

DISC TOP 30

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A WHITER SHADE OF PALE Procul Harum ■ GO NOW The Moody Blues ■ SIMON SMITH & THE AMAZING DANCING BEAR Alan Price Set ■ MATHEW AND SON Cat Stevens ■ SHA LA LA LA LEE The Small Faces ■ I WANT YOU TO BE MY BABY Billie Davis ■ CONCRETE & CLAY Unit 4+2 ■ GLORIA Them ■ SHE'S NOT THERE The Zombies ■ THE CRYING GAME Dave Berry ■ BLACK IS BLACK Los Bravos ■ YOU'VE GOT YOUR TROUBLES The Fortunes

*certain tracks are mono recordings electronically reprocessed to give stereo effect on stereo equipment.

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12" LPs

The Decca Record Company Limited, Decca House, Albert Embankment, London SE1

CHART TOPPER



- 1 (2) ● ALBATROSS...Fleetwood Mac, Blue Horizon
- 2 (1) ● OB-LA-DI OB-LA-DA..... Marmalade, CBS
- 3 (3) FOR ONCE IN MY LIFE
Stevie Wonder, Tamla Motown
- 4 (10) ▲ BLACKBERRY WAY..... Move, Regal Zonophone
- 5 (4) SOMETHING'S HAPPENING
Herman's Hermits, Columbia
- 6 (7) PRIVATE NUMBER
Judy Clay and William Bell, Stax
- 7 (11) ▲ FOX ON THE RUN... Manfred Mann, Fontana
- 8 (5) ● LILY THE PINK.....Scaffold, Parlophone
- 9 (16) ▲ YOU GOT SOUL.....Johnny Nash, Major Minor
- 10 (6) ● BUILD ME UP BUTTERCUP...Foundations, Pye

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

- 11 (8) SABRE DANCE.....Love Sculpture, Parlophone
- 12 (15) STOP HER ON SIGHT (SOS).....Edwin Starr, Polydor
- 13 (9) I'M THE URBAN SPACEMAN.....Bonzo Dog Doo Dah Band, Liberty
- 14 (13) LOVE CHILD.....Diana Ross and the Supremes, Tamla Motown
- 15 (27) ▲ DANCING IN THE STREET
Martha Reeves and the Vandellas, Tamla Motown
- 16 (25) ▲ TO LOVE SOMEBODY.....Nina Simone, RCA Victor
- 17 (19) PLEASE DON'T GO.....Donald Peers, Columbia
- 18 (12) SON OF A PREACHER MAN.....Dusty Springfield, Philips
- 19 (14) ● I AIN'T GOT NO—I GOT LIFE.....Nina Simone, RCA Victor
- 20 (18) A MINUTE OF YOUR TIME.....Tom Jones, Decca
- 21 (28) ▲ I GUESS I'LL ALWAYS LOVE YOU...Isley Brothers, Tamla Motown
- 22 (17) ● ONE, TWO, THREE O'LEARY.....Des O'Connor, Columbia
- 23 (26) QUICK JOEY SMALL.....Kasenetz Katz Singing Orchestral Circus, Buddah
- 24 (21) HEY JUDE.....Wilson Pickett, Atlantic
- 25 (20) I'M A TIGER.....Lulu, Columbia
- 26 (30) GOING UP THE COUNTRY.....Canned Heat, Liberty
- 27 (—) PEOPLE.....Tymes, Direction
- 28 (22) ● THE GOOD, THE BAD AND THE UGLY...Hugo Montenegro, RCA Victor
- 29 (29) MRS ROBINSON (EP).....Simon and Garfunkel, CBS
- 30 (23) RACE WITH THE DEVIL.....Gun, CBS

AMERICAN TOP TWENTY AND BRITISH TOP TWENTY ALBUMS CHARTS: PAGE 18

HIT TALK

by KEITH SKUES



TOM JONES —WORST HE'S EVER DONE

"OB-LA-DI" couldn't have happened to a nicer group. Must admit I still prefer the **Bedrocks'** version of the song, but **Marmalade** are a very professional group and good luck to them.

I've never played **Fleetwood Mac** and it's not my cup of tea. But why is it such a big hit?

Didn't like "Private Number" at first but it's been played so often I like it now. Brainwashed? Maybe, but the words are interesting. Was the **Move** hit bought out of sympathy? I read they were going to break up if this didn't make it... and it was the same story with the **Bonzoos**. Funny that.

"Fox On The Run" is so old, even Jimmy Young's started playing it. Must be the **Manfred's** first "sleeper" ever, and I'm glad it's a hit at last.

Why wasn't **Edwin Starr's** a hit first time round? We played it to death on the pirates. It's a hit now through the power of the discoteques. Still, it's good for replacing your old worn copies.

Tom Jones' is the worst song he's ever recorded. Sounds as if it was made in a church hall with a drummer on kettle cans. Diabolical!

What about **Donald Peers'**? What can I say? That's all I can say.

Next week:
MOVE CARL WAYNE

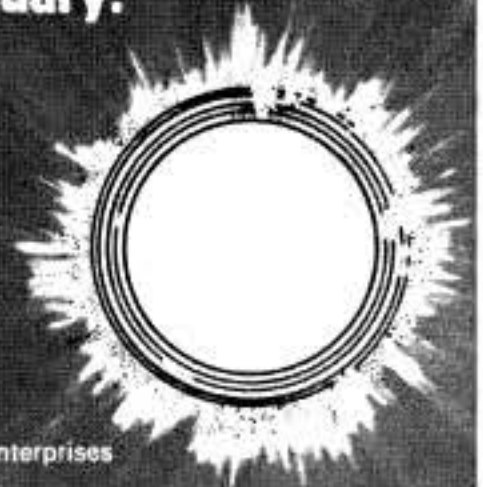
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Breakfast On Pluto
Columbia DB8538

EDDY HOWELL

Easy Street
Parlophone R5756

JOE SOUTH

Games People Play
Capitol CL15579

MIXTURE

Sad Old Song
Parlophone R5755

WILD SILK

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