

## NARAS Nominations Announced

When membership of the National Academy of Recording Arts & Sciences vote the top awards of the year on an early date as yet not set, these are some of the choices to be resolved:

For *Album Of The Year* award the race is between Ella Fitzgerald (for the Irving Berlin Song Book), Frank Sinatra (for *Come Fly With Me* and *Only The Lonely*), Henry Mancini (for his music from the telenovela *Peter Gunn*) and Van Cliburn (for his rendition of Tchaikovsky's first piano concerto).

Ella Fitzgerald again is in the running with her work on the Berlin Song Book for the award *Best Vocal Performance, Female* and Sinatra is a good bet to cop the same award in the male category for *Come Fly With Me* and his single of *Witchcraft*.

George Shearing, Hank Mancini, Billy May, Esquivel and Manny Albam are vying for the *Best Performance By An Orchestra* award with, respectively, *Burnished Brass*, *Peter Gunn*, *Billy May's Big Fat Brass*, *Other Worlds*, *Other Sounds*, and *Westside Story*.

In the *Best Performance By A Dance Band* category there is similar keen competition between Count Basie for his album, *Basie*, Jonah Jones for the single, *Baubles, Bangles and Beads*, Ray Anthony for his single on *The Peter Gunn Theme*, Perez Prado for his single, *Patricia*, and Warren Covington's single on *Tea for Two Cha-Cha*.

Only entry of jazz interest in the category, *Best Performance By A Vocal Group Or Chorus* is the album, *Sing A Song of Basie*, by Dave Lambert, Annie Ross and Jon Hendricks.

For the best individual jazz performance of the past year competitors are Jonah Jones (for his *Baubles* single and *Jumpin' With Jonah* album), George Shearing (for the album *Burnished Brass*), Ella Fitzgerald (for *The Duke Ellington Song Book*) and Matty Matlock (for *The Dixieland Story*). Fighting it out for the award for the best group jazz performance, Basie, Jones, Shearing, the Lambert Singers and the Four Freshmen are finalists with the following albums and singles entered: *Basie* (Roulette), *Baubles, Bangles and Beads* (Capitol), *Burnished Brass* (Capitol), *Sing A Song Of Basie* (Am-Par) and *The Four Freshmen In Person* (Capitol).

Dizzy Gillespie, turned up night after night to listen as harmonica virtuoso Larry Adler made his home-coming appearance in a New York Club. Adler has been abroad several years. Dizzy and Adler here duet as they prepared to make a TV appearance together. (See Page 40.)



Award for the best musical composition of the year (over five minutes in length) may go to Samuel Barber for *Benessa*, Nelson Riddle for his *Cross Country Suite*, Johnny Mandel for his underscore to the film *I Want To Live!*, Richard Rodgers for *Victory At Sea, Vol. II* or the late Kurt Weill for *Mahogany*.

Other categories with hot contenders of jazz interest include Best Arrangement, Best Sound Track Album and Best Original Cast Album (Broadway or TV). The latter category includes *The Sound Of Jazz* from CBS-TV's *Seven Lively Arts* on Columbia Records and Hank Mancini's RCA-Victor album of the music from the series, *Peter Gunn*.

### Jones Forming Band

Quincy Jones expects to add his name to the growing list of traveling big bands within a few weeks.

The gifted young arranger, who returned to New York a few months ago after two years of writing and studying in Paris, recently signed his first record contract—with Mercury. In Chicago to talk to Mercury A&R man Jack Tracy, Quincy revealed the band is well beyond the planning stage. Some personnel has been chosen and Willard Alexander will handle the band.

Quincy, once in the Lionel Hampton trumpet section, will himself play trumpet in front of the band, said, "I'm getting my chops in shape."

Quincy studied composition in Paris with the distinguished teacher Nadia Boulanger. He is believed to be the only jazzman ever to study with her.

The new band will have a complement of 17 men.

### Anyone for Tennis —with Jazz Added?

Ron Dunton, jazz trombonist and student of international relations, is currently leading a group of young jazz musicians on a unique good will junket through thirteen Latin American countries.

The unit is giving tennis exhibitions in the afternoon and playing jazz concerts in the evening, both free of charge, at each stop on their journey through the Americas.

The idea behind the trip came to Dunton and Joe Blatchford last year at the time Vice President Nixon was stoned in Venezuela. Blatchford was captain of the University of California tennis team in 1956 and competed at Wimbledon in that year.

The pair decided to do something about winning friends for the United States by pooling their talents. They set about organizing a group of youths who met the following specifications: Must play jazz, know their way around a tennis court, speak either Spanish or Portuguese, have an outgoing personality, and finally be interested in international relations. It was a big order.

Dunton is a trombone player who, as an undergraduate at Dartmouth, played with jazz groups that toured Europe and later Mexico. Together, Dunton and Blatchford used newspaper advertisements, personal contacts, and interviews to obtain the men they wanted to fill the bill for their trip.

Chosen were Michael Payson (drums) of Portland, Maine; Toshio Nagatani (bass) of Chicago; Donn Chickering (piano) of Ridgewood, N. J.; and Robert Shechtman (trombone) of Fair Lawn, N. J.