

Three major projects have consistently overlapped on Stewart Copeland's 1983 creative calendar:

- The Police's *Synchronicity* album. (Now breaking records on the Billboard charts.)
- The Police's *Synchronicity Tour*. (Nine weeks of sell-out U.S. dates. With many more months to follow.)
- His own original soundtrack for *Rumble Fish*. (Nine months of writing and performing, record producing and film music editing—serving as his solo trial by fire as well as water.)



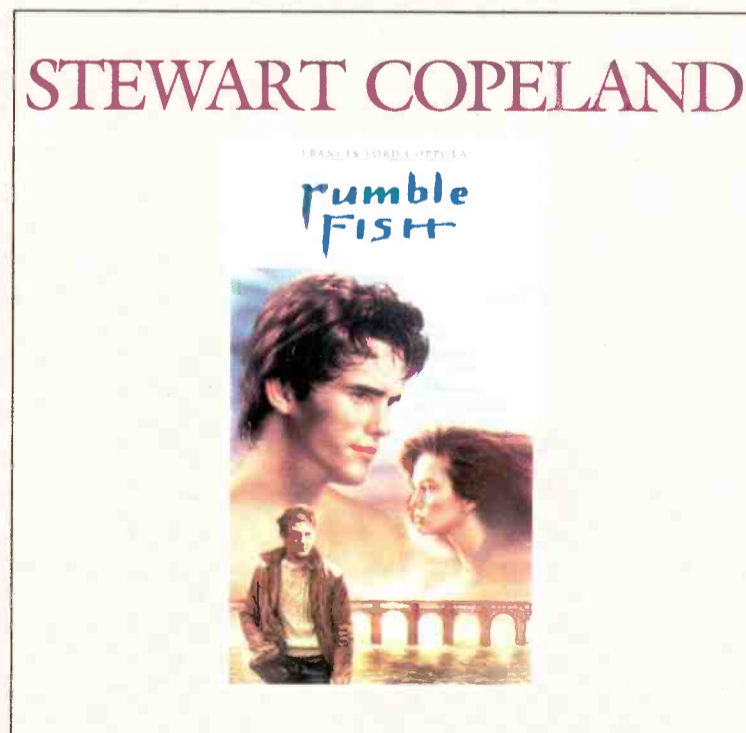
*A&M heartily congratulates Stewart Copeland.
Initially for his skill as a juggler.
But ultimately for his craft as a musician.*

ANNOUNCING
THE RELEASE
OF

RUMBLE FISH.

SP 6-4983

STEWART COPELAND



Includes the new single
"DON'T BOX ME IN!"
Vocals by Wall of Voodoo alumnus
Stanard Ridgway.

AM-2604

The first soundtrack with the track
record of STEWART COPELAND.

PRODUCED BY STEWART COPELAND

ON A&M RECORDS & CASSETTES.

