherson and Steel. The single is "I'm Just Another Pretty Face," and "Sing, songwriter John Hirsch and the Paramours label. Herald was formerly lead singer with the Greerbir Boys. Arthur Lee, late of Love, signed to MCA as songwriter. Lee will be producing his first album for the label this year with all of the Mc Donald as associate.

Talent In Action

Hunnicutt Moore and the Fastest Band Alive has signed recording contract with Ringley Bros. and Barnum & Bailey music and talent subsidiar-

SSS

Lee Anthony Show

Fiddlers, New York

The Lee Anthony Show, a little group with big ambitions, is play-
ing before small audiences, Wednesdays and Saturdays, on the wanderlust club on Manhattan's upper East Side.

Headed by song and dance team, Lee and Anthony, it is a com-

Geezer back again

Funnier than ever, try-em, you'll like-em Stars of Golf, Golf Game, and other

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The Allmans play an uncom-
proon-grammar blues, spearheaded by Greg Allman on vocals and fine keyboard work, and Dickie Betts' semiblue, lead guitar. But Truck Tracks and Jai Johanny Johanson show off the strong rhythmic flow bet by Berry Oakley on bass.

Most of the Allmans' material was from their two chart-Capri-

Chips & Charlie's "Peach" and "Live at Fillmore East". "Stormy Mountain," "Mr. Soul," "Trouble No More" and "Trouble No More" were among the others.

Dan Bostett

LADY BENI

ALLMAN BROTHERS

Academy of Music, New York

The Allmans opened their April 11 concert with "Ain't Wastin' Time No More," and ended the night without a program of compelling tunes which had the soldout crowd in a happy sea of state of the art.

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