by Michael Ellis

"IF MUST HAVE BEEN LOVE" by Roxette (EMI) continues to gain points, although not enough to bullet, and holds at No. 1. "Step By Step" by New Kids On The Block (Columbia) makes another big point gain, is already No. 1 in sales points, and seems certain to hit No. 1 on the Hot 100 next week. With no other bulleted records even close in points, "Step" should hold at the top for 2-3 weeks. "I Can't Touch This" by J.C. Hamin (Capitol) is No. 2 in airplay points, but is severely handicapped on the sales side by having only 12-inch vinyl available. It drops from No. 23 to 27 on the sales side and falls 9-9 overall.

T HREE ARTISTS MAKE THEIR first appearances on the Hot 100. British soul/pop four-some Brother Beyond makes a strong debut at No. 68 with "The Girl I Used To Know" (EMI). The single shows early strength in Minneapolis (49-32 at WLOL) and Des Moines, Iowa (49 at KNRI). Bay area rock band Faith No More debuts at No. 71 with "Epic" (Slash). Early action includes a jump of 28-19 at WKXW Birmingham, Ala. The West Coast Rap All-Stars is a new grouping of the biggest West Coast Hip Hop artists for the creation of a rap single and video encompassing an end to gang violence. The single, "We're All In The Same Gang" (Warner Bros.), enters the chart at No. 80. It jumps 16-11 at Y95 Phoenix and 28-16 at Hot 97.3 San Jose, Calif.

The recent retail panel revision has not only helped big-selling Black crossover records move up the chart, but it has also helped some rock records with outstanding strength on the sales side but a weaker picture at top 40 radio. Two records: "lost bullets" this week are prime examples. "All Night" by Slaughter (Chrysalis) reaches No. 27 with a relatively small number of stations reporting airplay (66 out of 250). It is up to No. 8 in sales without appearing on the top 40 airplay-only chart, but it is performing where it is played: 6-5 at both B94 Pittsburgh and WDFX Detroit; and 2-1 at KROT Fresno, Calif. Similarly, "Ballad Of Jayne" by L.A. Guns (Polydor) No. 22 in sales without appearing on the airplay top 40. It had only 65 stations playing it last week, its best airplay week, but is No. 1 at WAAF Worcester, Mass., and KXXR Kansas City, Mo., and was No. 1 last week at Pirate Radio Los Angeles. Overall, it holds at No. 34 with a small point gain.

QUICK CUTS: Madonna's "Handy Panky" (Sire) is the most-added record of the week and would have entered the chart in the 80s—it is already No. 40 in airplay points—but the single will not be commercially available until the end of the month. "Vision Of Love" by Mariah Carey (Columbia) is the Power Pick/Airplay for the third week in a row. The last four records to win for three weeks straight all went on to hit No. 1... "I Melt With You" by Modern English hit No. 78 in 1983 on Sire, and has received extensive airplay over the years in various markets. Indie label TVT signed the UK band and completely rerecorded "I Melt With You." It enters at No. 91 this week, breaking out of Atlanta (9-7 at Power 99). Since "Melt" was rerecorded, it is not considered a re-entry of the same record but rather a new cover of the earlier song.

**HOT 100 SINGLES ACTION**

**RADIO MOST ADDED**

| HANKY PANKY | MADONNA SHA | ACROSS THE RIVER | BRUCE HORNSBY | I DIDN'T WANT TO NEED YOU | HEART CAPITOL | THE OTHER SIDE | AEROSMITH SLAYER | IF WISHES CAME TRUE | SWET SENSATION | MY KINDA GIRL | BABYFACE SOLAR | TALK TO ME | ANITA BAKER EL顼RA | THE GIRL I USED TO KNOW | BROTHER BEYOND CAPITOL | EMPEROR'S NEW CLOTHES | SNEAD O'CONNOR ENidon | POSSESSION | BAD ENGLISH ENC |
|-------------|------------|-----------------|-------------|--------------------------|-------------|-------------|-----------------|-----------------|----------|-------------|------------|---------------|-----------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|--------------------------|-----------------|----------------|
| 14          | 25         | 68              | 2            | 5                        | 10          | 68          | 10              | 1,163           | 9        | 1,112       | 1          | 36            | 1,104           | 2,171                       | 2,517                       | 2,101                       | 2,164                       | 2,049                    | 2,071           | 1,214          |

Radio Most Added is a weekly national compilation of the ten records most added to the playlists of the radio stations reporting to Billboard. The full panel of radio reporters is published periodically, as changes are made, or is available by sending a self-addressed stamped envelope to Billboard Chart Dept., 1515 Broadway, New York, N.Y. 10036.

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Written by Wilson Phillips
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