DIANA ROSS—One Love in My Lifetime (3:48); producer: Lawrence Brown; writer: T. McCallum, D. Brown, L. Brown. This is one of several strong tracks on Motown 1973. A strong line on this hit orchestrated tune. An unidentified male singer adds an effective vocal background. A rhythmic orchestral arrangement near the song’s conclusion provides a touch of the dramatic.

MARYN JENNINGS—Can’t You See (3:43); producer: Mayken Jennings and Ken Marshall; writer: Tom Godby; producer: No Lost Songs, BMI. MCA 25771. A long but stirring instrumental intro to Jennings’ strong vocals. He roars with ease through the pop-country tune. Guitar ensnares the overall structure of the song as it builds up an impressive ending.

SILVER CONNECTION—No. No, No (4:28); producer: Michael Koenig & Silverstone Lewis; writer: Silverstone Lewis. Stephen Praeger: publisher: Midsong, ASCAP. Midland International 19072 (3:49). A heavy disco drum beat leads to well blended vocals. This jumpy summer tune offers strong guitar and string sections. The guitar should be the bottom instrument sets the pace throughout the song.

THE ANOROA TRUE CONNECTION—Party Line (3:22); producer: Greg Diamond; writer: Greg Diamond; producers: Buddah/Disk/MW. ASCAP Buddah 559 vocals blend well on this upper-range number. The arrangement are never relaxed at the vocal build. There is a generous size of instruments on this one. The tune is well produced and arranged with instruments as important as vocals.

DAVID BOWIE—Stay (3:21); producer: David Bowie & Harry Mudd; writer: David Bowie; publishers: Eelayo Bros./M. Mudd/Plastic Head. RCA 1351. The mix is defined by the lead vocal.

FRANK SINATRA—Stairway (2:57); producer: Don Costa; writer: Don Costa. producer: Sony/ATV; publisher: Sony/ATV. MCA 293 (7:18). This offer a vocal that is absolutely amazing.


LIBERTY HARMONY—Tell Me (2:19); producer: Melvin Powell; writer: Melvin Powell; publisher: Liberty-Harmony. CRC 2002A.

TAYLOR WILLIAMS, JOHN BRYAN—Country Roads (2:43); producer: Taylor Williams; writer: John Bryan; publisher: Taylor Williams. CRC 3003.

ROGER McGUINN—Take Me Away (3:08); producer: McKendree James; writer: McKendree James/Levy/Key. publishers: Poppy/ Jacksonville, BMI. Columbia 10385.

OLYSTER BUCKY SONNY STITT—Child (2:33); producer: Black Oak Arkansas. writer: Black Oak Arkansas. publisher: Black Oak Arkansas. CRC 3003.

SUSAN CONSULL—It Will Be Hard Until September (2:55); producer: Trevor Lawrence & Andy Wickham; writer: Goff King; publisher: Sperling-Crosses, BMI. Warner Bros. 823.


LESLEY DUNHAM—Racing Me Not (3:16); producer: John Boylan; writer: J. Gommer; publisher: Key Chick. BMI. MCA 5056.

SEAN O’BRIEN—Trane (2:46); producer: Stella Miller; writer: E. Holland D. Bosco & Holland; publisher: Atlantic. BMI. MCA 4501.

BOBBY SEAGULL—This Man (3:44); producer: Bob Seagull; writer: Beach Boys; publisher: Beach Boys. BMI. MCA 5066 (3:44).

MIFFY CLUTTER—You Are So Beautiful (3:49); producer: Dave Crawford; writer: B. Preston/ B. Fishburn. publisher: Popstar/ASCAP. ABC 12196.

BETTY WRIGHT—I’ve Got My Eyes on You (2:44); producer: Betty Wright; writer: Betty Wright & Milton Wright. publisher: MCA 3108 (7:45). A. T. & T.


LITTLE JOHNNY TAYLOR—True Love (3:19); producer: Jeff Lyman; writer: Jeff Lyman. publisher: United Artists, ASCAP. U.S.A. 1351.


ROGER McGUINN—Take Me Away (3:08); producer: McKendree James; writer: McKendree James/Levy/Key. publishers: Poppy/ Jacksonville, BMI. Columbia 10385.

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