**NEXT WEEK**

**TOM JONES**

*in the pop think-in*

on tour in Britain

**RAY NANCE**

**NEXT WEEK**

**ORNETTE COLEMAN**

Ornette’s trip has shown up British jazz

A’s might have been predicted Ornette Coleman’s recent appearances in this country have brought about an on-again-off-again session about the limitations of our self-styled modern jazzmen, but I must object to reader J. Clarke’s description of British modern jazz as a “sort of superior R&B” (MM May 16).

**LOST BARREIR**

I thought I had heard all possible criticisms of Ornette Coleman and have so far accepted them as a sign of life. But Alan Newton made my blood boil (Caught In The Wind May 23).

By suggesting either Louis Armstrong or Ornette are boring jazz, but not both, he missed the whole point of musical self-expression and gave new meaning to an old term, HAMMER END.

**DOOMED**

Of course professional British musicians don’t like Ornette Coleman, and laugh at Albert Ayler. According to them good jazz consists of soulful imitation of what Charlie Parker created spontaneously 20 years ago. Originality and feeling are not allowed, since these are qualities neither passion nor snobbery demand.

Until they pull their fingers out, British jazz is doomed — A. E. PALMER, Manor House, Rugby.

**MINI MAILBAG**

**THANKS TO THE BARRIER**

I am a great admirer of Paul Jones, as an artist and for his great sense of humour and intelligence.

My average son says I cannot go to see him perform as I am too old and would look out of place. Isn’t the great Barrer between young and not so young, sad? But I’m not too old to give my son money to buy the favoured record.


**THREE WEEKS**

**TOO OLD TO GO AND SEE PAUL**

THAT SENSE OF HUMOUR AND INTELLIGENCE

**CILLA STILL HAS A LONG WAY TO GO**

**CILLA BLACK**

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**CILLA BLACK**

I have just got over the biggest episode of the year. How Jimmy Baker can say Cilla Black is the world’s top female singer I just don’t know (May 21).

Compared to Ella, Nina Simone, Barbra Streisand and Dusty Springfield, I’m afraid Miss Black has a long way to go. Mr. Baker is under 16 — J. APPLETON, London NW1.

**NO APPEAL**

**PURRISH** That sums up Jimmy Baker’s remarks about Cilla Black.

To compare Cilla with Marianne, Sandie or Dusty is absolutely facetious! Sandra has never been equal in her face, and Dusty has the most fantastic voice on the pop scene — P. JEFFREY, Constitution Rd, Bromley.

**NO MATCH**

**CILLA BLACK**

She has fabulous looks, fantastic talent. No, one can match Pint as a truly international star — ROGER A. FLECKNEY, Arnold, Royston, Kent.

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