U.K.’s Brown, Millaney Link In A Venture

LONDON—Des Brown, six years with Chrysalis Records here, most recently as international director, has quit to set up a television and video production company, Premier Programming, with Scott Millaney, who founded Millaney Grant with director Brian Grant some years back as the U.K. video scene started developing.

Brown says the new company will “make broad appeal entertainment programs for t.v., videocassette, videodisk, film and cable, but there'll be a marked slant towards the U.S. market.”

The two have also formed a management company, Millaney Brown, to handle “selected” video acts. Brown, a one-time WEA press officer, has recently coordinated Chrysalis video music productions such as Blondie’s “Eat To The Beat,” and the Jethro Tull special pumped via satellite from the U.S. to Europe.

Former Island Records executive Scott Millaney, also a one-time managing director of Blue Mountain Films here, has set up another company with a team of video directors, including ex-10cc musicians Kevin Godley and Lol Creme, which has just put out a 50-minute program “Physical,” featuring Olivia Newton-John and distributed by EMI Music Video in the U.K.

VELVETY SOFT—Plastident’s new Plantone video head-cleaning cassettes contain a specially woven velour tape to clean without damaging VCR parts. The cleaners may be used dry or with Plantone TV-Fluid.

VCL Video Tie To Philips 2000

LONDON—VCL Video is making a substantial catalog commitment to the Philips Video 2000 system, believing that it’ll capture at least a third of all European markets this year against its main hardware rivals, Betamax and VHS.

As a start, VCL Video is releasing 11 top titles from its catalog, including “Elton John In Central Park,” “ELO Live In Concert,” “Breaking Glass” and “Elvis The Movie.”

The company has overseas offices in Scandinavia and West Germany, both major Video 2000 strongholds now, and plans to add extra titles in the format until its complete catalog is available.

‘Chainsaw’ Sells 10,000 A Week

NEW YORK—Since Family Home Entertainment parted with Wizard Video, the latter’s video-cassette of “The Texas Chainsaw Massacre” has been selling like mad. An FHE spokesman says she is at a loss to explain why distributors are buying more than 10,000 units a week, but adds, “I hope it’s not a comment on society.”