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THE INTERNATIONAL NEWSWEEKLY OF MUSIC AND HOME ENTERTAINMENT

February 21, 1987/\$3.95 (U.S.), \$5 (CAN.)

KMET Gives Up On Rock; New Age/Jazz Format Seen

BY KIM FREEMAN

NEW YORK The demise of KMET Los Angeles as an album rock sta-

Fighting the vinyl bulge, see page 10

tion after 19 years—and the firing of its entire air staff Feb. 6—caused a media commotion in the market. But a much bigger commotion could be in the offing: Rumors abound that the station will switch to a new age/modern jazz format.

At noon Feb. 14, KMET will be-

come known as KTWV "the Wave." Sources indicate that KTWV will then debut a mix of new age and jazz music, along with a presentation that includes vignettes recorded by actors and actresses, rather than live DJs: A typical morning time check might consist of male and female performers heard nudging each other out of bed to get to
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Firms Also Come To Terms On Video CD Philips, Sony Set CD Single

BY IS HOROWITZ

NEW YORK A 3-inch compact disk single is in the planning stages at N.V. Philips and Sony.

Specifications for the CD single will be formulated jointly by the two companies, collaborators in the development of the CD format. The new product is being positioned as

an eventual replacement for the analog 7-inch 45 rpm disk.

It's expected that the specifications will be set in "several months," following consultation with record company executives. Michael Schulhof, a board member of Sony Corp. and president of Digital Audio Disc Corp., the CD plant in Terre Haute, Ind., says the CD

single should be ready for market by the end of the year.

Schulhof says the laser-read single, designed to hold as many as four songs with a total playing time of up to 20 minutes, should sell at retail for "between \$2 and \$2.50."

Disclosure of plans for the CD single came as the two companies reached agreement on specifications for a video compact disk (V-CD), a standard-size (5-inch) CD variant that will permit up to five minutes of video with sound and 20 minutes of "high-quality" digital sound without picture.

The agreement signals the repair
(Continued on page 87)

Senate Studies DAT Copy-Code Bill

BY BILL HOLLAND

WASHINGTON Sen. Albert Gore, D-Tenn., has introduced legislation in the Senate to require all digital audiotape recorders (DAT) imported into the U.S. to be equipped with

copy-code scanners to prohibit the illegal duplication of copyright pre-recorded music.

The bill, S. 506, says that any person who knowingly violates the copy-code mandate is subject to a two-year jail sentence and may be

fined \$50,000 or an amount five times the retail value of the machines without scanners. The bill has been referred to the Commerce Subcommittee on Communications, of which Sen. Gore is a member.
(Continued on page 87)

Billboard Bows Hot 100 Poster

NEW YORK The Billboard Hot 100 Poster program, a new music-dealer service, will be introduced July 1.

Each week, Billboard will supply to participating retailers—at no cost—a four-color 18- by 30-inch poster of the current Billboard Hot 100. The magazine will also supply the participating stores with a permanent aluminum and plexiglass frame to hold each poster. The program will be underwritten by national advertisers.

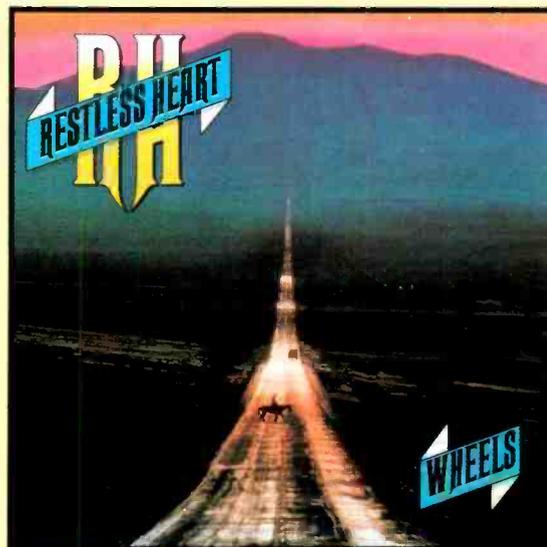
"For over 40 years," says Sam
(Continued on page 87)

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"BEST NEW GROUP" GRAMMY NOMINEE SIMPLY RED returns with the first simply sensational record of 1987: "THE RIGHT THING" 7" (7-69487) and 12" (0-66816). Mick Hucknall's soulful vocals never sounded better. Coming soon, MEN AND WOMEN (60727), the second album. Produced by Alex Sadkin. Watch SIMPLY RED LIVE at the Grammy Awards! It's the right time and the right thing... on Elektra Records.



They're hot and their new album, "WHEELS", is on RCA. Just off their first number one single with "That Rock Won't Roll", their new single "I'LL STILL BE LOVING YOU" promises more of the same. Watch for RESTLESS HEART on tour with Bruce Hornsby, The Judds, Alabama and Hank Williams, Jr.!

RCA To Shutter Vinyl Facility At Year's End

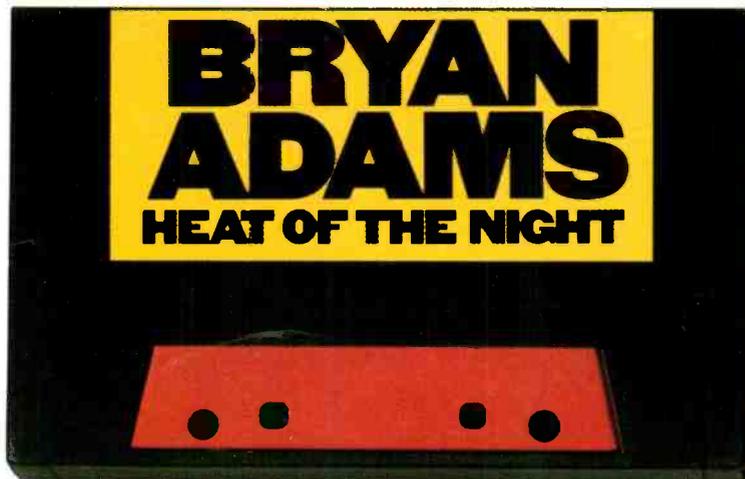
BY IRV LICHTMAN

NEW YORK RCA/Ariola, citing a steady drop in consumer demand, plans to get out of the vinyl-pressing business by the end of the year.

The label's LP and 45 production at its Indianapolis facility is being phased down from three shifts to one. According to a spokesman for the label, the phase-down period will take from eight to 10 weeks.

The second major label with
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SCHWARTZ BROTHERS, INC.
40th Anniversary Special
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