



POP stars and the Establishment seem to be ever at loggerheads. Cliff Richard and Elvis Presley used to be accused of corrupting teenage morals. Quite how was never adequately explained. Presumably by wagging their knees in public places.

More recently came the heaven sent opportunity of reviving the old marijuana scandal that involved dance band musicians before the war. The MM was giving graphic accounts of "muggles," "reefer," "the weed," and other quaint old expressions back in 1938. Now one or two pop artists have sampled the qualities of charge in 1967, world-wide police networks have been alerted to stamp out this evil.

As a result all pop stars have fallen under suspicion and even Steve Marriott of the Small Faces was searched by constables of the law recently.

The illogicality of the drug scare plus their last single flop and the current pop scene, were among subjects discussed with noisy Steve at his latest flat this week.

COMPLAIN

If you are ever awakened at 5 a.m. by a noise not unlike several elephants dancing the Watusi overhead, backed by Steve Cropper and the Mar-Keys, don't worry. The uproar means Master Steve has moved into the flat upstairs.

We tracked him to his new Baker Street flat which revealed stereo equipment stacked along the hall, relaying a full orchestra getting its teeth into a spirited bossa nova.

In the lounge a huddle of silent reporters and photographers sipped tea uneasily.

"What's this — a press conference?"

"I don't know man." Steve lead me into his bedroom, leaving the press conference to their own pursuits.

"I've got to move out of



THE MANY FACES OF

STEVE MARRIOTT

the flat this week," cursed Steve grabbing a cigarette. "It'll be the third time this year. Cilla Black lives underneath and you'd think she would understand, but she has been complaining the most. I'm sorry I make so much noise, but I'm only having fun and they all complain. What a drag. Isn't there anyone who digs a few sounds?"

"I've just bought a stereo, and its all in the hall because its not worth fitting up here. The guy who owns the place came to see me and said: 'No noise after midnight.' And I'm paying £40 a week! It's a joke."

Steve jiggered around to some Steve Cropper and the Mar-Keys and got to grips with some of the pressing subjects of the day—like what happened to the Small Faces' last single "I Can't Make It?" It didn't exactly smash.

"The point is at that time we had no manager, and no one to hustle for us to get plugs. All the plugs were on London and the BBC banned it, so not many knew it was out! It was chaos, chaos, chaos."

"Was the title too sexy for mass consumption?" I inquired.

"You've got to have a disgusting mind to think like that," admonished Steve sternly.

"'I Can't Make It,' can mean anything. If you want to be filthy, what about 'All Or Nothing?'"

Not wishing to be filthy, we changed the subject to cleaner things like the current pop scene, and the Walker Brothers who are always good for a spot of controversy.

"Scott has got a beautiful voice," thought Stevie. "I think he wants to do a lot of things, but he's a moody. He

POP THINK

LONDON

London is the nucleus of the British music industry, let's make no bones about that! It's the base of all national newspapers, television, radio and the like, and therefore London really holds the key to success for every pop group. I'm not overkeen on London myself, it doesn't do anything to me and it doesn't convey as much historical interest or beauty as, for example, Paris. I don't like the hustle and bustle of London, and I find London people rather self-centred and opinionated. Londoners firmly believe that they know it all—have seen it all—and that they've got the best of everything and that outsiders haven't got anything to offer. Any London-born artist gets automatic exploitation, whereas outsiders have to fight for every inch. However I'm grateful to London as a city in that it did give us our chance — and when London gives you a chance then there are 13 million people who are going to hear about you. Which can't be bad.

TELEVISION

It's a way of life. It's also hypnotic in that people are inclined to see and automatically believe. It's a kind of god—a religion. I don't think there are enough pop programmes on TV and the few that there are have naturally cornered the market, the viewing public. About 12 million people may watch one pop programme, and if only one person in 1,000 buys your record, that gives you 12,000 records sold straight away.

The Move destroyed televisions for the same reasons as they destroyed effigies—we considered that it was a bad influence on a community. That was why we chopped up effigies of Adolf Hitler and Ian Smith—we felt that what they were offering wasn't reality. I'm not saying we want to see the end of television, we just want to see it in a real light.

needs a kick up the Kyber. "He is so talented yet he always seems depressed about something. If only he could see how all the chicks are rooting for him. He should take his finger out. Oh-Oh! I can see that will probably be the headline! Scott Walker Needs A Kick Up The Kyber —Says Steve Marriott!"

Steve paused to explode for a while, jumping around and turning up the volume on Steve Cropper.

Did Steve feel the Establishment were still chasing him? "Wot — Old Bill?" demanded Steve in mid-bounce. "'Course they are. Like, they busted my place recently. Still all they found was cactus food! Chrissie's name should never have been involved in all that."

"They bust me just because I'm a name. As far as I'm concerned there should be a distinction between hash and pot and hard drugs. If you read any dictionary, they are not even classified as drugs. Pills are a bad scene and so are hard drugs."

"The only thing against hash and pop is that people can say they are a stepping stone to hard drugs, but that's only because the public are under the impression it's all the same thing. Why don't the newspapers wake up and give people the facts?"

"I wonder what the Government would do if somebody invented spirits today? If they invented whisky today, they would ban it. I know a lot of people who smoke, and they are all beautiful people. Old Bill should leave it alone. What do they think they are going to do—stop it?"

"I had a talk with a policeman and he said the only thing they were afraid of was Britain going like America where all the big crimes are committed by Junkies."

CHRIS WELCH

I have sympathy for police — they've a lot to put up with



BANANAS

Beautiful to smoke.

POLICE

I have great sympathy for the police because they have a lot to put up with and a lot of antagonism from the British public. In places like France and Germany the public are frightened of the police and kind of respect them. We live in a ripe old age of murders, and violence and rapings and the police should have the power to put people like that in their place. If people had more fear of the police surely they'd think twice about some of the things they do? When a policeman questions people nowadays 90% of the public send them up.

SEX

I think it's the centre of life itself. Without sex you get a lot of frustration and this can be very dangerous for the community. In

all seriousness I firmly approve of the legalisation of brothels—again, something you have abroad. Sex has become an obscene crudity in England and the product of this is a lot of maniacs with warped frustrated minds, raping defenceless teenagers.

JONATHAN KING

Well, I expected that one. Jonathan King is going out of his way to be controversial. He's doing it in a silly way because he's attacking established artists, like Tom Jones, and putting them down in favour of amateurs. We all welcome criticism but not when it's done in a twelfth rate manner. If Jonathan King had had twenty hit records and was a big, big man his opinion would be respected.

MARRIAGE

Old fashioned. I think it's grown out of religion and from prudes that think it is unlawful to live together and have children unless you are lawfully bound. It's like the Bible

—something that will always be here. Marriage leads, when you fall out of love, to that ridiculous rigmarole of the divorce courts. Love should be the only thing that binds people together or separates them—not a marriage licence.

THE WHO

Yeah. Of the exciting groups in England I think the Who rank as near to the top as anybody. Everything they do now is a great progression, a natural, unforced, progression from what they have done before. The Who have an excellent line-up of conflicting characters. Townshend is very creative as a writer and his tunes and words are a gas.

FRENCH TELEVISION

So outdated it's unbelievable. The cameras look pre-war, and the producers think pre-war.

ALBUMS

Wrongly used in Britain I think. Over here if a group makes a hit single a company expects them to automatically make an LP straight away—often before they are developed or mature enough musically. Because of this idiotic system a group's early albums are always made too quickly and usually too soon and they are of a poor standard and not really reflective of how good the group is. Still, in the States it's worse—they release the LPs almost before the singles! We refuse to release an LP before we think that every track is of equal standard to a single.

CARNABY STREET

Old news. Kids today are getting smarter and they don't need Carnaby Street. It's become a tourist attraction.

THE CHURCH

Jesus' pad—and it's us that's paying the rent.



The Sound of Profit on

NEW HIT SINGLES

ANITA HARRIS

JUST LOVING YOU

c/w Butterfly With Coloured Wings

2724



<p>PEACHES & HERB CLOSE YOUR EYES c/w I Will Watch over you 2711</p>	<p>CURTIS LEE & THE KCPs GET IN MY BAG c/w Everybody's Going Wild 2717</p>	<p>THE TREMLOES SILENCE IS GOLDEN 2723</p>	<p>MERTENS BROS. STYLE PUPPET ON A STRING 2730</p>
<p>LOU CHRISTIE SHAKE HANDS AND WALK AWAY CRYIN' c/w Escape 2718</p>	<p>THE SNAPPERS UPSIDE DOWN INSIDE OUT c/w Memories 2719</p>	<p>SIMON & GARFUNKEL AT THE ZOO 202608</p>	<p>JAN & DEAN YELLOW BALLOON 202630</p>
<p>THE LOMAX ALLIANCE TRY AS YOU MAY c/w See The People 2729</p>	<p>GEORGIE FAME BECAUSE I LOVE YOU 202587</p>	<p>THE BUCKINGHAMS DON'T YOU CARE 2640</p>	<p>THE HARRY ROCHE CONSTELLATION CASINO ROYALE (Have No Fear, Bond Is Here) 202653</p> <p>TOPOL IF I WERE A RICH MAN 202651</p>