

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS

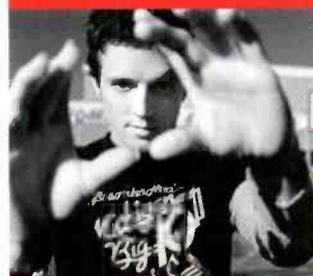


SWEET SIXTEEN

>>The Black Eyed Peas become the third act in Billboard Hot 100 history, following Mariah Carey (in 1995) and Boyz II Men (1994) to spend 16 straight weeks at No. 1. Like the Boyz, the Peas reach the mark with back-to-back chart-toppers: 12 weeks for "Boom Boom Pow" and four for "I Gotta Feeling."

'9 TO 5' AT NO. 4

>>The "9 to 5" cast recording, with music and lyrics by Dolly Parton, debuted at No. 4 on Top Cast Albums (see page 36). It's one of five titles on the 15-position chart to come from a stage show based on a movie.



STILL 'YOURS'

>>Jason Mraz's "I'm Yours" has logged the second-most weeks (66) on the Hot 100. At No. 29, it passes the 65 weeks tallied by Jewel's "You Were Meant for Me/Foolish Games." LeAnn Rimes' "How Do I Live" is the longevity champ, with 69 weeks.

CHART BEAT

>>As Daughtry makes it two-for-two atop the Billboard 200 with its second album, "Leave This Town," the follow-up to its self-titled No. 1 debut, the act becomes just the third group in the 2000s to see its first two albums go to No. 1. An apparent requirement is an act's name beginning with the letter "D": D12 and Danity Kane have also managed the feat this decade.

>>Coldplay heats up the Triple A radio airplay chart, where "Life in Technicolor II" takes over the top spot (see page 40). The song is the band's eighth No. 1 on the chart, putting the group in a tie with Dave Matthews Band for the second-most chart-toppers in the survey's history. Only U2 has more No. 1s (10) since the chart's 1996 launch.

Read Chart Beat every week at billboard.com/chartbeat.

Billboard CHARTS

Jackson's Still Bad; Daughtry Rocks With 'Town'

In the four weeks that ended July 19, **Michael Jackson** claimed 11% of all albums sold in the United States.

His solo catalog sold 3 million copies in that period, while the overall total was 27.2 million.

Even more astounding is that Jackson sold more albums in the last four weeks than he had in any single year since Nielsen SoundScan began tracking data in 1991. (So far in 2009, his total album sales are 3.3 million.)

His previous best sales year was 1991, when his catalog sold 3 million copies. Jackson's then-new "Dangerous" album accounted for nearly 1.8 million of that total.

Jackson's yearly album sales passed the 2 million mark again in 1992, 1993,

1995 and 2001. "Dangerous" continued to sell strongly in 1992 and 1993, moving 3.6 million out of his 4.8 million total.

"HIStory: Past, Present and Future—Book I" was released in 1995 and sold 1.9 million copies out of his 2.5 million yearly total. In 2001 he released his final studio album, "Invincible." It sold 1.6 million that year—more than half of his total album sales for the year (2.4 million).

MILLION 'ONES': Michael Jackson's best-of collection "Number Ones" joins an elite club. Its 2009 sales surpass 1 million copies this week (1.1 million), making it only the sixth album to sell 1 million copies this year. (A year ago, only five albums had hit the million mark.)

"Ones" is now the fourth-best-selling album of 2009, behind Taylor Swift's "Fearless" (1.4 million), the "Hannah Montana: The Movie" soundtrack (1.273 million) and Eminem's "Relapse" (1.27 million).

But it gets better.

Jackson has three out of the top 20 best-selling albums of the year. In addition to "Ones,"

there's "Thriller" (No. 13 with 722,000) and "The Essential Michael Jackson" (No. 20 with 569,000).

All told, Jackson's solo catalog accounts for 1.7% of all albums sold in the United States so far this year (195.5 million).

As expected, Jackson's album sales took a tumble in the week that ended July 19. He sold 674,000 copies—down from 1.1 million the previous week.

Over The Counter

KEITH CAULFIELD



ROCK THIS 'TOWN':

The reign of Michael Jackson's "Number Ones" as the top-selling album in the United States is over—at least for the moment.

For the past three weeks, "Ones" had been No. 1 on the Top Comprehensive Albums chart, which combines catalog and current titles. This week, Daughtry reigns atop that list and the current-based Billboard 200 as its "Leave This Town" debuts with 269,000 sold. "Ones" drops to No. 2 on the Comprehensive chart (viewable at billboard.biz/charts) with 192,000 (down 45%).

"Town" is Daughtry's second No. 1 on the Billboard 200. Its self-titled debut arrived at No. 2 with 304,000 upon its release in November 2006. It went to No. 1 in its ninth week on the list, an incredible feat considering the vast ma-

majority of No. 1 albums get to the top by debuting there.

That just goes to show how well "Daughtry" was able to sustain its sales momentum after its release. And, after it hit No. 1, it stepped aside for five weeks and then returned to the top for its second and final week at No. 1.

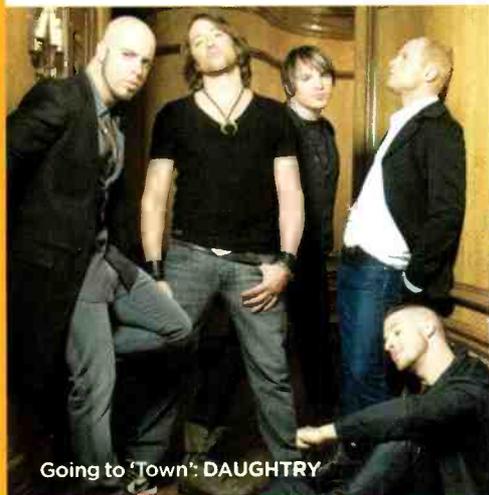
Lead singer **Chris Daughtry** was the fourth-place finisher on the 2006 edition of "American Idol." "Town" marks the seventh Billboard 200 No. 1 from an "Idol" contestant.

Kelly Clarkson has had two No. 1s, while **Ruben Studdard**, **Clay Aiken** and **Carrie Underwood** have one each.

AND COMING UP: Hollywood Records artist **Demi Lovato** looks likely to start in the top slot on next week's Billboard 200 with her second album, "Here We Go Again." Industry prognosticators think the set may shift 100,000-120,000 in its first week. The singer/actress' debut effort, "Don't Forget," bowed at No. 2 less than a year ago with 89,000 sold.

If Daughtry's "Leave This Town" drops a conservative 60%-65% in its second week, it could sell between 95,000 and 110,000 copies.

On the Top Comprehensive Albums chart, there's a chance Michael Jackson's "Number Ones" may trump Lovato and Daughtry and return to No. 1, despite a decline in sales.



Going to 'Town': DAUGHTRY

Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	6,784,000	1,403,000	21,280,000
Last Week	7,276,000	1,412,000	22,339,000
Change	-6.8%	-0.6%	-4.7%
This Week Last Year	7,482,000	1,209,000	19,851,000
Change	-9.3%	16.0%	7.2%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2008	2009	CHANGE
OVERALL UNIT SALES			
Albums	227,014,000	195,499,000	-13.9%
Digital Tracks	601,796,000	679,815,000	13.0%
Store Singles	931,000	961,000	3.2%
Total	829,741,000	876,275,000	5.6%
Albums w/TEA*	287,193,600	263,480,500	-8.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'08	601.8 million
'09	679.8 million

SALES BY ALBUM FORMAT

CD	190,802,000	152,226,000	-20.2%
Digital	35,221,000	41,867,000	18.9%
Cassette	55,000	22,000	-60.0%
Other	936,000	1,384,000	47.9%

For week ending July 19, 2009. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected and provided by

nielsen
SoundScan

YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2008	2009	CHANGE
Current	128,112,000	105,912,000	-17.3%
Catalog	98,902,000	89,587,000	-9.4%
Deep Catalog	70,505,000	66,061,000	-6.3%

CURRENT ALBUM SALES

'08	128.1 million
'09	105.9 million

CATALOG ALBUM SALES

'08	98.9 million
'09	89.6 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.