**PRS Gives Arch Critic Voting List**

LONDON—Following amendments to the Copyright and Related Rights Directive recently adopted at its annual general meeting, the Performing Rights Society has written to its arch critic, Trevor Lyttleton, member composer, with the 5,000 names and addresses of voting members. However, the society execs have refused to indicate the names of members who have 10 supplementary votes, giving a total of 20. The society secretary has written to Lyttleton saying he is "not empowered to disclose the information requested.

This latest move in the long-running battle by Lyttleton to have a full investigation of the society's management of the society is, according to him, wrong. "The PRS council is empowered to disclose this information.

The council has clearly acknowledged that those with one vote should be identifiable against those with no votes and those with 10 votes against those with one vote.

"It is contrary to such principle that those with 20 votes should not be identifiable against those with 10, 1 or no votes."

Now the matter is to be raised at the next meeting of the general council.

**CBS Sets New Co. World Deal**

LONDON—CBS U.K. has set up a long-term, worldwide production and licensing deal with a new company formed by Colin Robertson, Glasgow-based impresario, and Peter Shelley, earlier during his time as main creative forces behind Magnet Records here.

The new company, whose name has yet to be decided, will function as an independent record label, with Robertson and Shelley responsible for all creative aspects and it will carry a special logo. Parallel music publishing is being set up with CBS U.K. company April Music.

Robertson owns some of Glasgow's bigger independent labels, and in 1974 he set up CBS act the Dead End Kids and Flying Squad. Shelley produced his Magnet through Alvin Stardust and Cissy's Dolls, wrote chart numbers like "Jealous Mind" and "My Coco-Cha-Cha" and had hits in his own name as artist, notably the self-titled "Love Me Love My Dog."

Both men talked independently to CBS in London at the end of last year about separate projects and a CBS management director Maurice Oserman got the two together.

**Finns Bose New Cutting Facility**

HELSINKI—Cutting Room AB, a Swedish plating and processing enterprise, has opened a new subsidiary in Helsinki with an investment of $250,000. The organization is headed by Bengt Persson, known as Finland's only professional cutting editor.

The center is the first in Finland, which for years has had most plating and processing work handled in Sweden. Local machinery has mostly become out of date and unsuitable for high-grade production.

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**First Half Figures Up 6%**

Japan's Disk Output Recovering At Last

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**U.K.'s Charly Records In Deal With Gusto Of U.S.**

LONDON—A licensing deal between Charly Records here and the Gusto Record Corp of Nashville, Tenn., means that the U.K.'s biggest independent label is getting access to the entire King-Federal-Stanley catalogs, comprising 5,000 plus titles.

This adds up to sufficient pre- rock, early 1950s r&b material for the gusta to build a strong base.

But Jose Vicker, Charly boss, warns, "Severe legal action will be taken if there is any boodging King material. We know a lot of the label product is being sold overseas and I will have to have got determined to put a stop to it."

Formed in the mid-1940s by Syd Nathan, the company operating out of Cincinnati and recorded pioneer r&b artists such as Billy Ward and the Dominoes, Jackie Wilson, Earl Bostic, Memphis Slim, Albert King, Otis Redding and the Staple Singers, among others such as Cowboy Copas and Hawkshaw Hawkins were added.

The Charly aim is to launch the 15-album series under the banner "Kings Of Rhythm And Blues." Says Vicker, "It will be a 25-album series and the releases will be informative, though I see problems getting pictures of some of the more obscure artists. We look for about 150 titles by January, selling at $6.20. First artists planned on the release roster include Clyde McPhatter, Billy Ward and the Dominoes, Hank Ballard, Charlie Feathers, Earl Bostic, Eddie "King" Boyd and jump blues specialist Wynonie "Mr. Blues" Harris.

Some 15 artists, some two years ago. Charly has become known for a superior reissue and is looking to get licenses with Sun repertoire licensed from the Nashville-based Shifty Singer-Cutout Corp, and Vicker is expected to apply the same approach to the King-Federal-Stanley catalogs. Meanwhile, Charly has renewed its license deal with Sin- gletone, for another two years.

"Sun Sound Specials" is the collective title for the label's new reissue series to start the first seven being issued Friday (18). A new single line, "Double-Rhythm Masters," is planned for September.

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**Video Dept., M.C.P.S.**

LONDON—To meet anticipated action in the licensing of produced video productions and films, the Mechanical Copyright Protection Society here has set up a special video department.

In the past, the society's licensing department has handled video licensing. But with business interest in the whole business of video product sold and hired to the public to disco- nects, or specific sections within that department has been set up to cope with the mushrooming video market.

Caroline Robertson, previously in the M.C.P.S. international relations department, is now taking control of the new project.

Bob Kingston, M.C.P.S. chairman, said, "We will have to make sure that we can keep up with the existing video operators as well as establishing a firm base with which we can achieve a successful licensing system."

**MCPS Field Force**

**U.K.'s Charly Records In Deal With Gusto Of U.S.**

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**French Radio & Television Is Losing Public Support**

PARIS—Every year the French radio and television administration draws up popularity charts, based on public opinion polls and on the findings of a special program quality commission.

A new report shows the commission finds programs generally are slipping fast in quality. And the public reaction shows an even more vehement antagonism to dumping standards. The public, dissatisfied with its television, now watches ever fewer programs.

The research shows that all kinds of programs are losing support. Radio, which broadcasts records and pop all day, does no better.

Additionally the special production company SFP, set up in 1974 when television here was split into three groups, is in a perilous condi-

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**International Turntable**

LISBON—Expansion of company activities has led to personnel changes and upgrades within the Roca record company here.

Among those involved is Jose Fortunato, president; Luizanino Ne-Ribeli, financial manager; Idelfonso Guedes, director; Antonio Crespo, promotion manager; Lidia Gato, international department; Luiza Aco, public relations officer; and George Figueras, marketing manager.

**Captain Video In European Move**

LONDON—Captain Video, the record promotion company set up here last October, is expanding its operations with a move into Europe. Within the next three months, owner Bruce Higham expects to have accounts with 60 outlets in ten European territories.

From the beginning of August, Captain Video, an outgrowth of the film-making and video promotion company known as "Mr. Video," in which Captain Video is the main advance and promotion.

He is a former music journalist who will work in collaboration with Richard Sassoon, creative services director and Charmaine Plene to develop support for local repertoire.

David Hughes, former press officer for Polydor Records U.K., has been named new general manager of M.T.V. 1979 in London. Vasileios Tsaknakakis, former managing director in Greece will retire after 48 years in the recording industry. He is being replaced by Marco Bignotti.