



THE BLENDERS



THE FOUR ETON BOYS



THE LANDT TRIO AND WHITE

● THE BLENDERS

The Blenders, all Californians, met in the glee club of the University of Southern California, and spent their summers touring in RKO vaudeville.

Primarily a moving picture quartet, they have sung for the major studios in "Whoopee," "Love in the Rough," "Kiss Waltz," "Hollywood Revue," Warner shorts and Mickey Mouse cartoons, besides appearing in United Artists films.

In 1928 they broadcast over NBC in Los Angeles for the Big Bear Land and Development Company. Recently they have been heard from KFAC in the Rain Water Crystals hour and as guest stars on WOR and WHN.

The Blenders sing through trombone mutes for their characteristic "hill-billy" and cowboy tunes.

Archie McGee, the bass, arranges the music, and Jack Fitzsimons, the tenor, specializes in Irish ballads.

With Al Martin and Fred Bruley as baritone and second tenor, the Blenders bring to the microphone the acrid smell of sage brush, the pounding hoofs of mustangs and the plaintive ditties of range riders.

● THE FOUR ETON BOYS

The Four Eton Boys were educated in small towns near St. Louis, where they all gained dramatic experience in amateur productions.

Charlie and Jack Day toured the country for nine years as acrobats, playing the Palace Theatre on Broadway nine times in a single year.

In 1923 the introduction of songs in their act was so successful that they were booked at every variety theatre on Broadway, appeared in the musical comedy, "Lemaire's Affaires," and were featured in a two-reel comedy film.

After singing with the Four Rajahs and announcing at Station KMOX, St. Louis, Art Gentry joined the quartet as lead.

Earl Smith left vaudeville in the Middle West for New York night club work, joining the Day brothers at the Nut Club.

A popular CBS feature, the Eton Boys enlivened Borden's Forty-Five Minutes in Hollywood and were heard in the Columbia Varieties program.

They have made Paramount and Warner shorts and have toured the Loew circuit.

● THE LANDT TRIO AND WHITE

Coming from their native city, Scranton, Pennsylvania, seven years ago, the Landt brothers and Howard White, young and confident, secured an audition almost immediately and were engaged by the National Broadcasting Company for the Lucky Strike program.

Singing at parties, always assisted by Howard White at the piano, Karl, Jack and Dan developed the style of harmony which has made them so popular on the National Broadcasting Company networks.

For five years they were heard every morning in the commuters' favorite feature, On the 8:15. In 1933 the Spang Baking Company of Cleveland sponsored them over Station WTAM; but they returned last year to WEAJ.

Their programs have been broadcast by Mobiloil, Breyer Ice Cream, Stanco Oil and the Parmelee Taxicab Company, and they have been guests of Bab-O and Dill's Tobacco.

Their peppy songs start the morning right.