

# Top Pop Catalog Albums

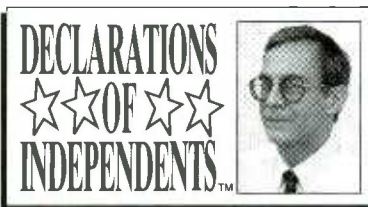
THIS WEEK	LAST WEEK	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)	TITLE	WKS. ON CHART
		COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY <b>SoundScan®</b>		
		★★ NO. 1 ★★		
1	1	<b>BEASTIE BOYS</b> ▲ DEF JAM #2738/ISLAND (7.98 EQ/11.98)	LICENSED TO ILL	168
2	2	<b>ENYA</b> ▲ REPRISE 26774/WARNER BROS. (10.98/15.98)	WATERMARK	223
3	5	<b>SOUNDTRACK</b> ▲ POLYDOR 825095/A&M (10.98/16.98)	GREASE	67
4	4	<b>JIMMY BUFFETT</b> ▲ MCA 5633* (7.98/11.98)	SONGS YOU KNOW BY HEART	244
5	3	<b>BOB MARLEY AND THE WAILERS</b> ▲ TUFF GONG 846210*ISLAND (10.98/17.98)	LEGEND	237
6	13	<b>SMASHING PUMPKINS</b> ▲ VIRGIN 88267* (9.98/15.98)	SIAMESE DREAM	14
7	6	<b>CAROLE KING</b> ▲ COLUMBIA 34946 (7.98 EQ/11.98)	TAPESTRY	63
8	16	<b>NINE INCH NAILS</b> ▲ TVT 2610* (9.98/15.98)	PRETTY HATE MACHINE	125
9	10	<b>PINK FLOYD</b> ▲ CAPITOL 46001* (9.98/15.98)	DARK SIDE OF THE MOON	248
10	7	<b>ENYA</b> ▲ REPRISE 45681/WARNER BROS. (10.98/16.98)	THE CELTS	29
11	9	<b>JOURNEY</b> ▲ COLUMBIA 44493 (9.98 EQ/15.98)	JOURNEY'S GREATEST HITS	246
12	8	<b>THE BEATLES</b> ▲ CAPITOL 46446* (10.98/16.98)	ABBEY ROAD	94
13	11	<b>VAN MORRISON</b> ▲ POLYDOR 841970/A&M (10.98/17.98)	THE BEST OF VAN MORRISON	36
14	12	<b>THE BEATLES</b> ▲ CAPITOL 46442* (10.98/16.98)	SGT. PEPPER'S LONELY HEARTS CLUB BAND	128
15	14	<b>PINK FLOYD</b> ▲ COLUMBIA 36183* (15.98 EQ/31.98)	THE WALL	251
16	20	<b>JIMI HENDRIX</b> ▲ MCA 10829 (10.98/17.98)	THE ULTIMATE EXPERIENCE	40
17	36	<b>SOUNDTRACK</b> ▲ ARISTA 18699* (10.98/15.98)	THE BODYGUARD	8
18	17	<b>CREEDENCE CLEARWATER REVIVAL</b> ▲ FANTASY 2* (10.98/17.98)	CHRONICLE VOL. 1	150
19	18	<b>THE BEATLES</b> ▲ CAPITOL 97039* (15.98/31.98)	1967-1970	60
20	19	<b>BOYZ II MEN</b> ▲ MOTOWN 530231 (10.98/16.98)	COOLEYHIGHARMONY	65
21	28	<b>STEVE MILLER BAND</b> ▲ CAPITOL 46101 (7.98/11.98)	GREATEST HITS 1974-78	240
22	15	<b>ELTON JOHN</b> ▲ ROCKET 512532/ISLAND (7.98/11.98)	GREATEST HITS	233
23	21	<b>ERIC CLAPTON</b> ▲ POLYDOR 800014/A&M (7.98 EQ/11.98)	TIME PIECES - THE BEST OF ERIC CLAPTON	240
24	22	<b>JAMES TAYLOR</b> ▲ WARNER BROS. 3113* (7.98/11.98)	GREATEST HITS	243
25	33	<b>METALLICA</b> ▲ ELEKTRA 60812/EEG (9.98/15.98)	...AND JUSTICE FOR ALL	231
26	31	<b>THE DOORS</b> ▲ ELEKTRA 60345/EEG (12.98/19.98)	THE BEST OF THE DOORS	230
27	24	<b>PATSY CLINE</b> ▲ MCA 12* (7.98/12.98)	GREATEST HITS	231
28	26	<b>BETTE MIDLER</b> ● ATLANTIC 82497/AG (10.98/16.98)	EXPERIENCE THE DIVINE: GREATEST HITS	7
29	35	<b>MADONNA</b> ▲ SIRE 26440*/WARNER BROS. (13.98/18.98)	THE IMMACULATE COLLECTION	45
30	32	<b>JANIS JOPLIN</b> ▲ COLUMBIA 32168 (5.98 EQ/9.98)	GREATEST HITS	195
31	25	<b>THE BEATLES</b> ▲ CAPITOL 97036* (15.98/31.98)	1962-1966	47
32	29	<b>AC/DC</b> ▲ ATLANTIC 92418/AG (10.98/15.98)	BACK IN BLACK	138
33	23	<b>THE BEATLES</b> ▲ CAPITOL 46443* (14.98/26.98)	THE BEATLES	42
34	—	<b>COUNTING CROWS</b> ▲ DGC 24528/GEFFEN (10.98/15.98)	AUGUST & EVERYTHING AFTER	1
35	30	<b>EAGLES</b> ▲ ELEKTRA 105*/EEG (10.98/15.98)	GREATEST HITS 1971-1975	244
36	34	<b>THE BEATLES</b> ▲ CAPITOL 46440* (10.98/15.98)	RUBBER SOUL	17
37	44	<b>SOUNDTRACK</b> ▲ COLUMBIA 40323 (7.98 EQ/11.98)	TOP GUN	80
38	42	<b>MEAT LOAF</b> ▲ CLEVELAND INT'L 34974*/EPIC (7.98 EQ/11.98)	BAT OUT OF HELL	212
39	40	<b>MARVIN GAYE</b> ▲ MOTOWN 636058 (7.98/11.98)	EVERY GREAT MOTOWN HIT	26
40	39	<b>LYNYRD SKYNYRD</b> ▲ MCA 42293 (7.98/12.98)	BEST-SKYNYRD'S INNYRDS	107
41	43	<b>THE BEATLES</b> ▲ CAPITOL 48062* (9.98/15.98)	MAGICAL MYSTERY TOUR	14
42	—	<b>METALLICA</b> ▲ ELEKTRA 60439/EEG (9.98/15.98)	MASTER OF PUPPETS	216
43	—	<b>GUNS N' ROSES</b> ▲ GEFFEN 24148 (10.98/15.98)	APPETITE FOR DESTRUCTION	162
44	—	<b>METALLICA</b> ▲ MEGAFORCE 60396/EEG (9.98/13.98)	RIDE THE LIGHTNING	219
45	41	<b>U2</b> ▲ ISLAND 842298* (10.98/17.98)	THE JOSHUA TREE	197
46	50	<b>FLEETWOOD MAC</b> ▲ WARNER BROS. 25801 (9.98/16.98)	GREATEST HITS	202
47	49	<b>THE BEATLES</b> ▲ CAPITOL 46441* (10.98/15.98)	REVOLVER	15
48	46	<b>SHANIA TWAIN</b> ▲ MERCURY NASHVILLE 514422 (7.98 EQ/11.98)	SHANIA TWAIN	3
49	38	<b>SOUNDTRACK</b> ▲ POLYDOR/A&M 825389/POLYDOR (12.98/17.98)	SATURDAY NIGHT FEVER	3
50	—	<b>EAGLES</b> ▲ ELEKTRA 103/EEG (7.98/11.98)	HOTEL CALIFORNIA	142

Catalog albums are older titles which have previously appeared on The Billboard 200 Top Albums chart and are registering significant sales. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion sellers indicated by a numeral following the symbol. Most albums available on cassette and CD. \*Asterisk indicates vinyl LP is available. Most tape prices, and CD prices for WEA and BMG labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. HS indicates past or present Heatseeker title. ©1996, Billboard/BPI Communications, and SoundScan, Inc.

## Music Just Part Of New Boxed Set On King Records

ONE OF THE BETTER and more educational historical compilations to land on our desk in recent weeks is the essential "The King R&B Box Set," produced by GML Inc.—the Nashville company that has owned the great King Records catalog since 1975—and distributed by Highland Music in Dearborn, Mich.

The talent contained on this 85-song collection is incomparable: During its heyday in the '50s and '60s, the indie label released hit after hit by such storied R&B acts as **Bull Moose Jackson**, **Roy Brown**, **Wynonie Harris**, **Eddie Vinson**, **Ivory Joe Hunter**, the **Dominoes** (with **Clyde McPhatter**), **Dave Bartholomew**, the "5" **Royales**, **Little Willie Littlefield**, **Big Jay McNeely**, **Little Willie John**, **Bill Doggett**, **Hank Ballard**, **Freddy King**, **Johnny "Guitar" Watson**,



by Chris Morris

and, of course, **James Brown**.

But the boxed set also affords a remarkable fly-on-the-wall look at one of the most amazing indie label operators of the era, **Syd Nathan**. The fourth bonus disc includes three speeches by Nathan made to King personnel from 1951 to 1954. These tough, funny spiels offer today's indie an indication of how the business was different in the '50s and how some things remain unchanged.

In an address to his sales staff, Nathan says that King "started off as a mistake" when country musicians who frequented Nathan's Cincinnati store, **Syd's Record Shop**, talked him into releasing their records. Retailing was tough, Nathan says: "It was like just trying to sell grand pianos [sic] out in the desert, but we done business 'cause we knew how to do business."

Just how well Nathan knew how to do business on the label side is explained in **Colin Escott's** liner notes: "Nathan tried to lick [his] problems by not only establishing his own studio, his own pressing plant, and his own printing press, but also his own distribution system that, at one point, extended to 32 wholly owned branches that only sold King records. Later he had his own design studio for LP jackets, and even a line of record players. In other words, Nathan controlled the entire process from recording the song to playing it at home. Only the paper inner sleeves for LPs were brought in from outside."

Incredible. No independent label today can boast that kind of control. But certain verities of the '90s held true in 1954, when Nathan assembled his A&R staff—which included such legendary figures as **Ralph Bass**, **Henry Stone**, and **Henry Glover**—for a pep talk.

(Continued on page 57)

Check Out Our Everyday\* Low Price on Major Label CD's:

CD List	Our Price
\$17.97	\$11.80
\$16.97	\$10.87
\$15.97	\$10.16
\$11.97	\$ 7.97

- \* Weekly Mailer
- \* Same Day Shipping
- \* Serving The Entire U.S.
- \* New Release Discounts

tel (714) 724-5163  
fax (714) 724-5162



ASK YOUR CURRENT ONE-STOP TO MATCH OUR PRICES. WHEN THEY WON'T, CALL US!

You're not just another number... We VALUE our customers!

- ✓ Compact Discs
- ✓ Cassettes
- ✓ Videos
- ✓ Vinyl
- ✓ CD Singles
- ✓ Cassette Singles
- ✓ CD-ROM
- ✓ Accessories



- ✓ Knowledgeable & friendly sales reps ready to answer any questions
- ✓ Same Day shipping
- ✓ Weekly Mailer
- ✓ Inquire about FREE NEXT DAY DELIVERY

LOW PRICES • GREAT SERVICE • WEEKLY SPECIALS • EXCELLENT FILL...

WHAT MORE COULD YOU WANT!

Impact Music: 800-899-DISC (3472)

CD  
CD-ROM  
PRESSING SERVICES

OPTIMAX

TEL (800) 228-6988

FAX (909) 598-3867

- \* Premastering / Encoding
- \* Mastering / Galvanic
- \* Glass Mastering
- \* Replication
- \* 5 Color Multi-Color Printing
- \* Complete Packaging



Tired of leaving messages on voice mail and hoping someone will call you back? YOU SHOULD HAVE CALLED H.L.!

1-800-780-7712

LOCAL: 305-262-7711 • FAX: 305-261-6143

6940 S.W. 12 Street Miami, FL 33144

SERVICE IS OUR MAIN PRIORITY

- ▶ Compact Discs
- ▶ Cassettes
- ▶ Videos
- ▶ Laserdiscs
- ▶ Accessories

- ▶ Excellent Service
- ▶ Super Prices
- ▶ Best Fills
- ▶ Knowledgeable Sales Reps.
- ▶ Same Day Shipping
- ▶ Deep Catalog
- ▶ Customer Satisfaction Guaranteed!