

KDVS/Davis, Calif. - Robert Thomas
Artist(s): GIL SCOTT-HERON/BRIAN JACKSON & THE MIDNIGHT BAND
Place & Date: Freeborn Hall, Univ. of Calif., Davis May 16
Type of Place: Auditorium
Ticket Price: \$4.50 students, \$5.00 general
Capacity: 1,800
Attendance: 800
Pre-concert Promo: Radio and newspaper ads
Sound Quality and Other Prod. Values: Good
Reviewer's Reaction: The Midnight Band's combination of rhythm and vocals blended together to form a oneness. A lengthy rendition of "The Bottle" brought the crowd to its feet. "Winter in America" also provided some provocative moments featuring Brian Jackson on flute, Gil Scott-Heron's monologue of "H₂O Gate Blues" and "We Beg Your Pardon" showed another aspect of the artist's creativity.
Audience Reaction: There was no need for an encore because Gil was allowed unlimited time on stage and worked for 2-1/2 hours fulfilling the crowd's expectations completely. It was a fitting prelude for the Black Family Day festivities on the UC campus.

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KDIC/Grinnell, Iowa - Carlson Smith
Artist(s): ORLEANS
Place & Date: Darby Gymnasium, Grinnell College May 9
Type of Place: Basketball court
Ticket Price: \$3.00 (non-students); free (students)
Capacity: 1,500
Attendance: 800
Pre-concert Promo: Heavy radio. Thanks to David Hersrud, at W. E. A. for records and other give away items. Live interview with Orleans on day of the concert (available to other stations upon request).
Sound Quality and Other Prod. Values: Fair to poor; however it is difficult to achieve good sound quality in the venue the band was playing. Mixing seemed about right.
Reviewer's Reaction: Orleans assimilated a number of diverse musical styles (e.g., rock, blues, jazz, country) into their performance, but played none of them very convincingly. To me it seemed that the problem arose from trying to please everyone at the same time. While the band's show has improved in recent months they still need to acquire more material before they can put in a consistent performance, especially in terms of lyrical quality. With the exception of drummer Wells Kelley, the band's instrumental abilities are not noteworthy, and above average vocals tended to exaggerate rather poor lyrics in many instances.
Audience Reaction: The audience, comprised mostly of Grinnell College students, appreciated Orleans! functioning as a dance band. While the response was not ecstatic, it was enthusiastic enough to merit two encores.

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WBCR/Brooklyn, N. Y. - Allen LeWinter
Artist(s): PERSUASIONS; BRECKER BROS.
Place & Date: Bottom Line - May 15
Type of Place: Cabaret
Ticket Price: \$4.00
Capacity: 400
Attendance: Sold Out
Pre-concert Promo: Radio, newspaper
Sound Quality and Other Prod. Values: Sound and lighting excellent as usual.
Reviewer's Reaction: The Brecker Bros. were good, but sounded like they needed a bit of practice. Running through most of the material from the album I noticed too many moments lost by the band not being that together. The highlights were "Some Skunk Funk," and "Sneakin' Up Behind You."
The Persuasions are always a pleasure to see. A totally entertaining group. Ranging their material from '50s to gospel, I can see why they don't use instruments - they would lose their magic.
Audience Reaction: They loved the Brecker Bros. and went wild for the Persuasions.

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WKDA/Nashville, Tenn. - Jack Crawford
Artist(s): LINDA RONSTADT; AL STEWART
Place & Date: Opry House - May 19
Type of Place: Auditorium
Ticket Price: \$5.00, \$6.00
Capacity: 4,400
Attendance: 4,000+
Pre-concert Promo: Newspaper and radio
Sound Quality and Other Prod. Values: Excellent for Ronstadt; at times Al Stewart's voice was mixed to low
Reviewer's Reaction: With the exception of the mixing problem mentioned above the concert couldn't have been any better. I would highly recommend seeing both of these fine singers if they are ever anywhere nearby.

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WKDA/Jack Crawford - continued...
Audience Reaction: The audience was up for both performers. One encore for Al Stewart and two for Linda Ronstadt. Everybody seemed to have a very enjoyable evening.

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WPDQ/Jacksonville, Fla. - Bill Bartlett
Artist(s): J. D. BLACKFOOT; EMMYLOU HARRIS; OZARK MOUNTAIN DAREDEVILS
Place & Date: Civic Auditorium, Jacksonville - May 9
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 3,200
Attendance: 2,000
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: Good
Reviewer's Reaction: I came to see J. D. Blackfoot because of the tremendous reaction he has received in this market. The highlight of his set was his solo performance of "The Song of Crazy Horse." A well-performed job!
Emmylou was great! Ozark was received well enough to command encores.
Audience Reaction: The audience enjoyed J. D. Blackfoot's "Crazy Horse." His popularity in Jax was clearly demonstrated by the reception he received before he began the set. The audience loved Emmylou and Ozark! A good combination of acts!

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KFWD/Ft. Worth-Dallas, Texas - Johnnie Morgan
Artist(s): SUZI QUATRO; ALICE COOPER
Place & Date: Tarrant County Convention Center May 16
Type of Place: Auditorium
Ticket Price: \$7.00 & \$8.00
Capacity: 14,000
Attendance: 8,000
Pre-concert Promo: KFJZ-sponsored
Sound Quality and Other Prod. Values: Fair to good
Reviewer's Reaction: Suzi - okay. Alice - a staggering piece of rock theatre. The staging was really very well-done - an orgy for your eyes as well as ears.
Audience Reaction: Very positive, very involved in the show.

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KMYR/Albuquerque, N. M. - Frank Cody
Artist(s): SUPERTRAMP
Place & Date: Santa Monica Civic Center
Type of Place: Auditorium
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: 2,700
Attendance: 2,700
Pre-concert Promo: Radio
Sound Quality and Other Prod. Values: A clear and easy to hear sound system. Superb drum miking provided an astounding effect.
Reviewer's Reaction: Supertramp's live presentation reiterates the quality of musicianship demonstrated by their Crime of the Century album. A tight, well-rehearsed, straightforward and musically oriented performance. Tasty.
Audience Reaction: The audience was very enthusiastic and already well aware of Supertramp's material.

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KRHC/Whittier, Calif. - Brad Cramer
Artist(s): SKY KING; TIM BUCKLEY
Place & Date: Starwood, Los Angeles - May 9
Type of Place: Club
Ticket Price: \$3.50
Capacity: 500
Attendance: 500
Pre-concert Promo: Very little
Sound Quality and Other Prod. Values: Excellent. Usual Starwood quality.
Reviewer's Reaction: The L. A. debut of Sky King was nothing short of sensational. Dave Brubeck's son, Chris, is the leader of the group. With soul-stirring vocals that chilled the ol' body, Sky King had the crowd in hand. "Secret Sauce" and "Hot Mustard" had the Friday night audience going bananas.
Tim Buckley's performance was lacking in virtually everyway.
Audience Reaction: They loved Sky King. Tim Buckley just kept everyone waiting for Sky King.

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