



EUROTIPSHEET

EUROTIPSHEET

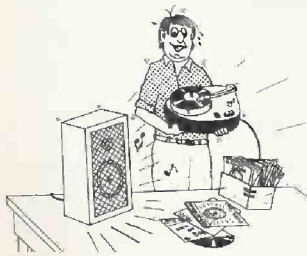
A publication of European Music Report B.V.
 Coordination-address: Amstedijk Noord 149
 1183 TK AMSTELVEEN - HOLLAND.
 Tel:(0)20-455353/434216 Telex:12938
 Computer-Mail:DGS1112 Mediareport UK(Telecom)

Editor: Drs. Machgiel Bakker
Advertisements: Sanny Landwier
News Section: Alexandra v.d.Broek
Subscriptions: Mirjam Emanuels
Assistant Editor: Eileen Dulm
Correspondent-Coordination:
 Alexandra v.d.Broek- Martin Grunberg- Machgiel
 Bakker- Solutin(France)- International Service
 SNC(Italy)- Claire Stewart(Spain).
Chart Systems: Bert Post- Willem de Blaauw
Artdirector: Herman Noort for Manus Designs:
Printing Coordination: Dick Hoekman B.V.
 Special Thanks to the I.F.P.I.- B.P.I.- Gallup-
 Deutsche Phonoverband- Howard Marks (U.K)- Lidia
 Bonguardo (Italy)- Jennifer Cohen(USA)- Vassos
 Tsimidopoulos (Greece)- Alexander Pfund
 (Switzerland)- Fred Engh (Norway)- Dick & all the
 others at Hoekman bv- Johan, Aad and Ronald at
 Speedset- Christie.

SUBSCRIPTION-RATES:
EUROPE/MIDDLE EAST US Dollars 116
USA/CANADA US Dollars 130
AUSTRALASIA/JAPAN US Dollars 134
SOUTH AMERICA US Dollars 134
HOLLAND D.Fl.320
GERMANY DM.300
 All prices including postage for 1 year.
 Sent By First Class Airmail

Copyright 1984 European Music Report B.V.
 No Part Of This Publication may be reproduced in any
 form without the prior written permission of the
 Publisher.

CREDITS EUROPEAN TOP 100 Singles/Albums
 Labels/Publishers shown are either the original Label/
 Publisher or the Label/Publisher owning the rights for all of
 Europe. Special marks will be given in near future for 1, 2, and
 3 million sales. Nr.1 Awards are available for singles and
 albums reaching the nr.1 position on the charts.
 With special thanks to Music Week/BBC- Gallup(U.K.)-
 Bundesverband der Phonographischen Wirtschaft/Media
 Control/Musikmarkt(Germany)- RTL Europe 1 - Canal Plus-
 Tele7 Jours/Showmag/Rackjobbers(France)- Rai Stereo Due/
 Sorrisi e Canzoni/Musica e Dischi-Mario de Luigi (Italy)-
 Stichting Nederlandse Top40 (Holland)- Hit-Parade Officiel
 Sabam-Sibesa (Belgium)- Schlager/GLF (Sweden)- IFPI/
 Johan Schlueter (Denmark)- V.G.(Norway)- Superventas/
 Rafael Revert (Spain)- Suosikki (Finland)- IFPI (Ireland)- Pop &
 Rock /Lefty Kongalides (Greece)- Musica & Sora (Portugal)-
 Mediacontrol (Austria/Switzerland)- OE 3 (Austria).



JOIN THE EUROPEAN TOP 100 !!

More and more European radio personalities are using the European Top 100 on the air!! And if you would like to join this growing group, we could gladly supply you with jingles, announcing the European Top 100 as well as your station identification. A number of shows play the Top 15 and mention the new entries of the Top 100 Singles list. Others use the European Top 3 and/or the Airplay Top 50. All in all there are now 43 European Radio and 4 TV stations using our information on the air and we thank you for your faith shown in our chart calculations.

Germany is using our Top 100 Singles/Albums on the air. Deejays like Joerg Eckrich (HR- Frankfurt), Wilfried Eckel (SR1- Saarbrücken), Claus Kruesken (BR- München), Horst Hartwich (SFB- Berlin/DEUTSCHE WELLE- Cologne), Joachim Bobzien (NDR- Hamburg), Wolfgang Jansen (DEUTSCHE WELLE) and Frank Vandenrath (BRF- Eupen) are all using the European charts in their programs. News sections and/or Top 3 are used by Axel P. Sommerfeld (RB- Bremen) and Peter Illman (BR- Munich).

In **Italy** Alex Peroni, program director of STUDIO 105, has a weekly program on Friday, starting at six, called the European Top 100 and it is repeated Saturday nights. Also in Italy, RADIO MONTESTELLA, which has a large chain of radio stations especially in the Northern part of Italy, has a weekly show based on the Top 100. Further Italian stations using the European charts (Singles, Albums as well as Airplay) include RADIO ONE in Florence, RADIO PETER FLOWERS in Milan, RADIO KISS KISS in Naples, RADIO SUBASIO in Assisi and RADIO BOLOGNA 101 while the popular Radio and TV guide SORRISI e CANZONE is printing this info as well. Stations using the Top 3 and/or our News sections on the air include RADIO T.I.R. and RADIO DEEJAY both based in Milan.

In **France** it is POSTE PARISIEN using both The Airplay Top 50 and the news sections on the air in a weekly program while WRTL's Gerard Nublat reports good use of The Top 100 Singles/Albums for his programming. In **Holland**, Frits Spits (NOS), who has the very popular daily Avondspits show each night mentions a different National Chart from a European country provided by EUROTIPSHEET. KRO's program chief Hubert Van Hoof is using the Top 3 in Europe to compile his 'Worldparade' while VERONICA uses the no. 1 in the European Top 100 Singles every Friday during the presentation of the Dutch Top 40. In **Belgium** Guy de Pre, dj/producer for BR2 West Vlaanderen reports good use of our news sections.

On the TV front, both Sky Skannel and Musibox have weekly programs on the European Top 100 going out each week as does KMP Musibox in München, Germany. Further Southwards, in **Spain**, Rafael Revert musical manager for SER RADIO MADRID is using the Top 3 in Europe on the air while his colleagues Paco Enrique (RADIO SEVILLA) and Jorge de Anton (RADIO ESPANA DE MADRID) are using the European charts on the air. In **Portugal** Luis Filipe Barros and Antonio

Sergio both from RADIO COMERCIAL in Lisbon are using the European charts in their shows. Their colleague Ana Christina uses the News sections for her programming. More Up North Pasi Saari from DISCONET in Turku, Finland is using the Airplay Top 50 and the News Sections for his disco programming. In **Switzerland** RADIO 24 and RADIO Z, both from Zurich, are using Airplay and news sections on the air while RSR in Geneva is using the Top 100 Singles. Leaves us with Austria where Guenther Lesjak (OE 3/ORF/BLUE DANUBE- Vienna) is using the Airplay and news sections on the air. His colleagues for OE3, Herbert Paget and Udo Huber report good use of the Top3 in Europe.

NEW CHARTS ADDED

French chart ratings have also been updated as reported in our issue of next week, and with the NIELSEN chart (combination of Europe 1, Canal Plus and Tele7jours), we will be able to give you a more accurate picture of France. This change is reflected in the singles chart. We are now combining the new chart with the various other lists (rack-jobbers; radios) and can thereby include more singles from the French market giving it equal chances to the other major European markets UK and Germany.

Belgium was another problem market as there existed a few different charts, but they never could give a clear picture of sales in all of **Belgium**. They either spotlighted the Flemish part or the French speaking part. The Belgian music industry has worked together and is now providing a new Top 50 Singles and Albums (HIT-PARADE OFFICIEL SABAM-SIBESA). Both the new French and the new Belgium charts are used from this week onwards in the calculations of our European Top 100 Singles and Albums.

EUROPEAN MEDIA SPECIAL

Our issue of December 17th will spotlight the development of the radio and television formats in Europe and also will give a number of spotlights on key experts. As we all know the total media picture is fastly changing in this new satellite era and with the inclusion of free radios, pirate stations, American manned ships in the Northsea, the new tv formats, the subsequent loosening of Governments control over their national broadcasting companies and the rise of music videos there is much to talk about. We will write about this in 4 specials planned during the next 12 months.

NEW SINGLE
'TONIGHT'
 ♫ 'TUMBLE AND TWIRL'
 FROM THE HIT ALBUM & CASSETTE 'TONIGHT'

AVAILABLE IN 7 INCH
 LIMITED EDITION DOUBLE-SIDED POSTER BAG
 FEATURING 1985 CALENDAR
 AND
 TWELVE INCH EXTENDED VERSION