Rolling Stone

Top Album Picks

Number of LPs reviewed this week: 50
Last week: 70

WILSON MONTGOMERY—Reality, Philadelphia International KR 25153. This is an exceptionally fine jazz record. Bassist Wilson Montgomery has himself a nicely structured package that includes several standards and many originals. This is one of the first jazz records I've heard in a long time that has been done so well, that has been done so great.

Best cuts: "Wavering," "We And Our Ladies," "Sympathies," and "Little U's Close Your Face.

Dealers: Montgomery is one of jazz's most popular performers and his family name rings bells.

THIRD JONES & WILLIS-SEPTEMBER, Philadelphia International 13705. (52) Third Jones had one of the greatest jazz gigs by band to begin their jazz career and this first effort speaks like a firecracker from the first bar. Featured musician, Third Jones, plays with an urgent energy and brings credibility to the group. Willis and Third have a nice mixture of soul classics and Third Jones originals.


Dealers: This group has sold many albums through the years and it is one of their best efforts.

BLOOMFIELD'S VOCALS, David - Bloomfield's, Columbia PC 30306. A new David Bloomfield LP is always a welcome event. Some of his original compositions, not just because it means strong vocals and lots of airplay, but because it means some of the best singing in pop today.

Dealers: If possible, has developed her voice even further on this LP with past efforts, moving through ballads, uptempo cuts and even a narration. Vocal backup of the Pips is superb and the instrumental backup ranges from funk to almost show tune arrangements. Whether it be rock, soul or easy listening, David Bloomfield is one of those performers whose music is known to the world and who appeals to everyone who is a fan of any kind. Singing is easy to listen to. David's record "Beach," and the inclusion of a live tune hopefully in a complete LP to be served...for the moment, however, this set is a complete charmer. Watch for future singles, rock and MOR airplay.

Best cuts: "I Feel A Song (In My Heart)," "I Can't Believe You," "Her Again," and "Some Of Us." "His Funny Songs" is also very good, very "it."

Dealers: This can be pushed in many directions.

SUE THOMPSON--And Love Me, Hickory 45155 (MGM). She keeps getting better and better. A great diversity of songs, with fine production, and the LP probably shows her talents better than anything she has done in a long while. It also contains two of her singles.


Dealers: This can be pushed in many directions.

THE LOVE UNLIMITED ORCHESTRA--White Gold, 20th Century 1974. Some fine renditions of a number of Berry Wayne compositions, produced, arranged, and arranged by legendary arranger Janus. Vocal treats help on the arrangements from Gene Page. Good vocal breaks from White top break up the music--but the harmonies, (very good). The rhythm section is well balanced, and a number of other bands.

Dealers: This week's LP is to be considered as a fine LP.