

# MONTREUX JAZZ 9 Pablo LPs Reflect the Dated Mainstream Tradition

By ELIOT TIEGEL

LOS ANGELES—Norman Granz's musical tastes for mainstream jazz are reflected in the nine LPs just released on his Pablo label from the recent Montreux Jazz Festival.

This package, possibly the most in depth to come out by any U.S. company covering the highly popular Swiss festival, focuses on well-known, established players playing music which is dated and worn with repetition.

However, this doesn't necessarily mean it is not commercial, for the music continues to keep alive the nostalgic movement within the jazz ranks (it has tapered off in the pop idiom).

All the LPs are packaged in stark black and white covers (there hasn't been a color cover for Pablo since its inception) and all the art was shot during the festival last summer.

Granz is listed as producer for all the LPs which were taped between July 16-19. All carry a \$7.98 suggested list for LP and tape with one exception: "The Montreux Collection" a two-disk set of highlights with a \$15.98 suggested list for disk and tape.

This LP features cuts which do not appear elsewhere in the release and

among the players are Count Basie, Johnny Griffin, Milt Jackson, Roy Eldridge, Niels Pedersen, Louis Bellson, Benny Carter, Clark Terry, Zoot Sims, Joe Pass, Tommy Flanagan, Keter Betts, Bobby Durham, Oscar Peterson, Mickey Roker, Ella Fitzgerald, Toots Thielemans, Dizzy Gillespie and Eddie "Lockjaw" Davis.

Musically, all the LPs are throwbacks to bygone days with songs long made popular in the pop and jazz arenas. The presence at Montreux of these powerhouse, respected musicians is reflected in the enthusiasm elicited from the audience.

In past years a number of U.S. labels have cut LPs at Montreux—Fantasy and Atlantic among them. But none came out with nine LPs simultaneously.

Ella Fitzgerald (managed by Granz) is the lone vocalist in the release. Her LP with the Tommy Flanagan trio focuses on ballads with some scatting. Repertoire-wise it's all been heard before: "Satin Doll," "Teach Me Tonight," "How High The Moon," "The Girl From Ipanema."

Vibist Milt Jackson works with Peterson, Pedersen and Roker through such works as "Mack The Knife," "Stella By Starlight," "Everything Must Change," "Funji Mama." The pairing of Peterson with Jackson is a fine bit of programming.

So too is the teaming of trumpeters Dizzy Gillespie, Roy Eldridge and Clark Terry with Peterson, Pedersen and Bellson (the latter three a sort of Pablo rhythm section) on the LP "The Trumpet Kings." The extended cuts include "Montreux Blues," "There Is No Greater Love," "Indiana," "On The Alamo" and "Blues For Norman."

Granz uses his "Jazz At The Philharmonic" theme for an LP featuring Zoot Sims, Clark Terry, Roy Eldridge, Benny Carter, Joe Pass, Tommy Flanagan, Keter Betts and Bobby Durham. Repertoire: "For You," "Autumn," "If I Had You."

The reason so many of the same musicians appear on these LPs is that Montreux allows record companies to sponsor evenings and during the July 16-19 period Granz taped the same players in different situations.

Thus there is a "Basie Jam" featuring the Count with Milt Jackson, Johnny Griffin, Roy Eldridge, Niels Pedersen and Louis Bellson playing such familiar ditties as "Billie's Bounce" and "Lester Leaps In."

The most tender LP of them all is Joe Pass' solo effort, "Pass." The newest work of them all appears here—"You Are The Sunshine Of My Life," followed by such melodic entities as "The Very Thought Of You," "Li'l Darlin'," "How Long Has This Been Going On?" "I'm Glad There Is You" and "Willow Weep For Me."

The ninth release ("Peterson 6") is a strong array of names: Peterson, Jackson, Pass, Thielemans, Pedersen and Bellson jamming on "Here's That Rainy Day," "Poor Butterfly," "Au Privave" and "Reunion Blues."

One cannot fault the players for avoiding the more modern tunes since this is not the repertoire from which they reap their creative rewards.

With a previously issued Pablo collaboration between Peterson and Pass cut in Europe ("A Salle Pleyel") already on the jazz chart, the label has an association with buffs who dig these two performers. The Montreux series offers them more and then some.

## Jazz Beat

LOS ANGELES—WVOL in Nashville has a hot jazz show, writes disk jockey Billy Sha-ree on Sunday evenings called naturally "Jazz Sunday Night" from 9:30-midnight. "We feel that jazz definitely has a place in this modern society," Sha-ree says. The station is basically a soul out let, but Sha-ree says that "to overlook jazz from our programming would be a cardinal sin."

The Longhorn Eating Emporium and Saloon in Minneapolis has begun booking name attractions on a once a month basis. Launching the policy was Kenny Burrell in the 200 seat room (\$5 admission). Next act was Eddie Harris. Two shows a night are the format.

Rudolph's Fine Art Center in L.A. (3320 W 50th St.) celebrated its second anniversary Nov. 2 with a concert by the John Carter Ensemble featuring Carter on clarinet and sax, William Jeffries on drums and Stanley Carter on bass. Facility regularly presents free-form jazz recitals. . . . Gene Mayl's Dixieland Rhythm Kings, which operate out of Dayton, have a new LP, "Country Goes Dixie" on the Red Onion label. Band just played Gilly's in Dayton with guest Billy Maxted. New Orleans trumpeter Charlie Martin has been working with the band as has clarinetist Kim Cusack. Band is slated for the Manassas Jazz Festival in Manassas, Va., Dec. 5-7.

"Birdland Revisited" is the theme of a concert Wednesday (5) at NYU's Loeb Student Center in Manhattan. Featured players include Buddy DeFranco, Billy Taylor, singer Eddie Jefferson, Howard McGhee, Cecil Payne, Charlie Persip and Chris White. Tickets for the public \$5. Jack Kleinsinger is the producer.

Milwaukee disk jockey Ron Cuzner celebrated his fifth anniversary with station WFMR by throwing a party at Murphy's Landing and inviting players to jam from 2-10 p.m.

Rain didn't dampen the spirits of Chicagoans who turned out in force for Roy Ayers and Ubiquity's gig at Ratso on the north side. . . . Muse has recorded the new Dave Matthews band which has been playing Mondays at the Five Spot in Manhattan. Vanguard is going to record Clark Terry's band and L.A.-based Bill

Berry will be released on the leader's own Beez label.

The Thad Jones-Mel Lewis band is in Japan on a month's tour. Among the stellar hands are Pepper Adams, Cecil Bridgewater, Frank Foster, Gregory Herbert, Jerry Dodgion, Janice Robinson, Al Porcino, Pete Minger, Walter Norris and George Mrazz (from Prague).

Playing on pianist Patrice Rushen's second Prestige LP are Hubert Laws, Lee Ritenour, Harvey Mason and Ndugu. LP, "Before The Dawn," is due this month. . . . Monk Montgomery's next Philadelphia International LP was cut live in Johannesburg during a recent tour there with the Lovelace Watkins show. . . . Barney Kessel is touring Europe through the remainder of the year. . . . booked for a jazz tour leaving New York Dec. 13 aboard the SS Rotterdam are Stan Getz, Woody Herman, Ahmad Jamal, James Moody, Sarah Vaughan and Billy Daniels. . . . Dizzy Gillespie, Carmen McRae, Earl Hines and Joe Williams are among the artists booked for a jazz bash in Mexico City and Guadalajara next February.

Sonet of Sweden has embarked on a program of recording U.S. jazz acts. First LPs cut in New York by Sam Charters spotlight Lee Konitz trio, Dizzy Gillespie, Sonny Stitt, John Lewis, Hank Jones, Percy Heat and Max Roach ("The Bop Session"), plus Sonny Stitt and Art Blakey's Jazz Messengers, and the Al Cohn-Zoot Sims quintet. A Barney Kessel trio LP was cut in Stockholm.

The Studio Jazz Club located on the pier at Balboa, Calif., has been advertising heavily on KBCA. Main attraction is unknown tenorman Vince Wallace. . . . Condon No. 3 is the name of bassist Red Balaban's niter in Manhattan, named after Eddie Condon. Menu naturally is dixieland. . . . Anthony Braxton and Lee Konitz are mentioned as playing on Dave Brubeck's next LP. . . . Alphonse Mouzon forming his own band. . . . Al Hirt led a fundraising gig at Braniff Place in New Orleans with proceeds going to the New Orleans Jazz Club and a jazz museum.

Send items to Jazz Beat, Billboard, 9000 Sunset Blvd., L.A., Calif. 90069.

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## Billboard Best Selling Jazz LPs

This Week	Last Report	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
1	1	9	MELLOW MADNESS Quincy Jones, A&M SP 4526
2	10	3	MAN-CHILD Herbie Hancock, Columbia PC 33812
3	18	3	DON'T IT FEEL GOOD Ramsey Lewis, Columbia PC 33800
4	4	9	PRESSURE SENSITIVE Ronnie Laws, Blue Note BN-LA452-G (United Artists)
5	15	3	VISIONS OF A NEW WORLD Lonnie Liston Smith & The Cosmic Echoes, Flying Dutchman BDL1 1196 (RCA)
6	2	9	CHAIN REACTION Crusaders, ABC/Blue Thumb BTSD 6022
7	5	36	MISTER MAGIC Grover Washington Jr., Kudu KU 20 S1 (Motown)
8	8	18	THE CHICAGO THEME Hubert Laws, CTI 6058 S1 (Motown)
9	3	31	EXPANSIONS Lonnie Liston Smith & The Cosmic Echoes, Flying Dutchman BDL1 0934 (RCA)
10	7	12	ESTHER PHILLIPS w/BECK Kudu KU 23 S1 (Motown)
11	20	3	HAVE YOU EVER SEEN THE RAIN Stanley Turrentine, Fantasy F 9493
12	12	5	BAD LUCK IS ALL I HAVE Eddie Harris, Atlantic SD 1675
13	37	3	RETURN TO FOREVER Chick Corea, ECM 1022 (Polydor)
14	9	29	CHASE THE CLOUDS AWAY Chuck Mangione, A&M SP 4518
15	NEW ENTRY		FEEL SO GOOD Grover Washington Jr., Kudu 24 S1 (Motown)
16	11	9	FIRST CUCKOO Deodato, MCA 491
17	17	5	WATERBED Herbie Mann, Atlantic SD 1676
18	22	7	SPIRIT OF THE BOOGIE Kool & The Gang, De-Lite 2016 (PIP)
19	6	16	PHENIX Cannonball Adderley, Fantasy F 79004
20	35	3	KOLN CONCERT Keith Jarrett, ECM 1064/65 (Polydor)
21	25	3	REINFORCEMENTS Brian Auger's Oblivion Express, RCA APL1-1210
22	NEW ENTRY		JOURNEY TO LOVE Stanley Clarke, Nempcor NE 433 (Atlantic)
23	23	46	SUN GODDESS Ramsey Lewis, Columbia KC 33194
24	24	9	CONCIERTO Jim Hall, CTI 6060 S1 (Motown)
25	29	16	COME GET TO THIS Nancy Wilson, Capitol ST 11386
26	21	16	LIQUID LOVE Freddie Hubbard, Columbia PC 33556
27	30	29	IN THE POCKET Stanley Turrentine, Fantasy F 9478
28	NEW ENTRY		STRATOSONIC NUANCES Blue Mitchell, RCA APL1 1109
29	36	3	LISTEN TO THE CITY Tim Weisberg, A&M SP 4545
30	NEW ENTRY		HUSTLE TO SURVIVE Les McCann, Atlantic SD 1679
31	32	7	SONG FOR MY LADY Jon Lucien, Columbia PC 33544
32	28	55	PIECES OF DREAMS Stanley Turrentine, Fantasy F-9465
33	38	3	TONY BENNETT/BILL EVANS ALBUM Fantasy F 9489
34	33	7	LUMINESSENCE Keith Jarrett & Jan Garbarek, ECM 1049 (Polydor)
35	NEW ENTRY		A SALLE PLEYEL Oscar Peterson et Joe Pass, Pablo 2625.705 (RCA)
36	34	9	THE LAST CONCERT Modern Jazz Quartet, Atlantic SD 2-909
37	13	31	STEPPING INTO TOMORROW Donald Byrd, Blue Note BN-LA368-G (United Artists)
38	NEW ENTRY		BIG MAN—The Legend Of John Henry Cannonball Adderley, Fantasy F 79006
39	14	22	TALE SPINNIN' Weather Report, Columbia PC 33417
40	19	9	TAKING OFF David Sanborn, Warner Bros BS 2873

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## Barkan Of S.F. Lines Up Series Of Oakland Fests

By JACK McDONOUGH

SAN FRANCISCO—Todd Barkan, owner of the jazz club Keystone Korner here, has booked dates at Oakland's Paramount Theater for January, February and March 1976 to follow up his recent Jelly Roll Jazz Festival series at the same theater.

The new series will probably go under the name Todd Barkan Presents and will occur once a month. Barkan says he has some artists signed already but that until the full packages are complete he's keeping names under wraps.

The Jelly Roll Festival presented Nancy Wilson (with a 19-piece orchestra) and the Les McCann Quintet Oct. 3; a live CTI recording session with Hubert Laws and a 48-

(Continued on page 35)

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