

TRIXTER



•THE LEAD TRACK & VIDEO•
"GIVE IT TO ME GOOD"
 FROM THE ALBUM **TRIXTER**
 (MCA-6389)

•THE PRESS•
**EXPLODING AT NATIONAL,
 INTERNATIONAL AND REGIONAL LEVELS.**
 MAJOR FEATURES AND PIN-UPS IN METAL EDGE, HIT PARADER,
 CIRCUS, FACES, ROCKBEAT, CREEM, POWERLINE, ROCKSCENE,

•RADIO•
**TAKING OFF AT AOR NOW!
 HARD ROCK RADIO. TOP 20 PERFORMANCE.**

LISA WALKER, WKDF- "MATURE SOUND FOR SUCH A YOUNG BAND!"
 CHRIS JAMES, WTPA- "A HUGE, PLEASANT SURPRISE!"
 RANDY MARANZ, KDJK- "WELL PRODUCED!"
 BILL WILLIAMS, KZOQ- "A GREAT ROCKER!"

FMQB - " 'GIVE IT TO ME GOOD' FEATURES SEASONED
 MUSICIANSHIP, IS EXTREMELY MASS APPEAL AND IS SENSIBLY POTENT...
 THESE BOYS HAVE ONE WHALE OF A TUNE!"

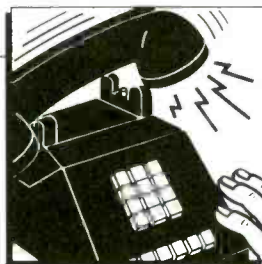
THE HARD REPORT"- TIGHT AS SEASONED VETS
 BUT WITH A YOUTHFUL EXUBERANCE,
 TRIXTER OFFERS A REFRESHING CHANGE OF PACE FROM THE
 HARLEY POSEUR LOOK OF SO MANY OTHER MOUSSE-ABUSERS."

•VIDEO•
NOW ON MTV!



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INSIDE TRACK



Edited by Irv Lichtman

JURY SELECTION for the trial of independent promotion man **Joe Isgro**, former Columbia VP of promotion **Ray Anderson**, and Isgro associate **Jeffrey Monka** began Aug. 14. U.S. District Court Judge **James M. Ide** said that attorneys told him that they expect the trial to last six to eight weeks. Because of extensive pre-trial publicity, prospective jurors were asked to fill out a questionnaire regarding their prior knowledge of the case; after prosecutors and defense lawyers review the questionnaires, questioning of the jury panel will begin in open court on Aug. 21.

WEST COAST THRUST: North Canton, Ohio-based **Camelot Enterprises** has been talking to San Francisco-based **Rainbow Records** about buying its mall stores, according to sources. At latest count, seven of Rainbow's 36 outlets were located on malls. **Jim Bonk**, CEO of Camelot, had no comment on the reports, and Rainbow Records' **Jason Gilman** was unavailable at press time.

LAFF RAP: They're known as **2 Live Jews** and, of course, they're a sendup of controversial rap group **2 Live Crew**. They've got an album called—you may have guessed it—"As Kosher As They Wanna Be," released on Miami-based **Kosher Records**. The two are comedian **Eric Lambert** and **Joe Stone**, the son of veteran music man **Henry Stone**. The first single is "Oui! It's So Humid" (nee "Me So Horny")—with "Oui," pronounced as the Yiddishism "Oy." Lambert's role is that of Rabbi MC Moisha, while Stone plays his hard-of-hearing childhood friend, Easy Irving. Both are ready to tour if the album makes a stir (check out this week's Billboard's Album Review section, page 86). The Kosher label is a division of **Hot Productions** in Miami and can be reached at 305-666-0445.

NO VENDETTA: **Vendetta Records**, recently established by **A&M**, ceased operations Aug. 17, with label chief **Larry Yasgar** exiting. Artists on the label switch to the parent.

NO GROUND BREAKER YET: They won't be breaking ground, as expected, for the **Rock and Roll Hall of Fame** in Cleveland in October because label board members of the hall's foundation have not yet met to make a

final decision on a site, says executive director **Larry Thompson**. About two months ago, a dispute about the role of retail in the proposed site below Tower City Center put that site in jeopardy. But to begin work in October a decision was required in July. Now Thompson hopes for a decision at the end of this month.

NOT SNAPPED UP: Although they want to play a Boston nightclub to benefit AIDS victims, **Arista's Snap** are still feeling the heat following singer **Turbo Harris'** alleged involvement in a gay-bashing incident July 19 at a club there. **Dick Scott Management** says cancellation of an appearance at the nearby Great Woods venue after a threat of a boycott by a group called ZapSnap was a "coincidence." But so far no club seems willing to offend gay patrons by booking the benefit, nor does Boston's leading AIDS center want Snap's money.

ON THE ROAD AGAIN: **GRP Records** president **Larry Rosen** and senior VP **Bud Katzel** personally deliver the fall product news starting with their appearance at the West Coast **MCA** music convention Aug. 22-25, followed by Katzel's trip to Europe to showcase the new albums to the GRP Ltd. distributors in London, Paris, Copenhagen, Amsterdam, Hanover and Madrid. The fall release schedule features **Dave Grusin**, **David Benoit** and **Michael Brecker**.

TAKING IN-HOUSE CALLS: **Twentieth Century Fox** is going in-house for administration of its **ASCAP** and **BMI** music-publishing firms, ending a just-expired three-year deal with **Warner Bros. Music**, while naming **EMI** to handle international administration with the exception of Australasia and New Zealand, where **Festival Music** is the administrator. In the U.S., **Mary Jo Mennella** has been named director of music publishing administration out of Fox' HQ in Los Angeles. **Elliot Lurie**, senior VP for music at Twentieth Century Fox, says the moves signal a renewed commitment in music publishing for the onetime giant, which has been the repository of Fox film and TV projects—including "The Adventures Of Ford Fairlane" soundtrack on **Elektra**, which has spawned hits by **Billy Idol** and **Teddy Pen-dergrass & Lisa Fisher**.

BLONDE ON 'BLONDE': **Atlantic Records** is sending radio a blonde bombshell of a teaser to promote its new **INXS** single, "Suicide Blonde," from the group's upcoming "X" album. It's a Barbie doll. Single's release date is Wednesday (22).

TRACK'S TRACKERS tell us that **Shadow Morton**, the writer/producer responsible for such classic rockers as "Leader Of The Pack" and "Remember (Walkin' In The Sand)," and virtually absent from the music scene
(Continued on page 96)

Aussie Raids Seek Bogus Pop Albums

■ BY GLENN A. BAKER

SYDNEY, Australia—Four teams of representatives from the Australian Record Industry Assn. (ARIA), WEA Records, and a law firm mounted coordinated raids July 27 on four Melbourne locations, seizing quantities of allegedly counterfeit and bootleg vinyl singles and albums, production parts, labels and documents. The seized materials were related to product by Prince, Neil Young, U2, George Michael, Michael Jackson, Aretha Franklin and Ray Parker, among others.

The raids were implemented without participation from state or federal police. The teams were acting on an ex parte Anton Piller Order granted by the federal court on the basis of an affidavit sworn by Michael Patching, general manager of The Record Plant, a small Melbourne pressing operation owned by Gil Matthews and Harry and Michael Listokin.

Matthews also runs the Bazaar Records export and distribution company, and is a principal of the Australian Record Sellers Assn. (ARSA). This organization, which represents

less than 1% of the nation's retailers, is viewed by the record business as a prime mover in lobbying the government to instigate the current extensive investigation of the record industry (Billboard, March 17) by the Prices Surveillance Authority (PSA).

Patching swore his affidavit July 24 after contacting WEA Records and alleging that The Record Plant was engaged in counterfeiting. He joined The Record Plant in February from a New Zealand plastics factory; shortly afterwards, he says, he asked why the plant was pressing records bearing the labels of major record companies such as Warner Bros., Epic, and Reprise.

Patching claims that Matthews told him the records either did not require a license or a license to press them was held by the client.

The Australian record industry became aware in May that illegal pressings were being manufactured in the country. WEA Australia received an instruction from its Burbank, Calif. office to stop exporting copies to Europe of Neil Young's "Eldorado," a five-track EP released here to coincide with his tour, but WEA Australia

had not sent a single copy out of the country.

WEA's legal action in connection with an illicit Prince LP called "The Black Album" prompted a remark, according to Patching, from one of his Record Plant colleagues accusing the firm of pressing it, and Patching decided to contact WEA.

His 12-page affidavit is accompanied by nearly 100 pages of original documents alleging that counterfeit stock was primarily purchased by Matthew's Bazaar Records, Peter Snow's Monash Records and Central Station, a Melbourne heavy-metal store owned by Joe Palumbo. The documents apparently infer that 67,000 questionable records had been ordered during Patching's time with The Record Plant.

After examining the documents, ARIA suggested that Bazaar Records and Monash Records may have spread word in countries such as Germany and Japan that quantities of rare, deleted or limited edition records on any label from any era could be supplied from Australia.