

## Vegas Flamingo Hosts Rock Revival Concerts

LAS VEGAS—The Flamingo will host this city's first rock and roll revival in their convention center beginning June 1 and last-

ing eight days. The revival will be produced by Richard Nader, who has produced rock revivals over the past few years.

Explained Flamingo executive Jim Seagrave, "Nader came in and sold entertainment director Bill Miller on the idea. We're looking for the traffic, Nader's taking all the risk. It's his show, we're just providing the hall."

After the stage is set up the Flamingo's convention center will seat 2,200.

Nader has contracted Chuck Berry, Bo Diddley, the Shirelles and Gary (U.S.) Bonds for the rock revival. There will be two performances nightly with a hard ticket sold. Stage manager will be Pat Cross. Sound man is John Knight.

### Spark Distributor

NEW YORK—Spark Records has appointed Music Suppliers, Inc., of Boston as a New England distributor for the label.

## BIG BANDS AT THE ST. REGIS

NEW YORK—The St. Regis Hotel has instituted a big band policy, which will kick off on July 6, when Count Basie opens the summer season appearing at the Roof of the St. Regis until July 26. Buddy Rich follows, July 27, and Woody Herman takes over Aug. 16-31.

## Neil Young Tour Is Set

NEW YORK—Neil Young, Reprise Records artist, will embark on a worldwide concert tour this fall, beginning with performances in 50 North American cities over a 10-week period, the artist's first solo concert series in two years.

Scheduled to kick off in November, the tour will have Young playing dates in Australia, Japan, U.K., France, Holland, Germany and the Scandinavian countries, following the U.S. and Canadian concerts. Engagements will cover a total period of four months.

Tickets are expected to be scaled at low prices. Smaller cities will also be included on Young's itinerary, in addition to major U.S. cities.

Young will be accompanied on the tour by the Stray Gators, who backed him on his current album, "Harvest."

Reprise Records will schedule the release of Young's next album and single to coincide with the tour's initial dates.

## Aragon B'room Reopens Rock In Chicago

NEW YORK—The Aragon Ballroom will reopen in Chicago, with the target date set for June 2. Jan Winn, of Jan Winn Enterprises, has an exclusive lease to book rock acts into the Aragon.

One of the guiding concepts in promoting shows will be to present concerts featuring acts from one label. Winn plans to decorate the ballroom with blowups of the "starring" company's album covers.

"We would hope to fill in the gaps left by the lack of free form FM stations in Chicago," said Rick Felt, of Gold/Wilson and Associates, which is the public relations firm for Jan Winn Enterprises. Felt also said that the reopened Aragon might be a means of exposing rock acts which have not been permitted to perform in other Chicago showcases, which have considered them too controversial.

## Smither On BS&T Tour

NEW YORK — Chris Smither, Poppy artist, will tour as the opening act with Blood, Sweat & Tears. Dates include Massey Hall, Toronto, June 22-23; London Arena, London, Ontario, June 24; Palace Theatre, Hamilton, Ontario, June 25; Palace Theatre, Providence, R.I. June 30; Lenox Arts Center, Stockbridge, Mass., July 1-2; Bushnell Auditorium, Hartford, Conn., Aug. 18; the Schaefer Festival, Central Park, New York City, Aug. 19; and the Harlem Cultural Festival, New York City, Aug. 20.

## Promotion Tour On Spark Single

NEW YORK—Al Kugler, national promotion director for Spark Records, has completed a one-week promotion tour for the Spark single "Rainsun Song," by Sparrow. Kugler visited station and distributor executives in Houston, Los Angeles and San Diego. He also met with Spark's West Coast promotion man, Tony Richland, and Jan Basham, promotion head for Record Merchandisers, Spark's Los Angeles distributor.

## From The Music Capitals of the World

### DOMESTIC

• Continued from page 14

### NASHVILLE

A strong contingent of Nashvillians headed to Memphis for the big awards show, again showing the close ties between the two cities. . . . A new firm, Sunrise Talent, has been formed here by Ed White. It will be in the management and publishing field, and will deal primarily with artists in the contemporary field. That includes blues, folk, rock ad infinitum. Already under contract are L. Sanders Dodd, a schoolteacher who has played numerous coffeehouses, and Robert Cardwell, former guitarist with Mother Earth.

Buddy Killen has produced Marion Love for Mercury, cutting a Red Lane tune called "One Woman's Trash Is Another Woman's Treasure." . . . Full house again for shows in Nashville, including Sunny and Cher. Joe Sullivan and Lon Varnell have a tremendous promotional rivalry going, and the fans keep showing up for tickets. . . . A new Mickey Newbery single on Elektra called "Remember the Good" has been brought out of his album. The company also has reservised his "American Trilogy," which was a best-seller. **BILL WILLIAMS**

### ATLANTA

With Chips Moman moving his recording industry operation to Atlanta from Memphis, the Trolley Group Inc., has announced its entrance into the recording community. With headquarters in the Colony Square office complex on Peachtree Street, the new firm includes Trolley Productions. Hero Dunlee Music, USA Management and Trolley Track Sounds Studio, which is located in College Park, an Atlanta suburb. Trolley Productions' first release is "Ain't Nothin' Superstar About Me" on Tangerine Records, done by Bellaphinalia, a seven piece group from Morris Brown College.

Billy Joe Royal, whose released Columbia single is Carol King's "Child of Mine," has been scheduled for a June 1-5 engagement at the Seven Seas Lounge of Miami Beach's Newport Resort Hotel. . . . Tommy Roe will play the role of Andy in "Star Spangled Girl," which will run through June 25 at the Hayloft Dinner Theatre in Lubbock, Tex. . . . Dorsey Burnett is on a nationwide promotion tour for his single, "In the Spring the Roses Always Turn Red." . . . Current Atlanta sessions include production efforts on Lobo, Dennis Yost and Shorty. . . . The Four Aces are entertaining nightly through June 10 in the Club Atlantis of the Hyatt Regency. Atlanta. . . . Don Pattillos Quintette featuring vocalist Ginny Parker, is providing the dance music between sets. Other artists currently working in Atlanta are Anne Murray, the Everly Brothers and the Checkmates. **SHELLY PISANI**

### CINCINNATI

Kenny Price, host of Avco Broadcasting's "Midwestern Hayride," beamed weekly over WLW-T and four affiliate stations, has just concluded a two-week trek along the Eastern Seaboard and Canada with a country music package that also included Ernest Tubb and the Texas Troubadours, Bobby Lewis, Joe and Rosalee Mathis and Carl Smith. The engagement at Erie, Pa., was sponsored by the Wesley Hose Co. and was promoted by John Bodin of Southern Productions, Nashville. The unit was forced to do an extra show there to accommodate the crowds.

Belkin Productions has set Sony and Cher for a single shot at the Kentucky Fair & Exposition Center, Louisville, Thursday (8). . . .

Pop-soul singer **Barbera Howard**, piloted by her hubby-manager **Steve Reece**, makes her first live hometown appearance with a June 7-17 engagement at the local Playboy Club. Miss Howard recently taped a TV special titled "Gemini," which had its airing via WKRC-TV June 3.

**Brownsville Station**, who hail from Ann Arbor, Mich., put in a busy May touring Louisiana, Florida, Georgia, Missouri, Ohio and Pennsylvania, with June dates so far listing the Aragon Ballroom, Chicago, 2; Jai Alai Fronton, Miami, 3; Tangerine Bowl, Orlando, 4; Stanford High School, Stanford, Conn., 7; Overton Park, Memphis, 11; East Kent Arena, Ridgetown, Ont., 21; Ogle County Fairgrounds, Oregon, Ill., 24, and the Westport High School, Westport, Conn., with **Bo Diddley**, 29. The group filled May 27 with a matinee at the Southgate Cinema, Maple Heights, Ohio, and a night showing at the Sports Arena, Lima, Ohio. . . . **Black Sabbath** set for a one-nighter at Cincinnati Gardens June 16, with Belkin Productions handling.

**Donnell Schneider**, until recently at the Playboy Club, New Orleans, is the new manager of the Playboy Club here, succeeding **Grant Bannen**, who has shifted to Atlanta to handle food and beverage operations at the Hyatt Corp.'s Regency Hotel.

**Thomas Schippers**, music director of the Cincinnati Symphony Orchestra, has accepted the post of distinguished professor of music at the University of Cincinnati's College-Conservatory of Music. He will teach orchestral conducting and interpretation. . . . Veteran deejay **Steve Kirk** of WING, Dayton, Ohio, has a new album spotting 10 of his best "put-ons," a feature of his air program wherein he makes random phone calls to "put listeners on" about something, usually of a ridiculous nature. The deck was put together at Shad O'Shea's Counterpart Creative Studios here and appears on the Dynamic label distributed by Bill Nance-Dynamic Productions, Dayton.

**Artie Glenn**, Dallas promoter-producer, has taken over the personal management of **Gary Van and the Western Caravan**, active on the NCO club and fair circuits in recent years. Glenn has the lads concentrating on recording work and TV dates. Glenn is best remembered in the music field as writer of the million seller, "Crying in the Chapel," originally released in 1953 by his son Darrell and since covered by countless others.

Singer-songwriter **Sonny Flaherty**, formerly heard on the Mercury, Warner and Smash labels, has signed a long-term recording pact with General American Records headed by **Jim Mills**. . . . **The Saloonatics**, namely **Saul Striks**, piano, and **Ralph Guenther**, banjo and bass, set for an indefinite stay at Joe's Bar in the Terrace Hilton Hotel. Striks was for many years with **Somethin' Smith and the Redheads**. **BILL SACHS**

### MEMPHIS

Songwriter-producer **Danny Wall** of Pontotoc, Miss., has been signed by Sounds of Memphis to set up a country division for its MGM-Sounds of Memphis Record label. . . . **Rick Hall**, president-owner of Fame Record Co. at Muscle Shoals, Ala., has produced a new single "Baby Don't Get Hooked on Me," on **Mac Davis** for Columbia Records. Hall also has a new release on his Fame label "In the Ghetto" on **Candy Staton** and a new single on **Travis Wammack**, "Whatever Turns You On."

Production is underway at TMI (Continued on page 31)

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