

Newcomer NEM Acquires Fleetwood Mac Music

Irv Lichtman is on vacation. This week's Words & Music column was written by Edward Morris.

FOCUS ON FLEETWOOD: New kid NEM Entertainment has purchased Fleetwood Mac Music. The collection contains all compositions written by vocalist/keyboardist Christine McVie, including those on her 1984 solo album, and those she wrote with husband Eddy Quintela up through Fleetwood Mac's current "Behind The Mask" album.

The purchase also embraces future compositions by McVie and Quintela, both separately and as a team. Among the hit titles acquired are "Say You Love Me," "You Make Lovin' Fun," "Songbird," "Don't Stop," "Over My Head," "Hold Me," "Think About Me," "Got A Hold On Me," "Little Lies," "Isn't It Midnight," "Save Me," and "The Sky's The Limit."

The recently formed NEM is owned by Japanese songwriter and producer Kuni Murai, who serves as the company's chairman, and veteran American publisher Ira Jaffe, who ranks as president. NEM's U.S. headquarters are in Los Angeles. There are also offices in Tokyo, New York, and Nashville. Richard Butler has just been named to head the Nashville operation.

HALF NELSON: Zomba Enterprises has purchased a half interest in Nelson Larkin's Blue Moon, Red Ribbon, Merilark, Lust-4-Fun, and Spider Jive catalogs. It has also entered into a co-publishing deal with Larkin, who is VP of creative services for Atlantic Records/Nashville and producer of such acts as Billy Joe Royal, Robin Lee, and Jeff Stevens & the Bullets. Included in the catalogs are "I Have Loved You Girl," "Right From The Start," "Heavenly Bodies," "Burned Like A Rocket," "Love Has No Right," and "I'll Pin A Note On Your Pillow."

DUSTING DUTY: Nashville's Marco Music Group has appointed Glenn Warren to plug a sheaf of country, pop, and gospel copyrights that have mostly lain dormant since the late '70s. Before taking the job as Marco's GM, Warren was VP of Affiliated Publishers in Music City, and before that a staffer for the Nashville Songwriters Assn., International.

Marco is owned by publicist Jeff Walker and his wife, former country singer Terri Hollowell. Some of the songs were originally cut on the indie Con Brio label, of which Walker was also an owner.

Warren estimates that there are more than 1,000 titles in the six Marco catalogs: the older Con Brio,

Wiljex, and Concorde collections and the recently established Marc Isle, Goodland, and Gulf Bay holdings. He says his primary aim is to work the existing catalogs, but that he is also listening to new material on a referral basis.

BURTON CROWNED: Musician and songwriter Eddie Burton has been named VP of creative development for Crown Music Group, Nashville. Less than a year old, Crown now boasts such staff writers as Dennis Knudsen, Canadian singer Lee Bach, and David Frizzell.

PRINT Parade: Anyone who thinks print music is a stodgy throwback to the days of Tin Pan Alley should check out Jenson

Publications' bright new brochure of fall offerings. It boasts colorful Dick Tracy graphics (to spotlight its

marching and concert band scores) and lists such media-wise musical spinoffs as "The Simpsons," the TV theme for "Teenage Mutant Ninja Turtles," and "Super Mario Brothers." Jenson material is distributed exclusively by Hal Leonard.

DINING OUT Without The Dinner: Songwriters Alan & Marilyn Bergman have their beefs on the way members of their craft are treated by the recording industry. Marilyn fired off two remarks at an Aug. 13 "SongTalk" seminar, hosted in Los Angeles by the National Academy of Songwriters. Attacking the agreement by labels and hardware manufacturers to install the Serial Copy Management System chip in DAT machines, she said, "When the DAT compromise was reached last year, they refused to invite songwriters into the negotiations except as observers. That's like being invited to dinner and not being allowed to eat." And referring to a mechanical royalty ceiling, she noted, "I don't know any other profession in the world that sets a pay ceiling on the amount of money you can earn."

THE ASCAP AWARDS panels have earmarked more than \$1 million to writer members as a reward to writers whose works have a unique prestige value and to compensate those whose works are performed in media not surveyed by the society. Billboard's Janine McAdams is among the pop award panel members.

PRINT ON PRINT: The following are the best-selling folios at Warner Bros. Publications Inc.:

1. Madonna, I'm Breathless
2. L.A. Guns, Guitar Tablature
3. Whitesnake, Slip Of The Tongue
4. Motley Crue, Dr. Feelgood, Guitar Tablature
5. ZZ Top, Complete Vol. 1

Words & Music



Congratulations to the Writers and Artists of Our #1 Country Songs

"Above and Beyond"

Writer: Harlan Howard
Artist: Rodney Crowell

"Are You Ever Gonna Love Me"

Writers: Chris Waters
Holly Dunn
Tom Shapiro
Artist: Holly Dunn

"Chains"

Writers: Bud Reneau
Hal Bynum
Artist: Patty Loveless

"Help Me Hold On"

Writers: Travis Tritt
Pat Terry
Artist: Travis Tritt

"I'm Gonna Be Somebody"

Writers: Stewart Harris
Jill Colucci
Artist: Travis Tritt

"I've Cried My Last Tear For You"

Writers: Chris Waters
Tony King
Artist: Ricky Van Shelton

"Who's Lonely Now"

Writers: Don Cook
Kix Brooks
Artist: Highway 101



Congratulations Don Henry, Jon Vezner and Kathy Mattea

"Where've You Been" ACM "Song of the Year"

and Nominated for CMA's "Song of the Year"

Tree International

AND

CBS Music Publishing