STEVIE WONDER—Ribbons In The Sky (3:43); producer: Steve Wonder; writer: Steve Wonder; publisher: CBS (3:43); BMI; Warner Bros. 2439. (Arista). Wonder follows the rhythmic, rooty-rootsy pattern that has been his trademark, combining a bugle motif with a jazzy string arrangement, while Wonder's vocals are oh-so-soulful. But the driving beat and the singer's emotive delivery will only heighten the listener's sense of yearning.

SOUL CELL—Waltz (2:52); producer: Mike Thorne; writer: H.B. Barrientos, David Adams; publisher: Warner Bros. 2439. A danceable, jazzy soul waltz that is smooth and soothing.

BOINGO, David Alkes Fradkin, BMI; PHIL SEYMOUR—To You (3:20); producer: Jimmy Nails, Donnie Weaver; writer: Little Richard (3:20); BMI; Warner Bros. 2439. On this record, Boingo anchor the tune with their stately, sensual grooves.

CRAWDADS END, Randy Travis; publisher: ATV; BMI; Warner Bros. 2439. A romantic country ballad with a memorable melody and a heartwarming narrative.

KIM KING—Come Down (3:40); producer: Morris Brown; writer: Kathy; publisher: MCA/Kastch, BMI; RCA 12273. This up-front fusion of dancefloor instrumentation with traditional country elements creates a unique blend. The beat is driving, the vocals are soulful, and the overall sound is fresh and innovative.

CHARLIE SINS—Make It Feel Like Heaven (3:30); producer: E. Stacey (3:30); BMI; Capitol. An up-tempo dance mix with a catchy hook and a memorable melody.

AMY WINEHOUSE—You And I (3:27); producer: Mark Ronson; writer: Lily Allen, Amy Winehouse; publisher: Universal/Island/Colpix. A soulful, retrospective love song with a timeless appeal.

STEVE MILLER—The Very Best Of (3:59); producer: Steve Miller; writer: Steve Miller; publisher: Starbound Music, BMI. A collection of classic songs by Steve Miller, including hits like "The Joker" and "Take The Money And Run".

BARRY MANILOW—Always (3:37); producer: Barry Manilow; writer: Barry Manilow; publisher: Elektra. Anaching, upbeat pop song with a memorable chorus.

LARRY GATLIN & THE GATLIN BROTHERS—Sure Feels Like Love (3:20); producer: Judy Perry; writer: Joe, Carl, Bart; publisher: Sony/ATV/EMI. A touching tribute to the father of the Gatlin Brothers.

JANET JACKSON—What Have You Done For Me Lately? (3:29); producer: Jimmy Jam & Terry Lewis; writer: Janet Jackson, Jimmy Jam & Terry Lewis; publisher: Warner Bros. 2439. A strong, empowering pop anthem that speaks to the power of love and personal growth.

THE DUKES—Mystery Girl (3:25); producer: Brian Wilson; writer: Brian Wilson, Mike Love; publisher: Warner Bros. 2439. A classic beach music tune with a catchy melody and memorable lyrics.


RINEHART,RUSSELL—A Place In The Sun (3:30); producer: Marc Rinehart, Russell. A moving, emotional song about finding one's place in the world.


LUMINOSA—Breathe (3:30); producer: Luminosa; writer: Luminosa; publisher: Warner Bros. 2439. A soothing, atmospheric piece that invites listeners to "breathe and let go.

STELE BREEZE—First Time Around—You Don't Want Me Any More (3:30); producer: Kim Fowley; writer: Kim Kostas; publisher: Warner Bros. 2439. A driving, rockin' dance mix with a catchy hook and a memorable melody.

MARK LEWIS—How Do You Feel (3:30); writer: Mark Lewis; publisher: Warner Bros. 2439. A soulful, introspective ballad with a powerful message of hope and redemption.

The labels' promise to "Barrage" of 'Name Product For Fall"

EVELYN KING—Love Comes Down (3:40); producer: Morris Brown; writer: Kathy; publisher: MCA/Kastch, BMI; RCA 12273. This up-front fusion of dancefloor instrumentation with traditional country elements creates a unique blend. The beat is driving, the vocals are soulful, and the overall sound is fresh and innovative.

GRACE—Do You Believe In Love (3:30); producer: Michael Nunn; writer: Michael Nunn; publisher: Warner Bros. 2439. A soulful, introspective ballad with a powerful message of hope and redemption.

Mary Kaye's debut on Oct. 1, along with the latest by Eddie Rabbit and Johnny Lee. Conway Twitty's "Twistin'" made a grand return, and the following weeks were filled with new releases by established artists and promising newcomers.

RCA (14) Hall & Oates' followup to "Private Eyes" and Diana Ross' followup to "Why Do Fools Fall In Love" are both due in September. Also due in September is the much-anticipated duo album by Janet Jackson, the sister of the Jacksons. Also due in September are several new albums by established artists, including a album by Chaka Khan, a new album by Jefferson Starship, and a new album by the Gatlin Brothers.

Assistance in preparing this story provided by Sam Sutherland in L.A. and Laura Fotti, Irving Lichtman, Doug Hall, Ronni Kerf, and Adam Jones in New York.