

Billboard Singles Reviews

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pop picks

CHICAGO—*Stay The Night* (3:48); producer: David Foster; writers: P. Cetera, D. Foster; publishers: Double Virgo, ASCAP/Foster Frees, BMI; Full Moon/Warner Bros. 7-29306. One of the hottest radio adds of the week; the trademark vocal sound in an aggressive, percussive setting.

POINTER SISTERS—*Jump (For My Love)* (3:59); producer: Richard Perry; writers: Marti Sharron, Stephen Mitchell, Gary Skardina; publishers: Welbeck/Stephen Mitchell/Anidraks/Porchester, ASCAP; Planet YB-13780. Uptempo, optimistic dance tune; already reaching hit status with pop, Black and club audiences.

EURHYTHMICS—*Who's That Girl?* (4:46); producer: David A. Stewart; writers: Lennox, Stewart; publisher: Blue Network, ASCAP; RCA PB-13800. A Lennox performance to chill spines and send faithless lovers running for cover; craft and passion with an underlying sense of fun.

BILLY IDOL—*Eyes Without A Face* (4:08); producer: Keith Forsey; writers: Idol, Stevens; publishers: Boneydol/Rare Blue/Rock Steady, ASCAP; Chrysalis VS4-42786. Proto-punk takes a turn as a Spandau-style crooner and pulls it off convincingly; his most inviting pop single yet.

STYX—*Music Time* (4:15); producer: Styx; writer: Dennis DeYoung; publisher: Stygian, ASCAP; A&M AM-2625. New studio track from the band's mostly-live "Caught In The Act" album; a bouncy celebration of the stuff good times are made of.

PEABO BRYSON—*If Ever You're In My Arms Again* (4:02); producer: Michael Masser; writers: Michael Masser, Tom Snow, Cynthia Weil; publishers: Almo/Prince Street, ASCAP/Snow/Dyad, BMI; Elektra 7-69728. Elegant, orchestrated ballad marks Bryson's label debut; dreamy quality has the same pop/AC appeal as his hit collaborations with Roberta Flack.

recommended

"WEIRD AL" YANKOVIC—*King Of Suede* (4:12); producer: Rick Derringer; writers: Sting, A. Yankovic; publishers: Magnetic/Reggata/Illegal, BMI; Rock 'N' Roll ZS4-04451. Sting bared his soul; Al covers it up again, wholesale.

MANFRED MANN'S EARTH BAND—*Rebel* (3:58); producer: Manfred Mann; writer: Reg Laws; publisher: Chrysalis; Arista AS1-9203. Lifting followup to "Runner"; clip-clop rhythm, melodic sax and synth.

DAN HARTMAN—*Can Dream About You* (3:51); producers: Jimmy Iovine, Dan Hartman; writer: Dan Hartman; publisher: Multi-Level, BMI; MCA 52378. Easygoing midtempo rock from the soundtrack of "Streets Of Fire".

DUKE JUPITER—*Little Lady* (3:32); producer: Glen Kolotkin; writer: Marshall James Styler; publishers: Stone Diamond/Powerglide, BMI; Morocco 1736CF (c/o Motown). Rock'n'boogie with metal-distorted bass.

SIMPLE MINDS—*Speed Your Love To Me* (3:59); producer: Steve Lillywhite; writer: Simple Minds; publisher: Colgems EMI, ASCAP; A&M AM-2629. Critically-acclaimed U.K. group presents a dense rock sound not unlike U2.

ANNIE GOLDEN—*Hang Up The Phone* (2:59); producer: Jimmy Iovine; writers: Ira Newborn, Pattie Brooks; publisher: MCA, ASCAP; MCA 52387. "16 Candles" soundtrack item, built on the chords and rhythm of "You Can't Hurry Love".

NORA—*I'm Falling In Love* (3:56); producer: Horace Ott; writers: Nora, Marsha Lee; publisher: not listed; New York Music NYM-8. Swiss chanteuse in a Euro-disco-style ballad. Contact: (212) 980-4649.

also received

JOE KING—*Honky Tonk Womeo* (4:01); producers: Dave Raynor, Joe King; writers: M. Jagger, K. Richards; publisher: ABKCO, BMI; Cora 4842. Contact: (206) 622-8358.

HERO—*Where Are You Now?* (4:32); producer: Hero; writer: D. Brannon; publisher: G.A.C., ASCAP; G.A.C. CW306E02. Contact: (216) 777-5790.

GENE WORDSMITH—*Trickle Down* (5:09); producer: not listed; writers: Eugene Kile Smith, Tom McDermott; publisher: not listed; Creation Continued (no number). Contact: (817) 923-0716.

MADCAP—*Something About You* (4:51); producer: Robin Farr; writer: Robin Farr; publisher: Totally Madcap, BMI; Madcap REM-RF-1. Contact: (704) 693-0731.

EDDIE HAILEY "DREEM ROCK GROUP"—*Hold On Tight* (2:01); producers: Eddie Hailey, Bonnie B. King; publisher: VadoRomona, ASCAP; Jody 9109. Label based in Brooklyn, N.Y.



black picks

ROCKWELL—*Obscene Phone Caller* (3:24); producers:

PICKS—new releases with the greatest chart potential in the corresponding format. **RECOMMENDED**—records with potential for significant chart action in the corresponding format. **ALSO RECEIVED**—other records with potential for chart entry in the corresponding format, and other new releases. Records equally appropriate for more than one format are given the higher review. Pop (Hot 100) is listed first, as that chart surveys the broadest audience. Adult Contemporary and Dance/Disco are last, as those charts measure airplay only. **NEW & NOTEWORTHY**—highlights new and developing acts worthy of attention. All singles commercially available in the U.S. are eligible for review. Reviews are coordinated by Nancy Erlich at Billboard, 1515 Broadway, New York, N.Y. 10036 (telephone: 212-764-7311). Country singles should be sent to: Kip Kirby, Billboard, 14 Music Circle East, Nashville, Tenn. 37203 (telephone: 615-748-8100).

Curtis Anthony Nolen, Rockwell; writer: Rockwell; publisher: Jobete, ASCAP; Motown 1731MF. No famous friends on backing vocals this time, but the mannered speech, bouncy beat and paranoid obsession are comparable to "Somebody's Watching Me".

STACY LATTISAW & JOHNNY GILL—*Baby It's You* (3:08); producer: Narada Michael Walden; writers: Burt Bacharach, Mack David, Barney Williams; publishers: Intersong/CBS U Catalog, ASCAP; Cotillion 7-99750. Sweet, reverent cover of the 1962 Shirelles hit.

ROGER—*In The Mix* (3:59); producer: Roger Troutman; writers: Larry Troutman, Roger Troutman; publisher: Troutman's BMI; Warner Bros. 7-29271. Studio savvy enlivens the groove of this funny, funky Troutman concoction; from the new "Saga Continues" album.

SMOKEY ROBINSON—*And I Don't Love You* (4:06); producers: William "Smookey" Robinson, Reginald "Sonny" Burke; publisher: Bertam, ASCAP; Tamla 1735TF. Adventurous construction of shifting time signatures, witty wordplay and haunting, bittersweet melody.

DELLS—*One Step Closer* (3:43); producers: Chuck Jackson, Marvin Yancy; writers: C. Jackson, M. Yancy; publishers: Baby Love/Yancitoones, ASCAP; Private I ZS4-04448. (12-inch version also available, Private I 429-04995). The comeback is in full swing; group's gritty-bluesy vocal sound meshes comfortably with uptempo techno-tracks.

recommended

FATBACK—*Call Out My Name* (3:50); producers: Bill Curtis, Gerry Thomas; writers: Michael Walker, Johnny Flippin, Deborah Street; publishers: Fired Up/Sign of the Twins, ASCAP/Clita, BMI; Cotillion 7-99749. Gracious ballad harmonies inaugurate the group's new label affiliation.

EDDIE KENDRICKS—*Surprise Attack* (3:43); producer: Eddie Martinez; writers: R. Nevil, M. Love, D. Pain; publishers: M.C.A./A.F.G., ASCAP; Corner Stone CS/7-1001 (c/o Allegiance) (12-inch version also available, Corner Stone CS/12-3001). A high-voltage disco-rock single graced by Kendrick's effortless tenor.

also received

SHOCK—*Slam Dunk* (4:42); producers: Roger Sause, Marlon McClain; writers: R. Sause, M. Noble, J. Riley, J. Plasm, M. McClain; publisher: Mac Man, ASCAP; Rascal RR-841 (12-inch single). Contact: (213) 829-3476.

NUMONICS—*Sexy Chile* (4:47); producers: L.J. Davis, Milton Moore; writer: Lucky Davis; publishers: Najuma/Busmin, BMI; Hodisk H-8008 (c/o Allegiance) (12-inch version also available, Hodisk H 1208).

UNITED VOICE PLAYERS featuring **ELTON WHITE**—*Disco 5000* (Part 1) (3:06); producer: not listed; writer: Elton White; publisher: United Voice, BMI; United Voice 113. Contact: (409) 736-1836.

JAMES TAYLOR—*This Girl* (2:56); producer: James Taylor; writer: J. Taylor; publisher: Vicksburg, BMI; GSP 004. Contact: (601) 636-5692.

CHARLES VICKERS—*Let Your Light Shine* (3:00); producers: Charles Vickers, Rick Bailey; writer: Charles Vickers; publisher: Pritchett, BMI; King of Kings KOK-5095. Contact: (805) 947-4657.

CAROL SHINNETTE with the **CONCRETE BAND**—*Cyanide Love* (3:16); producer: W.P. Guidry; writers: C. Shinnete, W.P. Guidry; publishers: Sid Sim/Pike, BMI; Zilko Z-261. Contact: (318) 439-3204.



country picks

RONNIE MILSAP—*Still Losing You* (4:15); producers: Ronnie Milsap, Rob Galbraith; writer: Mike Reid; publisher: Lodge Hall, ASCAP; RCA PB-13805. Milsap magic reigns: sparkling production, sensitive delivery, memorable hook and bright horn fills.

JANIE FRICKE—*If The Fall Don't Get You* (2:45); producer: Bob Montgomery; writers: V. Stephenson, S. Lorber, D. Robbins; publishers: Warner House Of Music/WB Gold, BMI/ASCAP; Columbia 38-04454. A pulsating drive and a good hook make this despairing message sound almost peppy.

WHITES—*Forever You* (2:32); producer: Ricky Skaggs; writer: John Beland; publisher: Atlantic, BMI; MCA/Curb MCA-52381. Human love is the subject, but the intensity is hymn-like on this masterpiece of vocal harmony.

JOHNNY RODRIGUEZ—*Let's Leave The Lights On Tonight* (3:21); producer: Richie Albright; writers: B. McDill, R. Bourke; publishers: Hall-Clement, BMI/Chappell, ASCAP; Epic 34-04460. Illumination may take the mystery out of romance, but not the ardor, as Rodriguez proves in a silky treatment.

EDDIE RABBITT—*B-B-Burnin' Up With Love* (2:30); producers: Even Stevens, Eddie Rabbitt; writers: Eddie Rabbitt, Even Stevens, Billy Joe Walker Jr.; publishers:

DebDave/Briarpatch, BMI; Warner Bros. 7-29279. The rockab-b-billy b-b-beat goes on, with Rabbitt cloaked in ever-present echo.

recommended

LEONA WILLIAMS—*My First Night Away From Home* (2:51); producer: Walter Haynes; writer: L. Williams; publisher: Leona Williams, BMI; Mercury 818 946-7. Flat delivery mars good song.

MAINES BROTHERS BAND—*Amarillo Highway* (3:21); producers: Jerry Kennedy, Rick Peoples; writer: T. Allen; publisher: Green Shoes, BMI; Mercury 818 944-7. An energetic drive across a detailed Texas landscape.

WAYNE KEMP—*I've Always Wanted To* (3:11); producers: Danny Walls, Wayne Kemp; writers: Danny Walls, Bob Warren; publishers: Door Knob/Kenwall, BMI/ASCAP; Door Knob DK 84-211. Frustration raised to the poetic level, via Kemp's relentlessly agonized vocal and the handgrip piano and steel backing.

TERRY DAN—*She's Not Just Another Pretty Face* (3:52); producer: Tommy West; writers: J.D. Martin, Sam Lorber; publishers: Sister John, BMI/Warner Bros., ASCAP; Volant 10623. Dan isn't just another pretty voice—he's got style. Label based in Branchville, N.J.

also received

PATTY GOODMAN—*I'll Depend On You* (2:52); producer: not listed; writers: Stuart & Patty Goodman; publisher: Alvera, BMI; Osage 1178. Contact: (603) 752-1117.

EDNA MAE HENNING—*Doggone If You Slipped And Gone* (2:15); producer: not listed; writer: Edna Mae Henning; publisher: Henning, BMI; Henning Surprise 101.

TONY ALAMO—*Mr. D.J.* (2:45); producer: Dan Hoffman; writers: Bob House, Bill Francis; publishers: Painted Star, BMI/Jop, ASCAP; Alamo 253419. Contact: (615) 256-9727.

ARTIE MORRIS—*Baby, Get Your House In Order* (2:58); producer: Mort Katz; writer: Mort Katz; publisher: Eagle Rock, ASCAP; Magic Eye 1001. Label based in Sunland, Calif.

KRIS TIERNEY—*Before He Was Yours He Was Mine* (3:05); producer: Gene Shelton; writers: Smokey Aleshevich, Don McHan; publisher: Sweagle, BMI; Eagle 11. Label based in Kalispell, Mont.

KRIS TIERNEY—*Married Life* (3:35); producer: not listed; writers: Cosma Armocida, Gene Shelton; publisher: Sweagle, BMI; Eagle 12. Label based in Kalispell, Mont.

AL WATKINS—*Nothing Takes The Place Of You* (2:38); producer: not listed; writers: T. McCall, P. Robertson; publisher: Su-Ma, BMI; S.M.A. 4507. Label based in Wilmington, N.C.

LEO J. EIFFERT, JR.—*My Shoes Keep Walking Back To You* (2:28); producer: Leo J. Eiffert, Jr.; writers: Lee Ross, Bob Willis; publisher: Unichappell, BMI; Plain Country 104. Label based in Buena Park, Calif.

PAUL BELANGER—*The Old Man Of The Mountain* (2:02); producer: not listed; writers: P. Belanger, D. Curless; publisher: Arrostock, BMI; Allagash 102. Contact: (603) 788-2586.

DEEP SOUTH BAND—*Dixie Dancin'* (2:59); producer: Paul Goldberg; writers: Jimmy Payne, T.J. Woolen; publisher: HitKit, BMI; NSD 185. Label based in Nashville.

BOBBY JENKINS—*Blackjack Whiskey* (2:24); producers: B. Jenkins, Bill Green; writer: Robert J. Jenkins; publishers: Jenbek/Bill Green, BMI; Zone 7 40984. Contact: (512) 654-8773.

CURTIS POTTER—*How Come I Didn't Cry* (2:45); producer: Pen Rae; writer: Mel Holt; publisher: Curtis Potter, BMI; Step One 333.

DENNY R. MYRICK—*Making Believe Don't Make It So* (2:40); producer: P.J. Parks; writer: Robert E. Seay; publisher: Jerry & Bill, BMI; MC12002. Contact: (615) 244-2673.

RONNIE KARTMAN—*California* (3:24); producer: Ronnie Kartman; writer: Ronnie Kartman; publishers: Ronnie Kartman/Hendrand, ASCAP; Phonorama 561 (c/o Indigo, Nashville).

SANDY JANE CARLAN—*Look Where My Light Shines Now* (2:42); producer: Frank Green; writer: Frances Rhodes; publisher: First Million & Fall Creek, ASCAP; Chory 106 (c/o GBS, Nashville).

PATTI NICKELL—*Only In The Night* (2:22); producers: Morris Goldberg, David Romberg, Richard Johnson, Ron Rolli, Dave Smithlin; writer: Morris Goldberg; publisher: M. Goldberg, BMI; Morris 392957. Contact: (215) 923-9686.

RAY SANDERS—*You're Gonna Break Your Daddy's Heart* (3:14); producer: not listed; writer: Roy G. Ownbey, Jr.; publishers: Are Handle, ASCAP/Carlson & Kelley, BMI; Axbar 6025 (c/o TMC, San Antonio, Tex.).

TEDDY HALE—*Finger Pickin' Good* (2:48); producers: Ray McGinnis, Gene Miller; writer: Teddy Hale; publisher: Nautical, BMI; Orbit 1205. Contact: (615) 255-1068.

KIN SMITH—*Both Doin' Time* (3:15); producer: Bill Woods; writer: Kit Smith; publisher: Joe & Tom, BMI; Turquoise 103. Label based in Bakersfield, Calif.

GLAD—*More Than Just A Little Bit* (3:55); producer: not listed; writers: Bob Kauflin, Ed Nalle; publishers: Lifesong, BMI/Paragon, ASCAP; Greentree 5527 (c/o The Benson Co., Nashville).

A.J. MASTERS—*They Don't Play None Of Mine* (2:55); producers: George Motola, Joe Saraceno; writers: Masters, Garner; publishers: Desert Sands/World Choice/House of Fortune, BMI; Bermuda Dunes 101. Contact: (619) 345-2851.

JOHNNY RABB—*Live It Up/Love It Up* (2:07); producer: not listed; writer: G.M. Roberts; publisher: not listed; Blotto 007.

DAVENPORTS—*Orange Blossom Special* (3:18); producer: Bob Davenport; writer: Irving T. Rouse; publisher: MCA, ASCAP; Axbar 6023 (c/o TMC, San Antonio, Tex.).

TERRY MORETT—*Georgia Dreamin'* (3:30); producer: Dude McLean; writer: Keith Vincent; publisher: Legendsong, BMI; Pacific Sounds 1007. Contact: (818) 789-9099.

RAMSEY KEARNEY—*I Live In Memory* (2:57); producer: Ramsey Kearney; writer: Ramsey Kearney; publisher: Sabal, ASCAP; Safari 110 (c/o Nashco, Nashville).

BUD BREWER—*John Deere Tractor* (3:33); producer: Bill Haynes; writer: Lawrence Hammond; publisher: K-Bar, ASCAP; Soundwaves 4731 (c/o NSD, Nashville).

CAMILLE HARRISON—*Memphis In May* (3:03); producer: Floyd Cramer; writer: Bobby Keel; publisher: Hookline & Thinker, BMI; CRC 1001. Label based in Brentwood, Tenn.



adult contemporary picks

TACO—*Let's Face The Music (And Dance)* (3:29); producer: David Parker; writer: Irving Berlin; publisher: Irving Berlin, ASCAP; RCA PB-13777. Title track to the artist's latest album features many of the same gimmicks that propelled last year's novelty "Puttin' On The Ritz."

also received

OLYMPIC ORCHESTRA—*Reilly* (3:18); producers: Harry Rabinowitz, Chris Burt, Nic Jones; writer: Shostakovich; publisher: AGGA, ASCAP; GNP Crescendo GNP 831. Label based in Los Angeles.

ANN MILLER—*Don't Blame Me* (timing not listed); producers: Robert Sher, Milton Rosenstock; writers: McHugh, Fields; publisher: not listed; Broadway Entertainment BER 842% (c/o Alpha Dist., New York).

TONY FABRY—*Splendid Lady* (2:43); producer: not listed; writer: A. Fabbric; publisher: Fanum Fortune, BMI; Fanum Fortun F&F 810. Contact: (213) 465-9792.

MIKKI RUSSO—*Peacetime Hero* (3:35); producer: not listed; writer: Pete Mallie; publisher: not listed; Divine CSS 311. Contact: (203) 745-7491.

JOSE DANIEL CON EL MARIACHI TAPATIO—*Mi Lindo Mexico* (4:04); producer: not listed; writer: Lee Edwards; publisher: Lee Edwards, BMI; Lips J12784. Contact: (312) 499-3013.



disco dance picks

DENIECE WILLIAMS—*Let's Hear It For The Boy* (6:00); producer: George Duke; writers: T. Snow, D. Pitchford; publisher: not listed; Columbia 44-04988. 12-inch version of previously reviewed 7-inch, Billboard, Apr. 4, 1984. Number 16 on the Dance chart in its second week.

LARRICE—*Bop 'Til I Drop* (5:40); producers: Bruce Nazarian, Duane Bradley; writers: B. Nazarian, D. Bradley; publishers: StreetSounds/Beezer, ASCAP; Streetwise SWRL227 (12-inch single). An astute second generation Shannon sound: heavy bass, airy rhythm, relaxed vocals.

HERBIE HANCOCK—*Mega Mix* (6:18); producer: Grandmixer D. St.; writers: H. Hancock, B. Laswell, M. Beinhorn, C. Mayfield, P. Jackson, H. Mason, B. Maupin; publisher: not listed; Columbia 44-04960 (12-inch single). Technological tour de force by Grandmixer D. St. makes a multi-dubbed medley out of the "Future Shock" hits.

TWO SISTERS—*Right There* (4:28); producer: Raul A. Rodriguez; writers: M. Barone, Tessa Marquis, R.A. Rodriguez; publisher: Sugarscoop, ASCAP; Sugarscoop SS-428 (c/o Importe/12, New York) (12-inch single). Fewer BPMs than in the duo's previous records, but more passion in the youthful singing.

recommended

TOUCH OF CLASS—*Keep Dancin'* (6:40); producers: Pete & Gerald Jackson; writers: Pete & Gerald Jackson; publishers: S.T.M./Libra Brothers, BMI; Next Plateau NP 50021 (c/o Quality) (12-inch single). Wonderful, facile vocal performance by r&b veterans taking the disco comeback route.

AWESOME FOURSOME—*Funky Breakdown* (7:59); producer: Arthur Baker; writers: A. Baker, Awesome Four-some; publishers: Shakin' Baker/Bruin/Streetwise Sounds, BMI; Party Time PT 107 (c/o Streetwise) (12-inch single). The party-minded foursome raps cheerfully to hip-hop tracks.

NORMA LEWIS—*For All We Know* (9:35); producers: Marvin Howell, Ellis Rich; writers: Karlin, Wilson, James; publisher: United Artists, ASCAP; ERC MHD-102 (c/o Megatone) (12-inch single). Mildly discotized cover of the Carpenters' 1971 hit.

also received

PSYCHODRAMA—*I'm Not Your Doormat* (6:49); producers: Tommy Uzzo, John Bastianelli, Randy Glaser; writers: R. Glaser, J. Bastianelli, T. Uzzo; publisher: Personall, ASCAP; Personal P49806 (12-inch single). Contact: (212) 246-5520.

CINDY VOLZING—*I Want You Every Day And Night ("Fresh")* (5:00); producers: Guy Vaughn, Tony Garcia; writers: G. Vaughn, T. Garcia; publishers: Vid-Mirror/Guy Vaughn/Mr. T., ASCAP; Clockwork CW 80918 (12-inch single). Label based in New York.

MOST—*Sweat* (6:00); producer: Matt Edwards; writer: Paul Chuey; publisher: 44 calibre, BMI; Round Thing RT-10-001 (12-inch single). Contact: P.O. Box 497, Lake Orion, Mich. 48035.

MAGGOTRON—*Computer Pop* (5:55); producer: James McCauley; writers: J. McCauley, R. Fields; publishers: Alesha/Jamarc/Mark-O-Matic, BMI; Bound Sound BS-1007 (12-inch single). Contact: (305) 461-1010.

BECKETT—*Soca Rocker Cabaret* (timing not listed); producer: not listed; writer: Alston Beckett Cyrus; publisher: Cyrus, PRS; Cocoa PS 7-8. Contact: (212) 756-5308.

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