Recognizing that a penny saved is a penny earned, may we suggest that trying to economize by putting off the replacement of a worn stylus could be like throwing away five dollars every time you play a record. (Multiply that by the number of records you own!) Since the stylus is the single point of contact between the record and the balance of the system, it is the most critical component for faithfully reproducing sound and protecting your record investment. A worn stylus could irreparably damage your valuable record collection. Insure against this, easily and inexpensively, simply by having your dealer check your Shure stylus regularly. And, when required, replace it immediately with a genuine Shure replacement stylus. It will bring the entire cartridge back to original specification performance. Stamp out waste: see your Shure dealer or write:

Shure Brothers Inc.
222 Hartrey Ave., Evanston, IL 60204
In Canada: A. C. Simmonds & Sons Limited

Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

Circle 9 on reader service card

LETTERS
(continued from page 14)

your software. Hardware must be paid for, but software is something to share. Who cares if the people who worked on it get paid?

Is this fair? One thing you don’t do by stealing software is get back at MITS for some problem you may have had. MITS doesn’t make money selling software. The royalty paid to us, the manual, the tape and the overhead make it a break-even operation. One thing you do do is prevent good software from being written. Who can afford to do professional work for nothing? What hobbyist can put 3-man years into programming, finding all bugs, documenting his product and distribute for free? The fact is, no one besides us has invested a lot of money in hobby software. We have written 6800 BASIC, and are writing 8080 APL and 6800 APL, but there is very little incentive to make this software available to hobbyists. Most directly, the thing you do is theft.

What about the guys who re-sell Altair BASIC, aren’t they making money on hobby software? Yes, but those who have been reported to us may lose in the end. They are the ones who give hobbyists a bad name, and should be kicked out of any club meeting they show up at.

I would appreciate letters from anyone who wants to pay up, or has a suggestion or comment. Just write me at 1180 Alvarado, SE, #114, Albuquerque, New Mexico 87108. Nothing would please me more than being able to hire ten programmers and deluge the hobby market with good software.

Bill Gates
General Partner, Micro-Soft
Albuquerque, NM

O00OPS!

In your February, 1976, Komputer Korner example on page 86, it appears that you have mixed up your architecture and the direction of the moves.

With architecture B, to move A to output requires:

02 (move A to C)
07 (move C to output)

But if C contains needed data, the instructions should be:

06 (move C to B) not B to C
02 (move A to C)
07 (move C to output)
04 (move B to C)

Phillip L. Edelsberg
Systems Analyst
Indianapolis, IN

DON’T MISS THEM!

This month’s hi-fi test reports include two stereo receivers. One is the Marantz model 2325 and the other is Lafayette’s model LR-2200. See how these two receivers match-up against each other. Turn to pages 50 and 56 for the complete story and full specifications.

Look for the name SHURE on the stylus grip and the words "This Stereo Dynetc® stylus is precision manufactured by Shure Brothers Inc." on the box.