

Industry Events

Weekly calendar of trade shows, conventions, award shows, seminars and other notable events. Send information to *Industry Events*, Billboard, 1515 Broadway, New York, New York 10036.

May 12-15, **Audio Engineering Society (AES)** convention, Anaheim Convention Center, Anaheim, Calif.

May 13-17, **Computer Graphics '84**, Anaheim Convention Center, Anaheim, Calif.

May 14, 19th annual **Academy of Country Music Awards**, Knott's Berry Farm, Buena Park, Calif.

May 15-18, **Communications Equipment & Systems Exhibition**, National Exhibition Centre, Birmingham, England.

May 19, **American Bar Assn.** forum on the current developments in the music industry, Ritz-Carlton, Buckhead, Atlanta, Ga.

May 19, quarterly **Muscle Shoals Music Assn.** songwriters workshop, Holiday Inn, Sheffield, Al.

May 19, third annual **Boston Rock Music Seminar**, Spit/Metro Entertainment Complex, Boston.

May 21-23, **Production East** conference and exhibition, New York Hilton.

May 21-24, 10th annual **Los Angeles Professional Videoshow**, Convention Center, Los Angeles.

May 22-25, **Comdex/Spring '84**, Georgia World Congress Center, Atlanta Apparel Mart, Atlanta Merchandise Mart.

May 22-26, ninth annual **MICRO EXPO**, Palais Des Congres, Porte Maillot, Paris.

May 30-June 1, third annual **International Radio Festival of New York**, Sheraton Center, New York City.

June 3-6, **Consumer Electronics Show**, McCormick Place, McCormick Inn, Conrad Hilton Hotel & McCormick West, Chicago.

June 3-6, annual **National Cable Television Assn.'s** convention, Las Vegas Convention Center, Las Vegas.

June 4-10, 13th annual **International Country Music Fan Fair**, Nashville.

June 11-15, Annual seminar of the **Broadcasters Promotion Assn. and Broadcast Designers' Assn.**, Caesar's Palace Hotel, Las Vegas.

June 12-16, **Young Concert Artist's National Symposium & Festival**, University of Maryland, College Park.

June 13-15, **International Exhibition of Professional Recording Equipment (APRS)**, Kensington Exhibition Centre, London.

June 21-23, **Great Computer Show**, Veterans Memorial Coliseum, Jacksonville, Fla.

June 23-26, **National Assn. of Music Merchants (NAMM) Expo**, McCormick Place, Chicago, Ill.

June 25-28, 7th annual **Visual Communications Congress**, New York Hilton, New York City.

June 29-July 15, **National Mountain Music Festival**, Silver Dollar City, Pigeon Forge, Tenn.

July 1-7, 6th annual **Festival of New Music America '84**, downtown Hartford, Conn.

July 5-7, **Billboard's Radio Programming Conference**, L'Enfant Plaza Hotel, Washington.

July 8-12, **Biology of Music Making** conference, Denver Center of Performing Arts, Denver.

July 10-12, **Cable '84** conference and exhibition, Wembley Conference Centre, London.

Executive Turntable

Continued from page 4

production for Showtime/The Movie Channel . . . **Ed Loeb** and **Stephen Kern** join Nashville-based Ingram Video as regional video marketing representatives for the Midwest and West Coast regions respectively. Loeb is a former Media Home Entertainment employee. Kern was video sales coordinator for the Commtron Corp. . . . **Sunil Shah** is named president of TWE USA, the domestic sales division of Trans World Entertainment. He continues as director of Inter-Ocean Film Distributors and Transit Films in London.

Walter Kane is appointed national incentive sales manager, special market sales, for Sony Consumer Products in Park Ridge, N.J. He was president of his own financial marketing company, Kane Marketing . . . In Mount Prospect, Ill., **Harry Horning** is upped to assistant to the vice president/field merchandising manager at Bang & Olufsen of America. He was national sales manager. The company has also promoted **Keld Hansson** to product manager for audio products. He's been with the company five years.

Walter Fisher retires from his post as chairman of the board of the Zenith Corp. He is replaced by **Jerry Pearlman**, who continues as president and chief executive officer of the Glenview, Ill.-based company.

Related Fields

Carole Kinzel joins International Creative Management as an agent in its Los Angeles concert department. She was vice president of the Empire Agency in Atlanta . . . **Walt Heeney** is named vice president of marketing at the Sports View Co., the pay-per-view cable tv programmer in Nashville. At one time Heeney was vice president of Billboard Publications Inc. and publisher of Nashville-based Amusement Business. **Michael Mitnick** has joined the C.P.A. firm of Robbins, Spielman, Slayton & Co. in New York. He was PolyGram's director of international audit.

Marisa Armstrong is named director of operations at Jellybean Productions in New York. She was New York dance club coordinator for Island Records . . . Recorded Publications, Camden, N.J., names **Lloyd Dorfman** to its New York sales staff. He was a sales manager at Preferred Sounds Inc. . . . **Melanie Popkin** is appointed national telemarketing manager for Artemis, the New York-based makers of music posters and rock merchandise.

Video Music Programming

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Paul Simon, "Think Too Much," Warner Bros.
Simple Minds, "Waterfront," A&M
Spandau Ballet, "Communication," Chrysalis
Van Stephenson, "Modern Day Delilah," MCA
Tom Teeley, "Rocket And A Roman Candle," A&M
Ultravox, "One Small Day," Chrysalis
Paul Young, "Love Of The Common People," Columbia

New Companies

Trans Script, Dream Machine and Doc Records, three separate labels formed by Doc Holliday, specializing in r&b, top 40 and country music, respectively. 1621 Northeast 63rd St., Ft. Lauderdale, Fla. 33334; (305) 771-4834.

Image Makers Corp., a marketing and public relations firm, formed by Priscilla Chatman. First clients include all acts on the Tuff City label. 250 W. 51st St., Suite 605, New York, N.Y. 10101; (212) 245-5587.

Palan Productions, formed by the Prism Entertainment Corp. and its sister company, Palan Entertainment, to finance, distribute and market feature films. 1875 Century Park East, Suite 1010, Los Angeles, Calif. 90212; (213) 277-3624.

Bubbling Under The Top LPs

201-SPINNERS, *Cross Fire*, Atlantic 80150
202-STATLER BROTHERS, *Atlanta Blue*, Mercury 818652-1 (PolyGram)
203-THE CARS, *The Cars*, Elektra SE-135
204-DEBBIE REYNOLDS, *Do It Debbie's Way*, K-Tel 9190
205-THOMAS DOLBY, *The Golden Age Of Wireless*, Capitol ST-12271
206-ICON, *Icon*, Capitol ST-12336
207-JOE ELY, *Hi-Res*, MCA 5480
208-MARVIN GAYE, *Motown Superstar Series Vol. 14*, Motown M5-115
209-RUSS BALLARD, *Russ Ballard*, EMI-America ST-171108
210-RODNEY FRANKLIN, *Marathon*, Columbia FC 38953

Bubbling Under The HOT 100

101-JAM ON IT, *Newcleus*, Sunnyview 411 (Becket)
102-MYSTERY, *Manhattan Transfer*, Atlantic 7-89695
103-IF YOU'RE NOT HERE (BY MY SIDE), *Menudo*, RCA 13771
104-ARE YOU READY, *KC*, Meca 1002 (Alpha)
105-STREET DANCE, *Break Machine*, Sire 7-29319 (Warner Bros.)
106-FREAKSHOW ON THE DANCE FLOOR, *Bar-Kays*, Mercury 81863-7 (PolyGram)
107-AND I DON'T LOVE YOU, *Smokey Robinson*, Tamla
108-THEY ONLY COME OUT AT NIGHT, *Peter Brown*, Columbia 38-04381
109-RIGHT OR WRONG, *Spinners*, Atlantic 7-89689
110-VOICES, *Russ Ballard*, EMI-America 8204.

www.americanradiohistory.com

Market Quotations

As of closing: 5/5/84

Annual High	Low	NAME	P-E	(Sales 100s)	High	Low	Close	Change
61 3/4	50 1/4	ABC	9	4323	58 7/8	55 7/8	57	-7/8
55	43 1/8	American Can	12	523	45 1/4	44 1/4	45 1/8	+1
12 1/2	10 1/8	Armstrong Int'l	10	1	11 3/8	11 3/8	11 3/8	+1/4
74	61 1/2	CBS	10	560	73 1/8	72	73 1/8	+3/4
22 1/4	10 1/8	Coleco	—	7408	16 1/2	15 1/8	15 1/8	-7/8
8 3/8	6	Craig Corporation	—	7	6 3/8	6 3/8	6 3/8	unch
68	48 3/8	Disney, Walt	28	1714	64 1/2	63 3/8	63 3/8	-5/8
5 3/4	4 3/4	Electrosound Group	4	29	5 1/4	5 1/4	5 1/4	+1/8
35	28 1/4	Gulf + Western	9	2570	34 3/4	33 1/4	34 1/4	-1 1/4
30 1/2	17	Handleman	14	482	29	28	29	+3/4
7 3/8	4 1/4	K-Tel	—	1	4 1/4	4 1/4	4 1/4	unch
88 1/2	74 1/2	Matsushita Electronics	15	387	86 1/4	85 7/8	86 1/4	-3/8
9 1/2	4 7/8	Mattel	—	1400	7 7/8	7 7/8	7 7/8	+1/4
45 1/2	33 3/8	MCA	13	1132	43	42 3/4	42 3/4	+1/8
85 1/8	69 1/4	3M	13	2012	78 7/8	76	78	+1 7/8
140 3/4	106	Motorola	16	1700	119 1/2	117 1/2	119 3/4	+1 1/4
39 1/2	32	No. American Phillips	9	98	35	34 1/2	34 3/4	+1/4
5 3/8	3	Orrox Corporation	—	106	3	2 7/8	2 7/8	-3/8
32 7/8	21 3/4	Pioneer Electronics	48	—	—	—	23 3/4	unch
38 3/8	28 1/2	RCA	15	6034	36 3/8	35 1/2	36	+3/8
17 3/8	14 3/8	Sony	19	2389	15 3/4	15 1/2	15 1/2	unch
37 3/8	30 1/4	Storer Broadcasting	—	914	36 3/8	35 1/2	35 1/2	-1/4
4 7/8	3	Superscope	—	7	3 3/4	3 3/4	3 3/4	unch
63 3/8	49 1/4	Taft Broadcasting	16	31	59	58 3/4	59	+1/2
29 1/2	20	Warner Communications	3	773	22 3/8	21 1/4	22 1/4	+1/8
17 1/2	11 1/2	Wherehouse Entertain.	13	243	14 1/2	14	14	-1/4

OVER THE COUNTER

ABKCO
Certron Corp.
Data Packaging
Koss Corp.

Sales

—
5900
200
2300

Bid

1/2
2 13/16
5 1/2
2 3/4

Ask

7/8
2 7/8
6 1/4
2 1/4

OVER THE COUNTER

Josephon Int'l
Recoton
Schwartz Bros.

Sales

19900
9700
—

Bid

9 1/4
9 3/4
2 1/2

Ask

9 1/2
10
3

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas J. Vollmer, Associate Vice President, Los Angeles Region, Dean Witter Reynolds Inc., 4001 West Alameda Ave., Suite 100, Toluca Lake, Burbank, California 91505, (213) 841-3761, member of the New York Stock Exchange, Inc.

Lifelines

Births

Girl, Lillian Alice, to John Hiatt and Isabella Wood, April 26 in Los Angeles. He records for Geffen.

★ ★ ★

Boy, Robert Zachary, to Julie and Paul Henry, May 6 in Nashville. She was an MCA employee and has now opened her own publicity firm there, Total Media.

★ ★ ★

Girl, Claire Suzanne, to Jay and Laurie Steinberg Friedman, April 30 in Port Chester, N.Y. She is director of press and public affairs for CBS Records Group in New York.

Marriages

Mauri Lathower Jr. to Kathy Kirchberg, May 12 in LaCanada, Calif. His father is senior vice president of creative operations for CBS International in Los Angeles. His mother, Shelby Jean Davis Lathower, used to sing country and jazz in Chicago.

Deaths

Larry Stock, 87, May 4 after a long illness in Lakeside, N.J. He was

the composer and lyricist of such standards as "Blueberry Hill" and "You're Nobody 'Til Somebody Loves You."

★ ★ ★

John Gilston, 32, April 20 in a windsurfing accident off the coast of Los Angeles. He was a well-known studio musician in the area and had most recently worked on albums by Donna Summer, Michael Sembello, Sheena Easton, Herb Alpert and others.

★ ★ ★

Nudie Cohn, 82, of natural causes May 9 in Los Angeles. Cohn designed clothes for several country music stars since 1947, when he created Hank Williams' first rhinestone outfit. He recorded an album entitled "Nudie And His Mandolin" in the mid-'70s for his own label. Cohn worked out of Nudie's tailor shop in North Hollywood, which will be maintained by his wife Bobby and his daughter Barbara.

★ ★ ★

Robert Share, 55, of a heart attack April 5 in Boston. He began his career as an instructor at the Berklee College of Music there and was the school's provost at the time of his death.



BREAKING POINT—Two of the Pointer Sisters stop by RCA's New York offices to hear marketing plans for their current Planet/RCA album "Breakout." Shown from left are RCA's marketing director Mike Omansky and black music promotion director Leroy Little, Ruth Pointer, RCA's director of black music merchandising Basil Marshall, Anita Pointer and Michael Kidd, RCA division vice president, black music promotion.