MUSIC & MEDIA EUROPEAN HOT 100 ALBUMS

Compiled by Music & Media from sales covering the 18 major European countries

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This Week	Last Week	Weeks On Chart	Artist / Title – Original Label – (Publisher)	Countries Charted
1	1	4	**Michael Jackson** Bad- Epic	UK,F,G,B,H,I,Sp,A,Ch,Sw,Po,D,N,Fi,Ir
2	2	10	**Soundtrack - Mado** Who's That Girl- Sire	UK,F,G,B,H,I,Sp,A,Ch,Sw,Po,D,N,Fi,Gr,Ir
3	3	29	**U2** The Joshua Tree- Island	UK,F,G,B,H,I,Sp,A,Ch,Sw,Po,D,F,Gr,Ir
4	5	3	**Pink Floyd** A Momentary Lapse Of Reason- EMI	UK,F,G,B,H,I,Sp,Ch,Sw,Po,D,N,Fi,Ir
5	4	17	**Whitney Houston** Whitney- Arista	UK,F,G,B,H,I,Sp,A,Ch,Sw,Po,D,Fi,Gr,Ir
6	7	3	**Pet Shop Boys** Actually- Parlophone	UK,G,B,I,Sp,Ch,Sw,Po,D,N,Fi,Ir
7	6	63	**Madonna** True Blue- Sire	UK,F,G,B,H,I,Sp,A,D,Gr,Ir
8	9	11	**Terence Trent D'Arby** Introducing The Hardline According To- CBS	UK,G,B,H,I,A,Ch,Sw,D,N,Fi,Gr,Ir
9	10	8	**Def Leppard** Hysteria- Mercury	UK,F,G,B,H,Ch,Sw,Po,D,N,Fi,Ir
10	8	22	**Suzanne Vega** Solitude Standing- A&M	UK,G,B,H,I,Sp,A,Ch,Sw,Po,D,N,Fi,Gr,Ir
11	16	2	**Chris Rea** Dancing With Strangers- Magnet	UK,G,B,H,Ch,Sw,D,N,Ir
12	22	2	**Mick Jagger** Primitive Cool- CBS	UK,F,G,B,H,I,Sw,D,N,Ir
13	14	24	**Fleetwood Mac** Tango In The Night- Warner Brothers	UK,F,G,H,Sw,D,Gr
14	12	66	**Genesis** Invisible Touch- Virgin	UK,F,G,B,H,A,Ch,D
15	11	18	**Simple Minds** Live - In The City Of Light- Virgin	UK,F,G,B,H,I,Sp,Po,Gr
16	26	7	**Soundtrack - La Bamba** La Bamba- London	UK,G,B,H,I,A,Ch,Sw,Po,D,N,Fi
17	17	5	**New Order** Substance 1987- Factory	UK,G,B,H,Ch,D
18	20	18	**Cock Robin** After Here Through Midland- CBS	F,G,H,Ch,Sw,D
19	29	3	**Jethro Tull** Crest Of A Knave- Chrysalis	UK,G,B,Sw,D
20	18	18	**Heart** Bad Animals- Capitol	UK,G,H,A,Ch,Sw,N,Fi,Gr
21	19	12	**Samantha Fox** Samantha Fox- Jive	F,G,I,Sp,A,Ch,Po,D,Fi
22	34	2	**John Cougar Mellencamp** The Lonesome Jubilee- Mercury	UK,G,H,Ch,Sw,D,Fi
23	13	54	**Paul Simon** Graceland- Warner Brothers	UK,F,G,B,H,A,D
24	21	29	**Simply Red** Men And Women- WEA	UK,F,G,I,Sp,A,D
25	58	2	**Cliff Richard** Always Guaranteed- EMI	UK,G,D,Ir
26	24	9	**Alexander O'Neal** Hearsay- Tabu	UK,G,H,A,Sw
27	25	14	**Marillion** Clutching At Straws- EMI	F,G,H,I,Ch,Fi
28	NE	1	**Bee Gees** E.S.P.- Warner Brothers	UK,G,B,H,Sw
29	27	121	**Dire Straits** Brothers In Arms- Vertigo	UK,G,B,H,Sp
30	60	3	**Van Morrison** Poetic Champions Compose- Mercury	UK,G,B,H,Sw,Ir
31	31	33	**Beastie Boys** Licensed To Ill- Def Jam/CBS	UK,G,H,Sw
32	30	54	**Bon Jovi** Slippery When Wet- Vertigo	UK,G,I,Sp,A,Gr,Ir
33	15	26	**Prince** Sign Of The Times- Paisley Park	UK,F,B,H,I,A,D,Gr
34	28	5	**Tom Waits** Frank's Wild Years- Island	UK,G,B,H,A,Ch,Sw,D,N,Fi,Ir
35	23	18	**The Cure** Kiss Me Kiss Me Kiss Me- Polydor	F,G,A,Po,Gr
36	64	2	**Five Star** Between The Lines- Tam/RCA	UK,B,H,Sw,D,Ir
37	78	15	**Soundtrack - Beverly Hills Cop** Beverly Hills Cop II- MCA	F,G,B,Sw,Fi,Gr
38	33	27	**Whitesnake** Whitesnake 1987- EMI	UK,G,F,N,Gr
39	52	2	**Mr. Mister** Go On- RCA	G,B,H,Ch,Sw,D,N
40	35	32	**Jennifer Rush** Heart Over Mind- CBS	G,A,Ch
41	32	13	**Jean Michel Jarre** In Concert - Lyon/Houston- Dreyfus/Polydor	UK,F,B,Ch,Po,D,Gr
42	38	21	**Mixed Emotions** Deep From The Heart- EMI Electrola	G,Ch
43	55	2	**Black** Wonderful Life- A&M	UK,H,Ir
44	36	10	**Nicki** Kleine Wunder- Virgin	G,A,Ch
45	44	54	**Tina Turner** Break Every Rule- Capitol	F,G,A
46	43	9	**Dio** Dream Evil- Mercury	G,H,A,Sw,Fi
47	37	5	**Motorhead** Rock'n Roll- GWR	F,G,H,Fi
48	47	3	**Howard Carpendale** Carpendale- EMI Electrola	G
49	42	8	**Soundtrack - The Living Daylights** The Living Daylights- Warner Brothers	F,G,Ch,Po,D,Fi
50	NE	1	**Flippers** Aus Liebe Weint Man Nicht- Bellaphon	G
51	49	28	**Level 42** Running In The Family- Polydor	UK,Sp,Gr
52	45	4	**The Jesus And Mary Chain** Darklands- Blanco Y Negro/WEA	UK,B,H,Sw,Ir
53	40	8	**Hot Chocolate** 2001- EMI	G,A,Ch
54	50	15	**Sally Oldfield** Femme- CBS	G
55	48	4	**Jonathan Butler** Jonathan Butler- Jive	UK,H,Sw
56	48	6	**Klaus Lage Band** Amtlich- EMI Electrola	G
57	41	7	**Madonna** Like A Virgin- Sire	UK,F,B,I
58	NE	1	**Wet Wet Wet** Popped In Souled Out- Precious/Phonogram	UK
59	62	2	**Eric Clapton** The Cream Of Eric Clapton- Polydor	UK,Ir
60	39	69	**Peter Gabriel** So- Virgin	UK,F,B
61	57	60	**The Communards** The Communards- London	F,Sp
62	69	17	**Juergen Von Der Lippe** Guten Morgen Liebe Sorgen- Teldec	G
63	51	3	**Udo Lindenberg** Feuerland- DGG/Polydor	G
64	NE	1	**The Housemartins** The People Who Grinned Themselves To Death- Go! Discs	UK,Ir
65	58	4	**Johnny Hallyday** Gang- Philips/Phonogram	F,B
66	63	2	**The Cars** Door To Door- Elektra	G,Ch,Sw,Po,D,N
67	59	30	**Julien Clerc** Les Aventures A L'Eau- Virgin	F,B,H
68	66	6	**10 CC and Godley & Creme** Changing Faces- Prol'Vi/Poly Gram	UK
69	65	6	**Roten Rosen** Never Mind The Hosen..... - Virgin	G
70	71	10	**Johnny Clegg & Savuka** Third World Child- EMI	F,B
71	54	9	**Kenny G** Duotones- Arista	G,H,A
72	53	5	**Flippers** Traeume, Liebe, Sehnsucht- Bellaphon	G
73	73	22	**France Gall** Babacar- Apache/WEA	F,B
74	76	13	**Luther Vandross** Give Me The Reason- Epic	UK
75	70	6	**Elvis Presley** The All Time Greatest Hits- RCA	UK,Ir
76	81	17	**Bruce Willis** The Return Of Bruno- Motown	UK,H,D,Gr
77	82	3	**Madonna** The First Album- Sire	UK,F,B
78	67	13	**Billy Idol** Whiplash Smile- Chrysalis	G,H,A
79	77	35	**Gold** Calicoba- WEA	F,B
80	85	59	**Europe** The Final Countdown- Epic	F,Sp,Gr
81	83	11	**Michel Sardou** Concert '87- Trema	F
82	86	2	**Elvis Presley** The Legend Volume 1 Et 2- RCA	F
83	56	2	**R.E.M.** Document- I.R.S.	UK,H,Fi
84	79	2	**T'Pau** Bridge Of Spies- Siren	UK
85	80	3	**Squeeze** Babylon And On- A&M	UK
86	96	6	**Kool & The Gang** Forever- Mercury	F
87	RE	2	**Jean-Jacques Goldman** En Public- Epic	F,B
88	75	2	**David Bowie** Never Let Me Down- EMI America	F,I
89	90	13	**Julio Iglesias** Un Hombre Solo- CBS	I,Sp
90	NE	1	**Then Jerico** First (The Sound Of Music)- London	UK
91	RE	2	**Gary Moore** Wild Frontier- 10 Records/Virgin	G
92	95	25	**Alison Moyet** Raindancing- CBS	UK
93	99	6	**La Compagnie Creole** La Machine A Danser- Carrere	F
94	98	4	**Roland Kaiser** Auf Dem Weg Zu Dir- Ariola	G
95	89	33	**Hot Chocolate** The Very Best Of Hot Chocolate- EMI	G,A
96	88	8	**Johnny Logan** Hold Me Now- Epic	G,B
97	94	17	**Niagara** Encore Un Dernier Baiser- Polydor	F
98	81	2	**W.A.S.P.** Live In The Rain- Capitol	UK
99	NE	1	**Gary Numan** Exhibition- Beggars Banquet	UK
100	92	20	**Swing Out Sister** It's Better To Travel- Mercury	UK,I,Gr

◯ = FAST MOVERS

NE = NEW ENTRY

RE = RE - ENTRY

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Fi = Finland, Sw = Sweden, D = Denmark, N = Norway, Po = Portugal, Gr = Greece

Fever Over, Bee Gees Return

by Machgiel Bakker

The Bee Gees reached the height of their success in 1977 when the soundtrack of the movie *Saturday Night Fever* topped the charts all over the world and became the biggest selling soundtrack album of all time. The Bee Gees, however, are not at all pleased with the image that the movie gave them. "I never liked the film - I wish it had never come out," is Robin Gibb's immediate reaction. Presumably, the three Gibb brothers did not have much to do with the film - they certainly do not want to be solely associated with the era of the advent and burgeoning of disco.

It would be very unfair indeed to pin the band down as a disco act. Their latest album *E.S.P.* is their 25th in a long recording career spanning nearly as many years. The Bee Gees have released some 50 singles, all of consistant quality, and count as some of the most enduring song writers of today. In the six years since their last album *Living Eyes*, the Bee Gees have not rested on their laurels.

"Fleetwood Mac did not release an album for five years but they weren't bothered. We, however, went on writing songs for other artists," says Robin hastily, sounding almost offended. Their achievements in the last few years include: Barbara Streisand's *Guilty* album which featured songs written by the Bee Gees; a Barry Gibb production, Diana Ross' *Chain Reaction*, which was top 5 in Europe; plus songwriting and/or production credits on Dionne Warwick's *Heartbreaker* and Kenny Rogers & Dolly Parton's *Islands In The Stream*. The brothers have also been busy individually: Robin and Barry both released solo LPs (*Walls Have Eyes* and *Now Voyager*) and Maurice was involved in film scores.

Robin Gibb (Photo by Chris van de Vooren)

The Bee Gees still follow the pop scene very closely although not always with much enthusiasm: "Lots of bands these days hardly sing; we became famous for our close harmonies - not many groups can say that. Look at the current no. 1 in the UK (Rick Astley's *Never Gonna Give You Up*), a record like that 10 years ago would have never gone into the charts. They would never play it in the States because it is not very hip and it doesn't crack CHR (Contemporary Hit Radio). It all sounds very tried and constructed," says Robin.

Allthough he likes Pet Shop Boys and Sting, he thinks the 80s are just a mishmash, with all the music derived from the 50s and 60s: "There is not really anything fantastic happening, everybody is copying each other.

All three Bee Gees follow the music industry very closely and Robin regularly reads trade papers like Billboard and Radio & Records. After carefully checking M&M (issue 38), to see if their *You Win Again* single was making European impact, he commented: "The situation here in Europe is very diversified and it's hard to keep track of your record. I prefer the American system which gives you an instant reading of what's happening. In America it is very important to appear on the CHR listings, if you don't get them you will not enter the Billboard charts. If you score only on AC (Adult Contemporary), that doesn't pull any weight." But Robin should not be too bothered about *You Win Again* - at press time it was second highest entry in our Hot 100 Singles and making a very good move in the European Airplay Top 50.

Supertramp Move Into The 'Machine Age'

by Pieter de Bruyn Kops

Once upon a time, the famous French cubist painter Georges Braque (1882-1963) was in his bird period and so he painted a bird. That made sense. But does it make sense to open a 'spotlight' on Supertramp with that line? No, it doesn't. Neither is an old photograph of Braque painting a bird, as printed on the cover of Supertramp's new LP *Free As A Bird*, appropriate to the contents of the latter. The word 'Bird' in the title seems to be the only link and explanation. However, this bird on the album sleeve is the central theme of A&M's marketing campaign which will including posters, streamers, mobiles and kites. In addition, the first run of the LP will be done in four different colours.

On the new album, Supertramp, once a leading band in the genre of elaborate rock, something that is not so hip anymore, now employ their talents to develop a straighter, more mainstream pop sound with jazzy moments, wrapped in distinctive, transparant productions by the band themselves. Asked how the band have changed since *Brother Where You Bound*, their last LP (not counting compilations), lead singer/composer Rick Davies comments: "It's basically the same band; the four guys. If you mean how it has changed album-wise, it's a big change. 'Brother' was very acoustically based - that is we played the backing tracks together, in a big studio, with a lot of piano and real drums. 'Free As A Bird' is much more of a 'machine age' based album - basic drum tracks and then built up from there.

Free As A Bird has something on it for everybody, without being fragmented in any sense: there is day time pop, night time blues, night life jazz, swinging grooves for the dance floor and music just for the fun of it - but essentially it's all just 'rock' which is still the key word when talking about Supertramp.

The album was mixed by Tom Lord Alge, who has worked with Peter Gabriel and OMD. But the 12" remix of the LP's first single, *I'm Beggin' You*, will be done by the can't-go-wrong Stock, Aitken & Waterman. The LP is due to be released on October 12 and a European tour is planned for spring 1988.