

Melody Maker POP 30

- 1 (1) ALBATROSS Fleetwood Mac, Blue Horizon
 - 2 (4) BLACKBERRY WAY Move, Regal Zonophone
 - 3 (3) FOR ONCE IN MY LIFE Stevie Wonder, Tamla Motown
 - 4 (2) OB-LI-DI OB-LA-DA Marmalade, CBS
 - 5 (9) YOU GOT SOUL Johnny Nash, Major Minor
 - 6 (7) FOX ON THE RUN Manfred Mann, Fontana
 - 7 (15) DANCING IN THE STREET
Martha Reeves and the Vandellas, Tamla Motown
 - 8 (5) SOMETHING'S HAPPENING Herman's Hermits, Columbia
 - (16) PRIVATE NUMBER July Clay & William Bell, Stax
 - 10 (17) PLEASE DON'T GO Donald Peers, Columbia
 - 11 (16) TO LOVE SOMEBODY Nina Simone, RCA
 - 12 (—) I'M GONNA MAKE YOU LOVE ME
Diana Ross and The Supremes and The Temptations, Tamla Motown
 - 13 (8) LILY THE PINK Scaffold, Parlophone
 - 14 (10) BUILD ME UP BUTTERCUP Foundations, Pye
 - 15 (12) STOP HER ON SIGHT (SOS) Edwin Starr, Polydor
 - 16 (21) I GUESS I'LL ALWAYS LOVE YOU
Isley Brothers, Tamla Motown
 - 17 (—) HALF AS NICE Amen Corner, Immediate
 - 18 (11) SABRE DANCE Love Sculpture, Parlophone
 - 19 (—) I'LL PICK A ROSE FOR MY ROSE Mary Johnson, Tamla Motown
 - 20 (14) LOVE CHILD Diana Ross and The Supremes, Tamla Motown
 - 21 (23) QUICK JOEY SMALL
Kassenetz Katz Singing Orchestral Circus, Buddah
 - 22 (13) I'M THE URBAN SPACEMAN
Bonzo Dog Doo Dah Band, Liberty
 - 23 (27) PEOPLE Tymes, CBS
 - 24 (24) HEY JUDE Wilson Pickett, Atlantic
 - 25 (26) GOING UP COUNTRY Canned Heat, Liberty
 - 26 (—) WHERE DO YOU GO TO Peter Sarstedt, United Artists
 - 27 (29) MRS ROBINSON (EP) Simon and Garfunkel, CBS
 - 28 (—) YOU AIN'T LIVIN'
Marvin Gaye and Tammi Terrell, Tamla Motown
 - 29 (19) I AIN'T GOT NO — I GOT LIFE Nina Simone, RCA
 - 30 (18) SON OF A PREACHER MAN Dusty Springfield, Philips
 - (—) SOUL SISTER BROWN SUGAR Sam and Dave, Atlantic
- Two titles tied for 8th and 30th positions

APRIL TOUR FOR B.B. AND FLEETWOOD MAC

AMERICAN BLUES star B.B. King flies to Britain in April for an eight-day British tour with chart-topping blues group Fleetwood Mac. It will be his first British tour and he will probably be accompanied by his own six-piece band.

The tour opens at London's Royal Albert Hall on April 22 and will also feature solo blues star Duster Bennett. Dates fixed for the tour so far are Royal Albert Hall (22), Newcastle Town Hall (23), Portsmouth City Hall (25), Colston Hall Bristol (27), Birmingham Town Hall (28) and Manchester Free Trade Hall (29). Two further concerts, on April 24 and 26, are still to be finalised by the tour promoters, Starlite Artists.

Fleetwood Mac are due back from their current American tour on February 16. During their tour, they recorded with producer Mike Vernon in Chicago and New York and Vernon told MM this week that their follow-up single to "Albatross", would probably be "Man Of The World," written by Peter Green. No release date has been set for the single, said Vernon.

MJQ TOUR IN MARCH

THE MODERN Jazz Quartet will commence their 1969 tour of Britain at Coventry Cathedral on March 7, and continue at London's Royal Festival Hall next day. Other dates so far fixed for the tour are: Sunderland Empire (9), Birmingham Town Hall (10), Basildon Arts Centre (11), Keele University (12), Fairfield Hall, Croydon (13), Southampton University (14), Free Trade Hall, Manchester (15), Colston Hall, Bristol (16), York University (17) and Bradford University (20).

Another concert for Jimi after London sell-out

THERE WAS such a storming demand for tickets for Jimi Hendrix's concert at London's Royal Albert Hall on February 18, the MM understands that another London concert may be planned. But no details were available at press-time.

The 4,500-odd tickets for the February 18 concert were sold out in one day.

Supporting attractions to the Hendrix Experience are Soft Machine and the new wood - Capaldi - Mason - Frogg group.

Meanwhile, Jimi Hendrix last week flew back to America to resume recording prior to the Albert Hall show.

B. B. KING: due in April



Advertisement FIFTH COLUMN PLUS TWO

If you want to know more about what's been going on in Kansas City around 1947, look at a copy of FONTANA'S "KANSAS CITY JUMP" (SFL 917). It features known and unknown musicians, and as much as we sympathize, we still could not find the personnel for EARL JACKSON'S BAND or PETE PETERSON'S BAND, but the information on the other groups is highly abundant and they include musicians like JIMMY WITHERSPOON, EMMETT BERRY, BUDDY TATE, CHICO HAMILTON, and JAY McSHANN. The PETE PETERSON information is a (tenor player who sounds remarkably like BUDDY TATE and many collectors have suggested that the name is a pseudonym for BUDDY—as well—it's all good stuff for a talking point. The music on the album is more from the swing era, despite the odd bebop and R and B sounds, and it will fill a gap in your historic jazz files.

Another great LP out this month is "THIS IS BUDDY GUY" (SVRL 1900S). Since the release of his LP "A MAN AND THE BLUES" (SVRL 19002) six months ago, BUDDY GUY has become a major concert artist throughout the States and there are now plans for a European tour in the near future. This new LP gives you some idea of his live performance—it was recorded at NEW ORLEANS HOUSE, BERKELEY, CALIFORNIA and has so much atmosphere it's frightening. STANLEY'S SAM CHARLERS must be very pleased with the result of this album. Buddy is backed by three saxes, two trumpets and three rhythm, plus of course BUDDY'S own tremendous guitar—the arrangements are by a gentleman called ED BOGAS. There are 8 exciting tracks including KNOCK ON WOOD, and an electrifying version of the PEGGY LEE classic FEVER. It's such a good album I know it's going to sell and sell—so get in now and order it.

The other week I wrote about DEREK BRIMSTONE and his lovely new LP on FONTANA titled "FIRE AND BRIMSTONE" (SFL 5478)—well, since its release it has caused quite a stir and rightly so because it's complete entertainment on record. If you were listening to COUNTRY MEETS FOLK the other week you would have heard him singing some of the songs from his LP. DEREK was kind of disconcerted at a CAMBRIDGE FOLK FESTIVAL when he was the instrumental and came second in the vocal sections of a competition—at that time he only sings three songs—in prove how much his repertoire has enlarged there are something like 12 tracks on this LP and they were selected from 30 titles put down during two recording sessions, so I think we've got an artist on our hands—who is—like I said before, a complete entertainer.

THE REVEREND GARY DAVIS is another complete entertainer and on "BRING Y-O-U-R-M-O-N-E-Y, HONEY" (SFL 914) you can hear him yourself—this is another album that's caused a stir, mainly because his harmonica playing—which up until now, has not been very well represented in records and his preaching is well worth hearing too.

A jazz LP doing very nicely at the moment is "JAMMIN' AT SUNSET VOL. 1" (SFL 918) by the SUNSET ALL STARS. These are recordings from the old Sunset Club in the '40s when a lot of new things were happening in the West Coast. The personnel is what you want to see—BUDDY CHILDERS, WILLIE SMITH, LUCKY THOMPSON, CHARLIE VENITO and VITO MISSI) plus ARNOLD ROSS and ANGE PRYVIN plus DAVE BARBOUR plus EDDY SARRAN, ARTIE SHABRO and JOHN SIMMONS, plus LEE YOUNG and NICK FALDO. Great—and with that little bit of boogie, swing, and with 10 45's in 30 best time.



LULU night spot offer

AUSSIES WANT LULU

THE AUSSIES want Lulu! The MM's poll-winning TV artist has received a big offer to play a season at Sydney's Chippers night spot.

"We are considering the offer," says Dick Katz told the MM on Monday. "If Lulu accepts, she would probably go there in the autumn. This will be her first trip to Australia."

American song star O. C. Smith plus the Sandpipers guest with Lulu on her TV show on March 1. Following her series, which ends on March 22, Lulu stars in the European Song Contest from Madrid on March 29, then starts work on her next major film.

LIVERPOOL SCENE

THE LIVERPOOL Scene, whose new album "Amazing Adventures Of" has just been released, have been booked for four days at London's Ronnie Scott's Club. They appear at the club on March 3, 4, 5 and 6. The Liverpool Scene features poet/painter Adrian Henri and guitarist Andy Roberts.

The group play a concert with multi-instrumentalist Roland Kirk, at the London School of Printing on February 22.

REED DISC PUT BACK

COMPOSER AND Les Reed's first vocal single, "Baby Shoot Me Down"—recorded as a joke at the end of another session—has been put back until February 21 release on his own Chapter One label. Les is currently discussing the possibility of writing the scores for five films this year. He was offered 13 film score commissions at the Midem festival last month and is seriously interested in five of them.

WOODY DUE IN SPRING

WOODY HERMAN brings his Swinging Herd to Europe for a wide-ranging tour during

THE WORLD OF OZ

STEP INSIDE

SML 1054 DML 1034

DERAM

12" Stereo or Mono LP
Deram Records, Decca House, Albert Embankment, London, SE1



STONES: at No. 7 in album chart



BEATLES: heading the albums

- 1 (1) THE BEATLES (Double Album) Beatles, Apple
- 2 (2) BEST OF THE SEEKERS Seekers, Columbia
- 3 (5) THE SOUND OF MUSIC Soundtrack, RCA
- 4 (3) THE WORLD OF VAL DOONICAN Val Doonican, Decca
- 5 (14) YELLOW SUBMARINE Beatles, Apple
- 6 (19) THE GRADUATE Soundtrack, CBS
- 7 (15) BEGGARS BANQUET Salsbury, Decca
- 8 (18) DIANA ROSS AND THE SUPREMES JOIN THE TEMPTATIONS Diana Ross and the Supremes & Temptations, Tamla Motown
- 9 (16) HELP YOURSELF Tom Jones, Decca
- 10 (12) THE WORLD OF MAHJOVANI Mahjoovani, Decca
- 11 (17) HAIR Hair, Polydor
- 12 (11) BEST OF THE BEACH BOYS Vol. 3 Beach Boys, Capitol
- 13 (19) BEST OF NAT KING COLE Nat King Cole, Capitol
- 14 (10) FELICIANO Jose Feliciano, RCA
- 15 (5) MOLLIES GREATEST HITS Mollies, Parlophone
- 16 (—) TOM JONES LIVE AT THE TALK OF THE TOWN Tom Jones, Decca
- 17 (13) VAL Val Doonican, Pye
- 18 (—) THE WORLD OF THE BACHELORS Bachelors, Decca
- 19 (16) THE GOOD, THE BAD AND THE UGLY Soundtrack, United Artists
- 20 (—) LOVE CHILD Diana Ross and the Supremes, Tamla Motown

ADVERTISEMENT

TOP LPs

- 1 (1) "NUFF SAID! Nina Simone (S)SF7979 (M)RD7979
- 2 (2) OLIVER Original Soundtrack (S)SB6777 (M)RB6777
- 3 (3) AMAZING ADVENTURES OF Liverpool Scene (S)SF7995
- 4 (4) MONTENEGRO Hugo Montenegro and his Orchestra (S)SF7994 (M)RD7994
- 5 (5) FELICIANO Jose Feliciano (S)SF7946 (M)RD7946
- 6 (6) JOHANN HAWKSWORTH BACH Johnny Hawksworth (S)SF7953 (M)RD7953
- 7 (7) HAIR Original Broadway Cast recording (S)SF7959 (M)RD7959
- 8 (12) AERIAL BALLET Nilsson (S)SF7973 (M)RD7973
- 9 (8) GARY BURTON IN QUARTET CONCERT Gary Burton Quartet (S)SF7980
- 10 (15) A TOUCH OF SADNESS Jim Reeves (S)SF7978 (M)RD7978



BLUEBEAT HOT 10

- 1 (2) EVERYBODY NEEDS LOVE Slim Smith UNITY-564
- 2 (4) RIVER TO THE BANK Derrick Morgan CRAB-8
- 3 (11) FLIGHT TO REGGAY CITY Strange Cole UNITY-501
- 4 (3) BANGARANG Strange Cole UNITY-502
- 5 (8) REGGAY HIT THE TOWN The Ethiopians CRAB-4
- 6 (—) SEVEN LETTERS Derrick Morgan CRAB-8
- 7 (5) REGGAY IN THE WIND Lester Sterling GAS 102
- 8 (6) RHYTHM HIPS Ronald Russell NU BEAT-019
- 9 (—) WOPPI KING/ MR. SOUL Louis Allen NU BEAT-024
- 10 (7) PUSH PUSH The Temptals NU BEAT-017

NEW RELEASES

I AM A KING/ BIG SURPRISE
The Ethiopians CRAB-4

MR. RYHA
Lloyd Tennel NU BEAT-023

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THE
14th OF
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IS
THE FIRST
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