

## Chellman's Tee Off 1st Annual Country D.J. Golf Match Oct. 17

NASHVILLE—A special golf tournament specifically for country radio disk jockeys will be held here next October, during the week of the "Grand Ole Opry" Birthday Celebration and the Country Music Association convention.

Totally separate from the Music City Pro-Celebrity Tournament of the preceding week, this special event will take place on Wednesday, Oct. 17th.

Called the First Annual Chuck Chellman/Georgia Twitty Radio Invitational Golf Tournament, the occasion will take place at Harpeth Hills here.

Chuck Chellman, who heads his own independent record promotion firm, said this was put together because the big market disk jockeys were beginning to feel they were only a small part of the week's activities. "The taping sessions and the shows are fine for jocks not normally exposed to such things," Chellman said. "But the majors were looking for something special."

Chellman said he sent out 200 questionnaires, and immediately received 42 positive responses. He im-

mediately formed a tournament committee, consisting of Craig Scott, WJJD-AM, Chicago; Don Evan, WEEP-AM, Pittsburgh; Artie Payne, KWKH-AM, Shreveport; Jonathan Fricke, WMC-AM, Memphis; and Jim Pride, WRCP-AM, Philadelphia.

Subsequently, Charlie Douglas of WWL-AM, New Orleans, was named starter at the first tee, and

Mike Hoyer of KWMT-AM, Ft. Dodge, Ia., starter at the 10th tee. Douglas also announced his station would design special score cards.

"It will be strictly a fun tournament," Chellman explained. "Plenty of prizes for every conceivable thing." He also said each foursome would contain two disk jockeys, an artist, and a record company executive, all decided strictly by draw.

## Hall of Fame Selling Commemorative LP

NASHVILLE—A special album paying tribute to members of the Country Music Hall of Fame, and including top selections by these individuals, has gone on sale at the Hall of Fame here.

Tex Ritter and Eddy Arnold narrate the recordings, reading the wording of the Hall of Fame plaques, most of which were written by Paul Ackerman.

A limited edition is expected to make this LP a collector's item. The idea for the album was originated by

Country Music Association directors Ralph Emery and Tex Ritter.

Proceeds are shared by the CMA and the Country Music Foundation, both non-profit organizations. Monies will be utilized to promote country music.

Mail orders are being accepted through the Hall of Fame Country Store, 700 16th Ave. South, Nashville, Tenn. 37203. The cost is \$5.23 each, tax included, plus 50c postage and handling.

## Hurley & Acree Team; Form Country Music Base With Springfield Studio

SPRINGFIELD, Ill.—This city's first recording studio, geared almost exclusively for country music, will open here Aug. 4.

The structure also will house Illini Records and a group of publishing companies. Operated by Glen Hurley in partnership with Andy Acree, the 40x30 foot studio will be equipped with a 4-track board, and will be in production immediately.

Hurley formerly was the owner-operator of Blue Boy Records, a firm since dissolved. Even though the formal opening is a few weeks away, the activity has already begun. Hurley is mixing a live album cut at the Colorado Country Music Festival (see separate story), and hopes to have it ready for release shortly. He also has cut two sides with Jan Hurley, former Blue Boy artist, one of which was written by Peggy Sue, sister of Loretta Lynn. Hurley also has cut an LP on Andy Acree & The Country Squares, and two singles are being readied for Gene Fore. All of the artists are under contract to Illini. Coming up next will be a single

by Judy Rose, the daughter of Patsy Montana.

Called the Countryopolitan Recording Studio, the studio also will provide an in-house band which Hurley describes as "top caliber." He said that leading producers in the Nashville area promised to bring in their artists to record there on a cus-

tom basis, thus avoiding a lengthy trip for recording sessions. Studio costs are \$40.00 per hour.

Acree also will join Hurley in some of the production.

The building contains three offices for executive work, and to handle the publishing companies, and two lounges.

## Judy West to Head Daily Family Music

NASHVILLE—Judy West, songwriter, performer, and long-time recording artist based here, has signed an agreement to represent the publishing interests of country music pioneer H.W. "Pappy" Daily and his sons.

Miss West formerly was associated on the West Coast with Gene Autry, where she appeared on his TV "Melody Ranch" show. Miss West moved here in 1970 while

recording for Starday. As a writer, her songs have been recorded by Eddy Arnold, Ferlin Husky, Bobbie Roy and others.

An office on Music Row is being completed now, and will headquarter Daily's Glad Music (BMI), Starrite (ASCAP) and Raylee (SESAC). More than 5,000 copyrights are involved, including such country standards as "Chantilly Lace," "The Race Is On," "She Thinks I Still Care," "Take Me," and 23 other BMI award-winning songs.

### Classic Catalog

Working with writers, artists and producers from a base here will enable Daily to maintain activity in his catalog. They include most of the original George Jones, Tammy Wynette, Melba Montgomery songs and others.

Daily and his sons, Bud and Don, will continue to work with Texas writers and artists. Daily also operates Big State, Dallas, and Daily Bros. Dist., Houston, plus one-stop and racking operations. This keeps the family in a unique position of getting instant exposure, along with promotion and sales for all artists who record from the Daily catalog.

In addition to representing Daily, Miss West will continue operating her own ASCAP firm, Finley River Music. She and Jim Ratliff will write exclusively for this company, established some time ago. Ratliff has moved here from his Rogersville, Mo., home to assist in the publishing operations. Both also will continue to perform in clubs in this area.

## Jack-of-All-Trades Tops Budding House of Loyd Inc. Complex

NASHVILLE—House of Loyd, Inc., a firm founded in part by a former music row janitor, has signed artist Harrison Tyner to an exclusive production contract.

Tyner, who also is president of the firm, formerly recorded for Triune. He now will be produced by Royce G. Clark, the one-time janitor, who has become commercially successful in the music field.

Clark produces Dee Mullins, whose latest release "Circle Me" made the Billboard country chart. He also handles production of Elson Smith, Julie and Johnny Bernard, Diane Ellis and the Southwest Sound Factory.

Tyner, a former folk singer, also is Assistant to the President of Columbia Christian College. Much of his income as an entertainer is given to the Mayday Foundation, which grants funds to deserving religious

programs. He established the foundation.

Clark came here in 1966, dug ditches, formed a group, returned to Texas, became acquainted with Huey Meaux, and got help there. House of Loyd is now working with Meaux's Houston studios in talent development. Clark later signed with Shelby Singleton as an artist and writer, wrote the "B" side of "Harper Valley, PTA" (under the name Clark Bentley), and later joined Tyner in formation of the firm, along with Loyd Scobey Jr., and Lola Scobey.

The firm now includes Royce Clark Productions, House of Loyd Music (ASCAP); Loyd of Nashville Music (BMI), and management for three other publishing houses. The House of Loyd label now is being formed, and is expected to be activated within six weeks.

## Colorado Festival Bursts Its Seams

DENVER—The Colorado Country Music Festival, with representatives from 15 states and one foreign nation, has outgrown its quarters here and will have to expand for future activities.

Gladys Hart, chairman of the event, said this 11th gathering could scarcely house the shows, the workshops and the like. "We have to find ourselves a new headquarters," she said. "We've gone as far as we can go here at the Four Seasons."

Mrs. Hart, who has been directing these festivals for 11 consecutive years, said attendance this year was more than double any preceding year. "We still don't know exactly how many came," she said, "because we're still adding."

Governor John Love, just named to head the energy program for the administration, was a special guest of honor, along with Mayor Paul Beck of suburban Aurora.

Accolades were given to Patsy Montana, who was named "Pioneer Queen" of the event. Miss Montana, the first country female artist to have sold a million records ("I Want To Be A Cowboy's Sweetheart") was on hand to accept the award. An estimated 250 other awards presented, most of them of a regional nature.

The festival this year realized, for the first time, an ambition which had been talked about for years. An album from some of the top artists on hand was cut, and will be released soon on the Illini Label (see separate story). Mrs. Hart said there was such

an abundance of talent that a double album probably will be done next year. Those appearing on the soon-to-be-released LP are Jim Peters, master of ceremonies; Ron Ray & the Four Harts, Carmen Peters, Joe Wells, Jerry Moore, Bill Clossy, Judy Rose, Rudy Grant, Patsy Gallagher, Rusty Russell, Doug Stewart, and an instrumental by Fritz Brading, Bill Settles and Freddie Ellis. Back-up bands heard on the live album are The Four Harts, the Drifters Four, BC and Company, and The Showdowners.

The six-day and night event included scores of workshops for programming aids and the like, and were so crammed that there was standing-room only. This is the big reason which prompted Mrs. Hart to begin seeking larger quarters at once.

The convention again was well-attended by Nashville visitors, including Curley Rhodes of Cedarwood Publishing, who has attended every one of the festivals here. It also brought back several natives of the area, who now record in Nashville. They include Sonny Wright and Peggy Sue, and Bonnie Nelson.

Mrs. Hart said next year's Festival would be held again in the month of June, with the exact date to be announced soon. She also said there would be forthcoming announcements concerning new recording studios here, and new night clubs featuring country music.

## Hank Snow Listed as Pre. Of New Wheeling C/M Org.

WHEELING, W. Va.—Still another country music organization, known as the "Country Western Music International," has been formed here, according to Charles Pugliese, temporary secretary.

Listing veteran performer Hank Snow as president, the club has selected temporary officers "in order to facilitate the preliminary organization of this society." Pugliese said the first convention would be held "in the near future in order to elect duly constituted officers."

"We have learned from discussions with many musicians, promoters, fans and others that there is a need for someone to assist the many people who would like to get into the Country Western Music profession," Pugliese said. "These various people need to be counselled

and assisted in getting auditions, cutting records, etc. We will shortly have offices that will be large enough to handle all these problems plus financing, publicity, promotion, housing and any other aid that might be required."

Selling "charter memberships" for \$10, the organization promises to imprint your name on a copy of the charter and send it to you.

As an additional lure, the organization offers to all charter members one night's free lodging at the Rogers Hotel here. The hotel, which once housed the headquarters of the Eastern States Country Music, Inc., now is at least the temporary quarters for the newly-formed group. ESCMI, more than a year ago, changed its headquarters to the Catskill area of New York State.



WILL RUNYON, president of Candy Records; rancher Louis Johnson; actor John Wayne and artist Larry Woods enter Music City Recorders where Wayne and Johnson co-produced a session on Woods for Candy, a division of National Sound Production Company.