TOM LEVERT'S "Casanova" (Atlantic) puts this mainstream r&B act into an excellent, skeptical, vaguely go-go club mix, remixed by co-producers Reggie and Vincent Calloway and Los Angeles' Steve Biko and more... Next come two from the indefatigable Stock/Atiken/Waterman production team: Bananarama's "Heaven A Rumbang" (London) is a catchy, rather razzle-dazzle pop record, just the kind of thing Diana Ross needs to make, and, on the flip, a totally rearranged house version incorporating the hook from "(I'm Not) Fascinated"... E.G. Daily's "Mind Over Matter" (A&M) is classic underground hi-NRG.

The Jaz's "I'm In Love" (Tommy Boy) is catchy, boy-group styled with a half-melodic/half-heavy rhythm arrangement, co-produced by the group and Fresh Gordon... Curiosity Killed The Cat's "Mismatch" (Mercury) is also a fusion of styles, funk, and fashion; club version is spacious and echo-filled.

LATIN HIP-HOP: Exaltation's "Heart's Desire" (Cutting) is a hard-pumping, rhythmic pop song notable for its high-concept, operatic lulliness. C-Bank's "Perfect" (Next Plateau) is more characteristic Latin in pop-hip-hop, but with a lighter edge borrowed from the Chicago approach, so the overall result is not as well-sold density worked in two versions by Al Pizarro and Wayne Burgois... Madonna's...by Brian Chin

"Who's That Girl" remix (Sire) by Steve Thompson/Mike Barbiero with Ed Terry's keyboards gives an even more Latin hip-hop feel to a track that reminds many of "La Isla Bonita."" NEW YORK: Rhonda Parr's "No No Love" (Covert) is a churning, house-tempo New York soul production by Ric Wake sparked by a driving bass line in the wild Hunter Hayes style... Channelle's "Is It Good Enough?" (Profile), produced by Paul Simpson and David Shaw, combines a street bass and a jazzy, mature vocal.

Eric B. & Rakim's "Paid In Full" sub-Mix (4th & Bway) follows up three extremely popular rap hits (on only two singles). Challenging Boogie Down Productions for the absolute thinnest sound around, the duo's feel is dry but driven. "Move The Crowd" is an early breakout; "Ain't No Joke" cuts another familiar horn line; the title track burrows the bass line of the revived Dennis Edwards/Siedah Garrett oldie "Don't Look Any Further"; "As The Rhyme Goes On" does "I'm Gonna Love You Just A Little More Baby." Also included are bonus mixes of "President" and "Melody" by Marley Marl.

BRIEFLY: Depeche Mode's "Strangelove" (Sire), reserved promotionally in a smoking r&B version, is now a drop-dead sure shot in all its versions for clubs and radio of all stripes. The U.S. needs to regain credibility by charting this band pop... Nancy Martinez's "pop/funk" "Crazy Love" (Atlantic) is a well-timed change of pace for her third single... Patrice Rushen's breezy funk "Anything Can Happen" (Arc) is remixed by Dave Ogrin and Jerry Knight/Aaron Zigman... S.T. Techno Ensemble's "Carnival" (NightWave) is a festive Latin instrumental.

NOTES: The B-side instrumental "The Real Thing," a combination of readymade house, is driving a good portion of DJ sales of Jellybean's "Who Found Who." 12-inch, while the other does the rest for the A-side. ...The first artist credit for...U.K. production team Stock/Atiken/Weaverman appears on "Rockblock" (A&M/Breakout U.K.), a resolutely sequenced version of the James Brown beat that logically shouldn't work but does; the second pressing "rare dub" is crowded with hip sampled bits and pieces... Razormaid's first compact disk edition is out. It includes two under-the-radar nuggets from Elevator's "Traitor," D.A.F.'s "Brothers," Patrick Cowley's "Megaton Man," and two more from White, Data, Sparks, and others. Contact: 415-695-9600... P.S.: The rumors are true. (Come to think of it, all the rumors have always been true.) We appreciate your good wishes.

Urbina Doubles Duties As Chief Of Emergency, Quark

BY BRIAN CHIN

NEW YORK: Sometimes you can go home again. Curtis Urbina, preparing to leave Emergency Records after eight-year tenure to launch his own label, Quark, has rejoined Emergency in the president's position while continuing to develop Quark as a company. Urbina explains that while he was disengaging himself financially from his partnership in Emergency, he is now instrumental in maintaining that label's operations.

Quark's newest releases are the instrumental "Infectious" by Finchley Road and the first hi-NRG release, Nina's "Crazy Love." Nina, Urbina says, is a Soviet expatriate and television personality who has had several million-sellers in the U.S.S.R. and is a well-known figure among Brooklyn, N.Y.'s Russian community.

Upcoming Quark product includes Jomanda's "Come Get It" and the second Blaze single, "If You Should Need A Friend." Establishing the label's regular product flow was an important immediate goal for Urbina, as was the release of material on each Quark act. "It proves we're not a one-shot label; it proves we believe in the artists and their music and develop them.

Emergency's next releases are "Hot" radio sides by Lisa Lynn and Will Davis; Carolyn Harding, currently charting with "Movin' On," will record release material.

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