

LIFELINES

BIRTHS

Boy, Teddy, to **Dave and Lauren Goetz**, Oct. 12 in Philadelphia. She is the associate producer of USA Network's "Dance Party USA." They own the television production company Fire & Ice Productions.

Boy, Harley Maurice, to **Joe Kelly and Jan Silver**, Oct. 17 in Chicago. She is president of Chicago AV Studios. He is CEO of SuperSpots there.

Girl, Sounce Lauren, to **Chris and Roberta McCoy**, Oct. 27 in Philadelphia. He is an air personality at WMGK-FM there.

Girl, Michelle Mieko Rose, to **Gordon and Theresa Iki**, Oct. 27 in Palo Alto, Calif. He handles sales promotion/consumer relations, alternative market, for Windham Hill Productions there.

Triplets, two girls, Simone Claire and Lily Rachel, and a boy, Benjamin Zachary, to **"Starvin" Marvin and Ilene Gleicher**, Nov. 8 in Chicago. He handles promotion in the Chicago/Minneapolis area for Geffen Records. She is an attorney.

Girl, Katherine Lynn, to **Bill and Cheryl Puryear**, Nov. 14 in Nashville. He is an agent for Crescent Moon Talent Agency there.

Girl, Sara Eve, to **Hal Itzkovics and Anna Novikoff** Nov. 14 in Stamford, Conn. He is a manager of cost estimating for Norden in Norwalk, Conn. She is president of Novigraphics, which has done ads for many music industry clients.

Girl, Nastassia Lea, to **Lenny and Diana Goldberg**, Nov. 16 in Ashland, Ore. They are owners of Diana's Records, Tapes, and CDs, Ashland/Medford, Ore.

MARRIAGES

Joel Osborne to Crystal Wilson, Oct. 15 in Providence, R.I. He is a session vocalist in Los Angeles.

Stan Lewerke to Nancy Mandel, Oct. 28 in San Luis Obispo, Calif. She is Billboard's West Coast office manager and the assistant to the director of research and development.

Steve Martin to Jan Loftus, Nov. 3 in Denver, Colo. She is an assistant to Chuck Morris at Chuck Morris Entertainment.

Mike Crowley to Janet Schoen, Nov. 26 in Austin, Texas. He is president of Michael Crowley Management.

DEATHS

Serge Conus, 86, of a cerebral hemorrhage, Oct. 26 in Boston. He was a Russian pianist who performed in

Europe during the '30s to rave reviews. After settling in Boston in 1959, he taught for two years at the Boston Conservatory of Music and later gave lessons to students at his home. Between 1980 and 1986, he offered private recitals in his living room on Sunday evenings and completed all 32 Beethoven sonatas. In addition, he penned a number of never-published preludes, choral pieces, fugues, suites, sonatas, concertos, Russian epic ballads, waltzes, and variations. Conus is survived by his son, Dominique, and three grandchildren.

Irvin Leonard Cohen, 73, Nov. 9 in Philadelphia. He was a violinist and orchestra leader. Cohen headed his own group, Irv Leonard's Orchestra, for 28 years at the Sunken Gardens Restaurant in Philadelphia. In addition, he played with the orchestras of Howard Lanin, Mark Davis, and others. He is survived by his wife, two sons, and a grandson.

Alan Berger, 48, following a heart attack, Nov. 12 in Philadelphia. He founded the chain of Chestnut Cabarets (one in Philadelphia and three in the suburbs). He is survived by his wife, a daughter, a son, a brother, and two sisters.

Jaromir Vejvoda, 86, Nov. 13 in

Prague, Czechoslovakia. He composed the "Beer Barrel Polka" and published some 70 songs during his lifetime. He penned the polka in 1927 for his band, known in Czechoslovakia as Skoda Lasky (Love In Vain).

Dennis Walker Hitchcock, 2 months, of SIDS, or sudden infant death syndrome, Nov. 24 in Prairie du Chien, Wis. He was the son of

Stan Hitchcock, senior VP of Country Music Television, and his wife, Denise. In lieu of flowers, donations can be sent to the Vanderbilt Children's Hospital or the SIDS organization of choice.

Send information to Lifelines, Billboard, P.O. Box 24970, Nashville, Tenn. 37202.



DAT With Destiny. The New York chapter of the National Academy Of Recording Arts & Sciences Inc. sponsored the "What's DAT?" seminar, featuring speakers from NARAS, BMI, the Recording Industry Assn. Of America, and the Audio Engineering Society. Shown, from left, are Rick Sanjek, VP of writer-publisher relations, BMI; Michael Greene, president, NARAS; Jason Berman, president, RIAA; Dan Gravereaux, president, AES; Len Feldman, technical consultant, Electronic Industry Assn.; and Ray Moore, president, New York chapter, NARAS.

NEW COMPANIES

Hangar 18 Records, formed by Your Majesty Prince Gideon. The first release is "Love Train," followed by the album "It's Your Fault." 5800 Mayo St., Hollywood, Fla. 33021; 305-987-5686.

Blacklite Records, an independent record production firm, formed by Phyllis, Harvey, Tommy, Richard, and John Williams. The first release is "King Tut" by Cha Cha & the Neighborhoods. P.O. Box 3727, Las Vegas, Nev. 89030; 702-646-0439.

Cirri Music Biz, formed by Edward R. Cirri and John Ambrose. An artist management, music publishing, and production company. The company is currently accepting original copyright songs on cassette. P.O. Box 912, Sparta, N.J. 07871; 201-729-8481.

3G Records, formed by Dartanyan Brown and Jim Galinsky. The company is a division of Soundrangers Ltd., with offices in Des Moines, Iowa, and San Rafael, Calif. The first release is "You'll Be Back To Me." The company will produce and distribute records and music videos for television. 600 Colony Park, West Des Moines, Iowa 50265; 515-225-2666.

Mosaic Records, a record production/distribution company, formed by Graham Daddy, Louis Naktin, Celia Rodriguez, and F.P. Timbancaya. Its first project is the "Dreams Of Glass" album by Anthony Castelo. 1840 Sepulveda Blvd., West Los Angeles, Calif. 90025; 213-479-9970.

Freddie Terrell's Talent Productions and T-Rel Records, formed by Freddie Terrell. The first release is

"Jesus Is Real To Me" b/w "How I Got Over" by the New Southern Travelers. Suite 208, 2192 Campbellton Road S.W., Atlanta, Ga. 30311; 404-758-1434.

Independent Music Magazine, formed by Magnum D.C. Lewis. An international biweekly news magazine featuring R&B, rap, reggae, house, dance, alternative gospel, and jazz independent sections. Suite 101, 9348 Civic Center Drive, Beverly Hills, Calif. 90210; 213-859-5756.

Sandhill Foxfire Records, formed by Bob Ayres. The first releases are the cassette album "Cranes" and the single "Bring The White House To Nebraska." 107 N. Hull, Minden, Neb. 68959; 308-832-0941.

DaSBro Enterprise, a mail-order service specializing in the retail sale of country music and bluegrass on CD. The company maintains a catalog of more than 850 titles. 2760 Grand Concourse, Bronx, N.Y. 10458; 212-933-0633.

Tamika Productions Inc., formed by Clinton Lindsay. Services include concert promotion, artist management, booking, radio advertising,

work permits (H-2), and publishing of the monthly reggae magazine The Tamika Report. Room 201A, 121 W. 27th St., New York, N.Y. 10010; 212-645-7330.

Jam Rock Production, formed by Henry K. Smith and John Bouie to handle artist management, promotion, and production. 28A Pulaski St., Brooklyn, N.Y. 11206; 212-465-2635.

Cheryl Records, formed by Bobby Taylor and Jimmie McDuffie to handle R&B, dance, and jazz music. The company is currently looking for new acts. Suite 343, 2980 W. 28th St., Brooklyn, N.Y. 11224; 718-946-0840.

Majar Records, a gospel music label, formed by Robert Williams. The first releases include Five Star Harmonizers, Debra Gore, and the Five Gifts Of God. 821 Harmon Ave., Columbus, Ohio 43223; 614-621-1604.

MIDI Magic Productions, formed by Robert McKenzie. A pre- and post-production source of original scores, music, and customized musical images for film, commercial radio, and television productions. P.O. Box 401, St. Simons Island, Ga. 31522; 912-267-1181.

Four Tops, Orbison Win Belgian Awards

BY MARC MAES

ANTWERP, Belgium The Four Tops and Roy Orbison were honored with Diamond Career Awards at the annual Diamond Awards show, held at the Sportpaleis here recently.

Younger favorites Tanita Tikaram and Melissa Etheridge received Diamond Spotlight Awards.

During a press conference, Orbi-

son revealed some new material from his forthcoming album, "Laminar Flow," and he got a warm reception for his three-song set during the Diamond show.

Orbison said that the sessions for his "Laminar Flow" album helped lead to the formation of the Traveling Wilburys supergroup, composed of Orbison, George Harrison, Bob Dylan, Tom Petty, and Jeff Lynne.

CALENDAR

A weekly listing of trade shows, conventions, award shows, seminars, and other notable events. Send information to Calendar Billboard, 1515 Broadway, New York, N.Y. 10036.

DECEMBER

Dec. 3-4, **MIDI Expo**, Sheraton Centre, New York. Tony Scalisi, 203-259-5734.

Dec. 7, **National Academy Of Recording Arts And Sciences Second Annual Membership Awards Luncheon**, Hollywood Roosevelt Hotel, Hollywood, Calif. Billy James, 818-843-8253.

Dec. 9, **Testimonial Dinner For WHUR-FM's Bobby Bennett**, Sheraton Washington Hotel, Washington D.C. 301-350-1403.

Dec. 10-20, **Music Business Workshop**, Full Sail Center For Recording Arts, Altamonte Springs, Fla. 407-788-2450.

Dec. 12-16, **Video Expo Orlando**, Orange County Convention/Civic Center, Orlando, Fla. Ellen Greenfield, 914-328-9157 or 800-248-KIPI.

Dec. 15, **International Radio & Television Society Christmas Benefit**, Waldorf-Astoria Hotel, New York. 212-867-6650.

JANUARY

Jan. 5, **Songwriters Guild Of America Ask-A-Pro Seminar**, SGA offices, Hollywood, Calif. B. Aaron Meza, 213-462-1108.

Jan. 7-10, **1989 International Winter Consumer Electronics Show**, Las Vegas Convention Center, Las Vegas. Cynthia Saranita or Tom Lauterback, 202-457-4919.

Jan. 18, **Rock And Roll Hall Of Fame Induction Dinner**, Waldorf-Astoria Hotel, New York. Suzan Evans, 212-484-6427.

Jan. 21-25, **MIDEM International Record And Music Publishing Market**, Palais De Festival, Cannes, France. James Lonsdale-Hands, 212-750-8899.

Jan. 30, **16th Annual American Music Awards**, Shrine Auditorium, Los Angeles. 213-655-5960.

FEBRUARY

Feb. 2-4, **Performance Magazine Summit Conference**, Diplomat Resort And Country Club, Hollywood, Fla. Shelly Briacombe, 817-338-9444.

Feb. 13-17, **Video Expo San Francisco**, San Francisco Civic Auditorium. Ellen Greenfield, 914-328-9157 or 800-248-KIPI.

Feb. 16-18, **Gavin Seminar**, Westin St. Francis Hotel, San Francisco. 415-495-1990.

Feb. 21-25, **Winter Music Conference IV**, Marriott Hotel & Marina, Fort Lauderdale, Fla. 305-563-3888.

Feb. 22, **31st Annual Grammy Awards**, Shrine Auditorium, Los Angeles. Mac Newberry, 213-936-7900.

MARCH

March 1-4, **Country Radio Seminar**, Opryland Hotel, Nashville. Frank Mull or Tricia Dubuque, 615-327-4487.

March 3-7, **1989 NARM Convention**, Marriott Hotel, New Orleans. 609-596-2221.

CBS TO STAND BY LP

(Continued from page 5)

great disparity in prices hastened the acceptance of the compact disk."

CBS Sony says its ratio of CD-to-LP sales in Japan is 9-to-1 in favor of CDs. According to the Recording Industry Assn. of America, unit shipments of CDs versus LPs in the U.S. for the first nine months of this year show a ratio of less than 2-to-1 in favor of the CD.

A spokesman for CBS Records says that the label's statement was not passed on to parent Sony for approval. "We make our own decisions on matters like this."

IRV LIGHTMAN

FOR THE RECORD

In last week's Billboard, CBS Music Video Enterprises was mistakenly credited for producing the Vestron Video-distributed "The Making Of Michael Jackson's 'Thriller.'" The video-cassette was produced by Michael Jackson.