This weekly listing of new video-clips generally available for programming and/or promotional purposes includes artist, title, album (where applicable), label, producer/director, house, director. Please send information to Billboard, New Video Clips, 1515 Broadway, New York, N.Y. 10036.

FASTER PUSSYCAT
Don't Change That Song
Faster Pussycat/Elektra
Sherryl Brooks
Faster Pussycat
Russ Meyer

HOOTERS
Johnny B.
One Way Home/Columbia
Bryan Johnson/Propaganda Films
David Fisch
H Phish

HEY LEWIS & THE NEWS
Doing It All For My Baby
Island/Elektra
Graham Bonnet/Elektra
David Fisch

ICEHOUSE
Crazy
Max & ZC/Chrysalis
Jan Zorski/Out Sounds/Sparks
Michael Sager

BILLY IDOL
Mony Mony
Buddah/Warner
Mike Possent/Warner
Marty Sklar

INSIDERS
Ghost On The Beach
Ghost On The Beach/Columbia
Elliott Gold/Elektra Productions
Mark Levine

MECK JAGGER
Work Like A Workin'/Capitol
Louis Barlow/Capitol
Warren Johnson/Capitol

JELLYBEAN
The Real Thing
Jellybean & T-Bone/Warner
Jerome Nolph/Arista

GLENNE GLENN
We've Only Just Begun
Randy Stone/Not One More RCA
Pavleck Gibson/Elektra Productions
Roberta Hudson

LIVING IN A BOX
Cybernetic Visitation
Robocop, the star of the Orion film bearing his name, stopped by the offices of Hit Video USA in Houston recently during a multi-city promotional tour for the movie. Shown with the man of steel are VJs Karen Kay, left, and E.J. Thacker.

This issue’s listing of new video-clips offers a variety of genres and artists, providing a rich tapestry of visual music experiences for programmers.

Here is Bryan Adams taking on the role of a rock star in the video for his hit song "Heaven," one of the clips that have been showcased in this issue. The video captures the essence of Adams' style, with a mix of rock and roll energy and a strong visual aesthetic.

Hooters Johnny B. brings his laid-back charm to "One Way Home," with the band's signature sound complemented by the vibrant setting and the director's creative vision.

Hey Lewis & The News "Doing It All For My Baby" offers a classic rock vibe with its familiar chord progressions and catchy melody, highlighted by the band's dynamic performance.

Icehouse's "Crazy" brings a touch of punk rock with its raw energy and distorted guitar sounds, tempered with an unexpected dose of humor in the video.

Billy Idol's "Mony Mony" is a perfect example of the '80s rock aesthetic, with Idol's iconic look and the band's explosive energy, complemented by a visually striking video.

Insiders "Ghost On The Beach" uses a dreamlike visual style to complement the haunting qualities of the song, creating a memorable experience for viewers.

Meck Jagger's "Work Like A Workin'" showcases the singer's dynamic stage presence, with an engaging visual style that matches the upbeat tempo of the track.

Jellybean "The Real Thing" combines retro funk with modern production values, offering a fresh take on a classic genre.

Glenne Glenn "We've Only Just Begun" brings a touch of nostalgia with its soft rock sound, complemented by a warm and inviting visual style.

Living In A Box "Cybernetic Visitation" takes inspiration from the sci-fi movie Robocop, using the character's image as inspiration for a visually striking video that enhances the story.

These clips, and many others featured in this issue, demonstrate the diversity and creativity found within the world of music videos. They offer opportunities for programmers to engage audiences and promote their favorite artists through dynamic and innovative visual content.

Show Features Several Musical Genres Variety Series To Debut

NEW YORK Grammy-winning pianist Herbie Hancock is hosting "Showtime Coast To Coast," a new magazine-format performance series that premiers Saturday at 10 p.m. Eastern time. Each 90-minute segment will feature new and established comedy and music talent. The debut program—which will be repeated on Sept. 8, 11, 16, and 20—features Manhattan Transfer, the Neville Brothers, country/blues singer K.D. Lang, and comedians Greg Travis and Robert Schimmel. Also featured on the show will be an impromptu star-filled jazz session with Hancock, Bobbi McFerrin, Joni Mitchell, David Sanborn, and Wayne Shorter.

Ken Ehrlich, who has produced the Grammy Awards telecast since 1980 as well as numerous music television specials, will produce and direct the series.

He also reports requests by chunks for 12-inch videos, but he says that Atlantic prefers to gauge a dance single's pop potential before committing itself to a video or video remix. "We don't feel that we're coming in late by waiting," he says. "Even if we come in by the time the record's top 40, the video is re-energizing the song at the club level."