I was thinking about the fact that little old ladies should never be let out without a chaperone. If you read last week's Vox Jox, you'll know to what I am referring, to use a Lily Tomlin phrase. Or did she steal that sort of thing from Don Imus? Come to think of it, Imus is not above stealing it from Lily. Whatever it is, women are easier to steal from than men. Because of women's inferiority, they can't complain, they've got to take it like a man.

Anyway, what I'm getting around to is a contest to select an air personality name better than Robert W. Morgan. Winner will receive a toeanol clipping of a great guy, yet to be named, in radio. Loud silence, which is everybody else, will receive the usual big loud silence. There are some ta-boxes in the contest. No one can suggest the name of Johnny Dark, Johnny Holliday, Johnny Dollar, and Johnny W. Morgan. Those have been used once or twice before. I think. Anyway, the winners will be printed in the great Teshcott Tiptopsh, whose circulation, as you well know, is extremely exclusive. By the way, the WIXO-FM teshcott is now in the top 10, but the Instant Replay teshcott is still No. 1. The Dick Clark teshcott is recommended as an oldie but goodie.

time was George Wilson and Joe Gordon. You all know Joe Gordon. He was the processor of John Rook when he left KTLK. Joe is now in charge of KQV, Pittsburgh, in 1962. I'm sure that both Johnny Morgan and Will will have a great deal of fun programming. KTLK is Chicago. It is looking very good for WFLD. I certainly look forward to seeing KTLK in a similar position.

Incidentally, the word is out that Kent Bickner is looking for a new program director of KLMN, the Denver competitor for KTLK. K.O. Bayers Call me. I think I have a job for you.

Sao (Meo) Mun Grubb called to say he was out of WJCC in Chattanooga, something I'd known for about four years. The Beady, WKJW, P.O. Box 1300, Nanuet, N.Y. 10954, wants to locate singers that appeared on the old Cade
dence label. Says he has about half of everything but has turned "but even a couple of the women are missing from my col-
collection, such as The Ballad of Davvy Crockett. Voted him and "Since I Fell For You" by Lenny Welch. One of my friends worked in the radio record library roundabout a Lenny Welch album and said, "See that album. Columbia re-
esued it, but it was originally on Cadence." The clone looked up and said, that's right, and I ought to know, because I'm Lenny Welch." Even Lenny didn't have a copy of his own album and was buying the Columbia re-release.

I suggest you call up the music director of WORC in Worcester, Mass. That is the greatest radio record library around and might tape you some copies at cost.

Ross Lee, WJOY, South Bur-
lington, Vt.: Very good show. If your program was different and you'd prepare some better copy to use, I feel you would have scored higher in the air personality competi-
tion. The stuff you did wasn't bad, it just wasn't good. I'm referring to Steve Hampton. WMFD, Fredericksburg, Md.: I also thought Lee showed some good copy but the patter was weak. . . .

In the same vein, I heard a tape that got turned on to radio by Elliot Lee. His patter was very good but the patter was weak. . . .

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Ray Porter, program director at KELP, El Paso, has rights to the "Beady Store" for Arizona, New Mexico, and West Texas and you can reach him by dialing 915-532-5991. If he has been interested in the 13-hour document of the same name that KELP is to be the first U.S. sta-
tion to broadcast. It's "Across the Tracks," and like it and you don't hang you in those tracks. Call Dr. Steve Hall at 212-826-0700 and ask for the draft. Cathy Oates gets out of ASI once a week. We all appreciate it. Mention us. I get a bottle of beer. Share it with KELP, El Paso. At any rate, I enjoyed listening to you. That's all for this week. Better on "If I Were a Rich Man."