



**More Than Zero.** Rock legend Roy Orbison recorded "When Life Fades Away" for the film "Less Than Zero" at Hollywood's Hitville Studios. Def Jam Records founder Rick Rubin produced the track, Orbison's first in eight years. Shown, from left, are Rubin; George Drakoulias, Rubin's assistant; Orbison; and Glenn Danzig, co-writer of "When Life Fades Away."

## High-Definition Teleproduction To Be Discussed ITS Plans Dec. 17 Seminar In N.Y.

NEW YORK High-definition teleproduction will be examined at a special Dec. 17 seminar hosted by the New York chapter of the International Teleproduction Society.

Host of the meeting, which occurs at Rebo Stage, 532 W. 25th St., will be Barry Rebo of Rebo High Definition Video. Rebo is a leading proponent of HDTV, and he will base his discussion on his yearlong experience with HDTV equipment, working on commercials, music videos, and feature films.

A highlight of the seminar will be demonstrations of high-definition visuals taken from the first feature film utilizing HDTV techniques, "Doing It Up."

Rebo will also demonstrate the use of HDTV during the tape-to-

film transfer process and show how HDTV can be down-converted to NTSC.

There is no charge for ITS/NY members; nonmembers will be asked for a \$10 contribution to the organization, which is a nonprofit group dedicated to promoting teleproduction. For further information, contact Cece Lazarescue at 212-629-3266.

In another ITS development, the organization's President's Forum is planning a senior-level conference, dubbed the first annual Management Retreat, set for Feb. 5-8 at the Pierre Marques resort in Acapulco, Mexico.

According to Janet Luhrs, ITS executive director, the conference is open only to ITS member chief executive officers, chief operating

officers, and company presidents.

Panel discussions planned for the meeting include "Startups, Mergers, And Acquisitions: An Analysis Of Expansion"; "Future Technology: Manufacturer's Forecast And Timetable"; and "The ITS Agenda For The Future: Your Input And Directives."

Roundtable discussions will cover "How To Build An Effective Management Team"; "Employee Morale, Motivation, And Compensation Packages"; "Marketing, Market Research, And The Teleproduction Market Place"; "Capital Intensive: Is There Ever An End?"; and a comparison of facility operations, called "You Show Me Yours, And I'll Show You Mine."

## AUDIO TRACK

LOS ANGELES

NEW YORK

**ELLIOT EASTON**, lead guitarist for the Cars, produced tracks for Canadian rockers **Jeffrey Hatcher & the Big Beat** at **Platinum Island Studios**. The first single is "99 Years" from the group's debut **Upside Records** album, "Cross Our Hearts." Easton was assisted by engineer **Jamie Chaleff** and veteran keyboardist **Tommy Mandel**.

At **Electric Lady**, **John Luongo** completed additional production and mixing on the new **Aerosmith** single for Geffen. **Gary Hellman** ran the board and **Phil Ashley** provided keyboard overdubs. **Andrew Speigelman** assisted.

**Phuture**, featuring former **Camero** members **Damon Mendez**, **Arnette Leftenant**, and **Steven Moore** worked on an album project with chief engineer **Chris Irwin** at **Calliope**. Also, **Dave Shaw** and **Paul Simpson** produced the dance single "Is It Good Enough?" for **Profile Records' Chanelle**.

**Roy Orbison** was at **Quad** to mix the **Def Jam Records** soundtrack for "Less Than Zero" (20th Century Fox). The session was produced by **Rick Rubin**, with **Andy Wallace** engineering. Also, **La La** worked on tracks for **Arista Records**. The tracks were produced by **M&M Productions** and engineered by **Peter Sturge**.

At **I.N.S.**, **Mel & Kim** worked on a 12-inch version of "I'm The One Who Really Loves You," produced by **Stock**, **Aitken**, **Waterman**. The new remix is by **David Cole** and **Robert Clivilles** with edits by **Chep Nunez**. **Steve "Griff" Griffin** was at the board. Also, **Tuesday Knight** was in to work on "Out Of Control" (to be released as a 12-inch dance mix and 7-inch pop single) with producers **Justin Straus** and **Murray Elias** for **CBS/Epic**. **Dan Sheehan** ran the board. And, **Divine Force** worked on the 12-inch version of "Ain't We Funky Now" for **Yamakka Records/You Can Win Productions**. The project was produced by **Angel** and **Jazzy Jay**. **Gary Clugston** was at the board.

**HANS NAUGHTY** completed tracks for its debut album, "Paint The Town Red" (scheduled for release on **Iron Works Records**) at **Image Recorders**.

**Sting** and **José Quintana** of **A&M Records** collaborated on the Spanish version of Sting's "They Dance Alone" at **Larrabee**. **Paul McKenna** engineered with **John Hegedes**. Also, **Tom Lord-Alge** remixed **Heart's** "There's The Girl" for **Capitol Records**. **Jeff Lorenzen** assisted. **Bryan Loren**, co-producer on Sting's "We'll Be Together," came in to do percussion and bass overdubs for the 12-inch mix. And, **Jody Watley's** "Some Kind Of Lover" was remixed for **MCA Records** by producer **Louil Silas Jr.** **Taavi Mote** engineered with the assistance of **Elmer Flores** and **Peter Arata**.

**Robert Rosario** finished production work on **Sweat Shop Records'** first release, "Hard Body" by the **Shop**. The project was produced by **Darrin Randle** with **Cecil Dukes** at the board.

At **Lion Share**, **Cindy Fee**, who has sung background vocals for such artists as **Dolly Parton**, **Anne Murray**, **Lionel Richie**, and **Kool & the Gang**, recently put down tracks for an upcoming album of her own. **Joe Chemay**, who has produced **Julio Iglesias** and **Christopher Cross**, produced. **Terry Williams**, a founding member of **Kenny Rogers & the First Edition**, engineered.

NASHVILLE

**HANK WILLIAMS JR.** was at **Emerald Sound Studio** on the eve of the **CMA** awards show to tape a guest spot on **MCA's** new national radio program, "Nashville Live."

**Amy Grant** paid a visit to the **Bennett House** to record tracks for a new album with producer **Brown Bannister** and engineer **Jeff Balding**. And, **David Meece** worked on music for his live-concert show with engineers **Paul Mills** and **Mike Clute**.

All material for the Audio Track column should be sent to **Debbie Holley**, **Billboard**, 14 Music Circle E., Nashville, Tenn. 37203.

## SOUND INVESTMENT

A weekly column spotlighting equipment-related news in the audio and video production, post-production, and duplication industries.

**HEADING SOUTH:** **Unitel Video** plans to establish a southern division at the **Universal Studios Florida** production and entertainment complex under construction in Orlando, Fla. The complex is set to open in the summer of 1988.

**Unitel** currently provides TV production facilities for **Universal** at its Los Angeles headquarters. **Alex Geisler**, **Unitel's** co-founder and executive vice president, says the upcoming move south makes good sense.

"Florida is definitely a growing production center, and **Universal's** huge commitment there will make this one of the most important production complexes in the industry," says **Geisler**.

**Universal Studios Florida** is a joint venture between **MCA Inc.** and **Cinplex Odeon Corp.** The facility is being built on a 444-acre site, incorporating film and tape studios with four sound stages. The complex will be able to handle eight simultaneous productions plus full-support assistance, **Unitel** says. Plans call for a **Universal Florida** studio tour to go into operation by 1989.

**HAIL, HAIL:** Sound-system and speaker-component manufacturer **Turbosound Ltd.** recently was presented with the **Queen's Award For Export Achievement**. The award is presented annually to companies that have made outstanding progress in export markets. The ceremony took place at the firm's headquarters in **Surrey, England**.

**NEW GEAR:** **Secret Sound**, Los Angeles, recently added a **Solid State Logic 6048** console with an events controller, **Total Recall**, and plasma meters. Also, the facility purchased an **Otari MTR-90 II** as a second machine to lock up with **Secret's Studer A820 24-track** deck.

In Atlanta, **Crawford Post Pro-**

duction has taken delivery of a new **Synclavier**; the firm says it is now in the process of transferring new programs into the system. **Crawford** has also just added the **Wavefront 3-D** animation system as well as **Sony's** new digital video deck, the **DVTR-1000**.

**Lorimar** has purchased 18 **Nagra** tape machines for sound recording on such television shows as "Knots Landing," "Dallas," "Falcon Crest," and "Our House."

The **New York Music Deli** recently acquired a **Soundtracs 6800 Series** audio console, a new 64-channel fully automated board.

**HEAVY DATA:** **Optical Media International**, the **Los Gatos, Calif.**-based company that for two years has been publishing **CD-ROM** disks for the professional music and studio market, is about to release two new **CD-ROM** disks—one for **E-mu Systems' Emax**, called "Universe of Sounds, Volume I," and the **Northstar Gold** disk in the **Emulator II** format.

The **Emax** disk was shown at the recent **Audio Engineering Society** meet in **New York**; it contains the equivalent of 505 floppy disks for the sampling instrument with more than 3,200 keyboard layouts. The disk is

compatible with **Optical Media's CDS3 CD-ROM** drive.

**Scott France**, **OMI's** president, says the new disk offers sounds and sequences that have not been available to **Emax** users in the past. For more information, call the firm at 408-395-4332.

**NEW ANALYSIS:** **Newton, Mass.-based dbx** has developed a new technology that allows the use of any music signal to analyze frequency response, and firm has incorporated the new technology into a prototype for an instrumentation-quality, 31-band/ $\frac{1}{3}$ -octave, real-time analysis system.

**Les Tyler**, **dbx's** vice president of engineering, notes, "This is the first time that broadcasters will be able to analyze transmitter-frequency response using the music being broadcast instead of test tones."

According to **Tyler**, this ability will "eliminate transmitter shutdown [and] its attendant loss of broadcast time and advertising revenues."

**Tyler** says the **RTA** will also be used by sound contractors and sound-reinforcement engineers to analyze the frequency response of a stadium or concert hall while the audience is present, thus eliminating the trial-and-error process now used for sound-system setup.

### Cassette Spring Pads

on reels or loose pads

from North America's largest manufacturer — shipping worldwide

Since 1961, **Overland Products** has grown by keeping quality high and prices low. May we provide you a quotation, soon?

Available in several sizes

Special designs on request

Call or Write

**overland Products Co.**

PO Box 567 • Fremont, NE 68025  
402/721-7270 • TELEX 484522