

HITS OF THE WORLD

CONTINUED

EUROCHART HOT 100 8/12/95 MUSIC & MEDIA

THIS WEEK	LAST WEEK	SINGLES
1	1	SHY GUY DIANA KING WORK/COLUMBIA
2	2	HOLD ME, THRILL ME, KISS ME, KILL ME U2 ISLAND/ATLANTIC
3	4	SCATMAN'S WORLD SCATMAN JOHN ICEBERG
4	3	HAVE YOU EVER REALLY LOVED A WOMAN? BRYAN ADAMS A&M
5	5	BOOM BOOM BOOM OUTHERE BROTHERS STIP/ETERNAL/WEA
6	6	WISH YOU WERE HERE REDNEX JIVE
7	NEW	NEVER FORGET TAKE THAT MCI
8	7	BE MY LOVER LA BOUCHE MCI
9	NEW	TRY ME OUT CORONA DWA
10	NEW	POUR QUE TU M'AIMES ENCORE CELINE DION EPIC
ALBUMS		
1	1	BON JOVI THESE DAYS MERCURY
2	2	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
3	3	PINK FLOYD PULSE EMI
4	5	OFFSPRING SMASH EPITAPH
5	7	SCHLUMPFTE TEKKNO IST COOL VOL. 1 EMI
6	4	BJORK POST MOTHER
7	8	GREEN DAY DOOKIE REPRISE
8	6	CRANBERRIES NO NEED TO ARGUE ISLAND
9	10	CELINE DION D'EUX EPIC
10	NEW	DOOFEN LIEDER DIE DIE WELT NICHT SING SING

BELGIUM (Promuvi) 8/12/95

THIS WEEK	LAST WEEK	SINGLES
1	1	POUR QUE TU M'AIMES ENCORE CELINE DION EPIC
2	7	SCATMAN'S WORLD SCATMAN JOHN RCA
3	2	CONQUEST OF PARADISE VANGELIS EASTWEST
4	3	HAVE YOU EVER REALLY LOVED A WOMAN? BRYAN ADAMS A&M
5	6	VERBORGEN VERDRIET WENDY VAN WANTEN JRP
6	4	BE MY LOVER LA BOUCHE HANSA
7	5	'74-'75 CONNELLS EMI
8	8	HOLD ME, THRILL ME, KISS ME, KILL ME U2 ISLAND/ATLANTIC
9	9	GREF JE HART VANNACHT ANN MIJ SHA-NA ARCADE
10	10	THIS AIN'T A LOVE SONG BON JOVI MERCURY
ALBUMS		
1	1	CELINE DION D'EUX EPIC
2	2	GERT & SAMSON SAMSON VOL. 5 PHILIPS
3	3	CELINE DION THE COLOUR OF MY LOVE EPIC
4	4	VANGELIS 1492—THE CONQUEST OF PARADISE EASTWEST
5	5	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
6	6	OFFSPRING SMASH EPITAPH
7	7	BON JOVI THESE DAYS MERCURY
8	8	THERAPY? INFERNAL LOVE A&M
9	9	LIVE THROWING COPPER MCA
10	10	BJORK POST POLYDOR

SWEDEN (GLF) 7/21/95

THIS WEEK	LAST WEEK	SINGLES
1	2	SHY GUY DIANA KING COLUMBIA
2	1	VILL DU BU MIN FRU DRANGARNA VIRGIN
3	4	DET VACKRASTE CECILIA VENNERSTEN CNR
4	3	HOLD ME, THRILL ME, KISS ME, KILL ME U2 ISLAND/ATLANTIC
5	5	'74-'75 CONNELLS INTERCORD
6	7	SE PA MEJ JAN JOHANSEN LIONHEART
7	6	FIRST CUT IS THE DEEPEST PAPA DEE TELEGRAM
8	8	WISH YOU WERE HERE REDNEX JIVE
9	10	COMMON PEOPLE PULP ISLAND
10	NEW	DIAN FAGER VAR BLA TOMMY NILSSON BMG
ALBUMS		
1	1	GYLLENE TIDER HALMSTADS PARLOR PARLOPHONE
2	5	SOUNDTRACK PULP FICTION MCA
3	3	GLENMARK/ERIKSSON/STROMSTEDT GLENMARK/ERIKSSON/STROMSTEDT METRONOME
4	2	BJORK POST MOTHER
5	4	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
6	6	BON JOVI THESE DAYS MERCURY
7	7	NEIL YOUNG MIRROR BALL WARNER
8	9	ERIC GADD FLOATING METRONOME
9	10	LISA NILSSON TILL MORELIA DIESEL
10	9	GREEN DAY DOOKIE WARNER

PORTUGAL (Portuga/AFP) 7/25/95

THIS WEEK	LAST WEEK	ALBUMS
1	1	VARIOUS ARTISTS NUMERO 1 SONY
2	2	VARIOUS DANCE POWER 95 VIDISCO
3	5	IRAN COSTA ALBUM DANCE VIDISCO
4	4	VARIOUS ARTISTS PORTUGAL RADICAL EMI
5	10	VARIOUS ARTISTS SO SUCESSO VIDISCO
6	8	CELINE DION THE COLOUR OF MY LOVE COLUMBIA
7	NEW	RAUL SOLNADO BEST-SELLERS DOS DISCOS PARLOPHONE
8	7	VANGELIS 1492—THE CONQUEST OF PARADISE EASTWEST
9	NEW	MADREDEUS AINDA EMI
10	3	BON JOVI THESE DAYS MERCURY

IRELAND (IFPI Ireland) 8/3/95

THIS WEEK	LAST WEEK	SINGLES
1	NEW	SO GOOD BOYZONE POLYDOR
2	1	NEVER FORGET TAKE THAT RCA
3	2	BOOM BOOM BOOM OUTHERE BROTHERS STIP/ETERNAL
4	3	HOLD ME, THRILL ME, KISS ME, KILL ME U2 ISLAND/ATLANTIC
5	7	KISS FROM A ROSE SEAL ZTT
6	4	SHY GUY DIANA KING WORK/COLUMBIA
7	9	RIGHT NOW/MY DESTINY WHO'S EDDIE RAGLAN ROAD
8	NEW	TRY ME OUT CORONA ETERNAL/WEA
9	6	TAKE THE CHAINS AWAY BRENDAN KEELEY COLUMBIA
10	8	ALRIGHT SUPERGRASS PARLOPHONE
ALBUMS		
1	NEW	VARIOUS ARTISTS NOW THAT'S WHAT I CALL MUSIC! EMI/VIRGIN/POLYGRAM
2	2	SOUNDTRACK PULP FICTION MCA
3	3	R.E.M. MONSTER WARNER BROS.
4	5	CRANBERRIES NO NEED TO ARGUE ISLAND
5	1	BON JOVI THESE DAYS MERCURY
6	NEW	VAN MORRISON DAYS LIKE THIS EXILE/POLYDOR
7	6	VARIOUS ARTISTS BEST CLASSICAL ALBUM IN THE WORLD...EVER! EMI
8	8	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
9	10	CELINE DION THE COLOUR OF MY LOVE EPIC
10	4	VARIOUS ARTISTS DANCE MANIA 95 VOL. 3 PURE MUSIC

SWITZERLAND (Media Control Switzerland) 7/29/95

THIS WEEK	LAST WEEK	SINGLES
1	1	WISH YOU WERE HERE REDNEX ZYX
2	2	ALICE (WHO THE X IS ALICE?) GOMPIE BMG
3	3	HAVE YOU EVER REALLY LOVED A WOMAN? BRYAN ADAMS A&M
4	6	SCATMAN'S WORLD SCATMAN JOHN BMG
5	6	SHY GUY DIANA KING SONY
6	7	HOLD ME, THRILL ME, KISS ME, KILL ME U2 WARNER
7	5	SCATMAN JOHN SCATMAN BMG
8	NEW	SCREAM MICHAEL JACKSON & JANET JACKSON EPIC
9	NEW	MIEF! DOOFEN BMG
10	10	PUSH THE FEELING ON NIGHTCRAWLERS POLYGRAM
ALBUMS		
1	1	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
2	3	CELINE DION D'EUX EPIC
3	1	BON JOVI THESE DAYS MERCURY
4	6	LA BOUCHE SWEET DREAMS BMG
5	7	SCATMAN JOHN SCATMAN'S WORLD BMG
6	4	PINK FLOYD PULSE EMI
7	5	ZUCCHERO FORNACIARI SPIRITODIVINO POLYGRAM
8	NEW	GURU JAZZMAZZ VOL. 2 EMI
9	NEW	INCOGNITO ONE HUNDRED DEGREES POLYGRAM
10	NEW	OHREWURM KINDERLIEDER TUDOR

FINLAND (Seura/IFPI Finland) 8/5/95

THIS WEEK	LAST WEEK	SINGLES
1	2	THIS TIME I'M FREE DR. ALBAN DR/BMG
2	1	ONE OF US PANDORA STOCKHOUSE/EMI
3	9	SHY GUY DIANA KING SONY
4	3	HOLD ME, THRILL ME, KISS ME, KILL ME U2 ISLAND/ATLANTIC
5	7	TRY ME OUT CORONA PITCH CONTROL
6	6	TUHAT YOTA SAMULI EDELMANN & SANI RCA
7	5	FALLIN' IN LOVE LA BOUCHE MCI/ARISTA
8	10	AAMUYO 101 K-TEL
9	NEW	BLUE MONDAY '95 NEW ORDER LONDON
10	NEW	SEX ON THE PHONE E-ROTIK INTERCORD/EMI
ALBUMS		
1	1	BON JOVI THESE DAYS MERCURY/POLYGRAM
2	4	SCATMAN JOHN SCATMAN'S WORLD ICEBERG/K-TEL
3	2	OFFSPRING SMASH EPITAPH/SPINEFARM
4	3	LEEVI AND THE LEAVINGS RAKKAUDEN PLANTEETTA PYRAMID
5	6	E-ROTIK SEX AFFAIRS INTERCORD/EMI
6	7	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
7	5	MOVETRON ROMEO JA JULIA POLYDOR
8	NEW	GREEN DAY DOOKIE REPRISE/WEA
9	8	KAIJA KOOD TUULIKELLO WEA
10	NEW	THERAPY? INFERNAL LOVE A&M

CHILE (APF Chile) 7/95

THIS WEEK	LAST WEEK	ALBUMS
1	NEW	MICHAEL JACKSON HISTORY: PAST, PRESENT AND FUTURE—BOOK 1 EPIC
2	NEW	PINK FLOYD PULSE SONY
3	NEW	LA LEY INVISIBLE WARNER
4	7	VARIOUS ESTUPIDO CUPIDO POLYGRAM
5	NEW	BON JOVI THESE DAYS POLYGRAM
6	2	RICARDO ARJONA HISTORIAS SONY
7	NEW	MARTA SANCHEZ MI MUNDO POLYGRAM
8	NEW	LA SOCIEDAD DULCE Y FATAL EMI
9	NEW	VARIOUS EXITO BAJO LAS ESTRELLAS VOL. 1 POLYGRAM
10	NEW	VARIOUS EXITO BAJO LAS ESTRELLAS VOL. 2 POLYGRAM

GLOBAL

MUSIC PULSE

THE LATEST MUSIC NEWS FROM AROUND THE PLANET

EDITED BY DAVID SINCLAIR

POLAND: Latin American music is surprisingly popular here, so much so that every year there is a festival celebrating the sounds and rhythms of South America, particularly the Andes region. One Polish band, **Varsovia Manta**, in particular, has popularized Latin American music here. Its story began in 1982, when a group of local folk musicians met Bolivian multi-instrumentalist Ernesto Cortez Espinoza. He introduced them to a Peruvian bamboo flute called the quena, and the musicians became enchanted by the exotic sounds of folk music from the Andes, soon learning to play other instruments including the toyos, bongos, tiple, maracas, bandolin, charango, tenazas, chajchas, and cabaza. Their passion and hard work paid off, and in 1987 Varsovia Manta released its debut album, which was the first record released in Poland to feature the folk music of Peru, Ecuador, and Bolivia. The band toured throughout Europe, playing concert halls, theaters, rock festivals, clubs, schools, prisons, and even on the street. The band's new album, "Los Caminos" on Inter-sonus Music, is a voyage through time and space, a collection of South American folk compositions including "Sombrero," "Margarita," "Don Pablito," and the title track, which build a musical bridge between tradition and the present. "Los Caminos means the roads that we walk every day," the band explains. "This music is



the fruit of the thousands of kilometers that we wander night and day. This is the music that lives somewhere deep in our hearts and souls."

BEATA PRZEDPELSKA

IRELAND: The debut album by singer/songwriter Susan McKeown and her band, the **Chanting House**, on new indie label Sheila-na-Gig is "Bones," a progressive mix of Celtic, rock, and acoustic music played on guitars, bodhran, cello, harmonium, accordion, drums, percussion, bass clarinet, and tin whistle. McKeown left Ireland five years ago for New York, returning home to tour annually. As well as playing shows in Estonia, Finland, Austria, and Germany, she has been featured on compilations including "Straight Outta Ireland" (Scotti Bros., 1993), "The Folk Next Door III" (WWUH, West Hartford, Conn., 1994), and "Upsalalooza" (WFMU, East Orange, N.J., 1994). "We write songs using the rhythms of jigs and reels," McKeown says, "but at the same time they are unmistakably rock songs. Traditional music is dear to me, but it's up to the new generation to see how it's carried down."

KEN STEWART

FRANCE: For years, the Maison des Cultures du Monde (Institute for World Cultures) in Paris has been, as its name suggests, the home of world cultures in France, hosting various activities including theater, dance, and music. In 1985, **Françoise Gründ**, the artistic director of this nonprofit organization, started to produce records of traditional music from all parts of the world, which he released on the Inédit label. The label's catalog is intended to be "a memory and a preservation of musical patrimonies threatened with extinction." Now celebrating its 10th anniversary, Inédit has more than 50 titles, including a series of boxed sets featuring music from Africa, the Middle East, Eastern Europe, the Far East, and America. These releases have won some 50 awards, as well as critical acclaim, and according to the label, Inédit's titles have sold 110,000 units, of which 20% were sold last year. To build on its accelerating success, the label (distributed by Auvidis since 1989) plans to produce at least 12 albums a year from now on. "Our goal now is to strengthen our presence in the United States," says spokeswoman **Isabell Montané**, who adds that 50% of the label's titles is sold in Europe, America, and Japan. Highlights of the label's releases include the complete set of Arab-Andalusi Nûba music from Morocco, various performances by Azeri singers (**Alam Kassimov**, among others), and the recordings of master Arab flautist **Munir Bachir** and **Abida Parveen**, the diva of sufi singing. As it looks to the future, the label pledges to carry on defending "the integrity of cultures and authentic repertoires against shifting fashions."

EMMANUEL LEGRAND

NEW ZEALAND: When this country's most successful country group, the **Warratahs**, split up last year, it left a gap in the musical landscape that few observers thought could be filled. The group's achievements included years of touring to full houses, numerous awards, and cumulative sales of 55,000 for five albums, including double-platinum (30,000 units) status for "Only Game In Town" through Pagan. But now, former Warratahs front man **Barry Saunders** has created his own niche with a superb solo album, "Weatherman" (Pagan/EMI), which features nine original compositions and a daring cover of **Johnny Cash's** "I Walk The Line." The songs, which derive strength from their simplicity, evoke the landscape of Saunders' homeland with a captivating resonance. The album is already confirmed for release in Australia, and Saunders looks set to establish a clear identity for himself apart from the band that was held so dear to the nation's heart.

GRAHAM REID



RUSSIA: A monument to the renowned singer, songwriter, and actor **Vladimir Vysotsky** was erected and unveiled in central Moscow on July 25 to commemorate the 15th anniversary of his untimely death in 1980. Vysotsky first rose to fame in the early '60s, when bootlegs of his underground recordings changed hands across the vast expanse of the former Soviet Union. Between 1972 and 1981, the state record label Melodiya released four mini-LPs by Vysotsky with an overall pressing of about 16 million copies, but after he died the label put out his illegal recordings to the tune of 22 albums with a total pressing of 55 million copies, a record number of units for an artist in the former USSR.

VADIM YURCHENKOV