

MICROPHONE GOSSIP



• • • Newell McMahan, known to listeners as the News Voice of KTAB, is one of the fastest talking reporters on the air. He's had a wealth of newspaper experience, but had to forget it all and learn to write copy for broadcasting. He's 29, single, happy, and has a yen for all sports.

• • • At peaks of concert and operatic popularity that few American singers have ever approached, Lawrence Tibbett and Richard Crooks, leading baritone and tenor of the Metropolitan Opera, will bring the finest in music to the home, in the "Voice of Firestone" series heard Monday nights over NBC. It is the first time two leading stars from the Metropolitan have been contracted for a sustained series, and the appeal which the singing of these artists has for hearers in all localities and walks of life makes the announcement of major importance to the music world and to radio.

• • • Lindsay MacHarrie, already known to radio audiences in the West as actor and master of ceremonies, has the part of Hassan in "The Story of Omar Khayyam." Hassan is the arch-villain, a student-days' friend of Omar, who afterward becomes head of the dread "assassins." Lindsay MacHarrie also has played prominent parts in pictures. He will be remembered for his work in "Tomorrow and Tomorrow" with Ruth Chatterton, and "Two Kinds of Women," and in the recent Paramount picture, "The Phantom President," with George M. Cohan and Jimmie Durante.

• • • One of the largest audiences which has ever attended a Crosscut from the

Log o' the Day program appeared "in person" to witness the wedding of Eugene Anderson, Southern Harmony Four singer, and Theresa Teems, whom Dr. Laurance L. Cross, Crosscuts director, married before the microphone recently. The studio was crowded with more than 200 spectators.

• • • Few listeners have probably guessed that the people behind some of the voices in Georgia Fifield's Saturday night playlets over KNX, are some of the brightest stars of the Hollywood film firmament. Were the casts billed over the air, the famous names of Lionel Belmore, Mae Busch, Jimmy Gleason, Jetta Goudal, Ralph Forbes, Doris Loyd and others would be recognized by motion picture patrons.

• • • Honors multiply for the Damerel family. Mother "Myrt" receives word from Los Angeles that George, Jr., "Marge's" 14-year-old brothers, is regularly holding down the left half-back position on the junior squad at Urban Military School, despite the fact that the youngster had started the season with a wrist injured in a fall from his horse. One of his team-mates is Wolfgang Lert, son of Vicki Baum-Lert.

• • • Jane Snyder, recently engaged as a regular member of the KFOX staff and heard in a number of continuity programs, outstanding of which is "The Boy Detective" in which she plays the rôle of Lucy Yellow-Hair, daughter of an Indian Chieftain of the Columbia River Salmon district, is the daughter of Capt. C. P. Snyder, U. S. N., Commander of the Battleforce of the Pacific Fleet and formerly Commandant of the Navy Academy at Annapolis, M. D. Jane

has a remarkable dramatic talent and prefers the creative work of radio to any of the many fields that she is in a position to take advantage of.

• • • The creators of Si and Elmer, amateur detective serial now on its eighth month over KNX, Hollywood, are both products of the professional stage. Will Reynolds, portrayer of Elmer, did comedy rôles in a number of New York productions, notably "Relations," a Jewish-American family play that scored as a hit several seasons ago. He also proudly admits being one of the original Keystone Kops, famous pioneer group of silent days in Hollywood.

Perry Crandall, who writes continuity and plays Si and minor characters, was leading man with a number of eastern stock companies from 1923 to 1929, when he entered radio in Chicago. Si and Elmer is released nightly except Sunday over KNX, 6:30 to 6:45.

• • • Walter O'Keefe, who is the pilot of the Magic Carpet, was known as a song writer before he achieved the headline fame as an entertainer. He wrote the lyrics for the musical comedy hit, "Just a Minute" and his first big hit was "Little by Little." He then wrote "I Love Love." And despite his ability to write modern songs, his greatest fame as a singer came when he sang a song almost fifty years old, "The Man on the Flying Trapeze."

• • • Connie, Vet and Martha Boswell swear that this is true so it is herewith offered to readers. While the girls were appearing in vaudeville recently in New York City, their musical director, who was leading the musicians in the orchestra, felt something