

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	6	GENESIS /I Can't Dance (Virgin)	(Virgin)	52	42	10	1
2	7	3	MICHAEL JACKSON /Remember The Time (Epic)	(Epic)	47	37	10	7
3	6	11	SHANICE WILSON /I Love Your Smile (Motown)	(Motown)	46	35	11	4
4	3	9	KLF /Justified & Ancient (KLF Communications)	(KLF Communications)	45	32	13	2
5	2	10	GEORGE MICHAEL/ELTON JOHN /Don't Let The Sun Go Down... (Epic)	(Epic)	42	38	4	0
6	5	11	SIMPLY RED /Stars (east west)	(east west)	39	33	6	0
7	17	3	CURTIS STIGERS /I Wonder Why (Arista)	(Arista)	42	29	13	7
8	10	5	WET WET WET /Goodnight Girl (Precious/Phonogram)	(Precious/Phonogram)	41	29	12	7
9	4	12	MICHAEL JACKSON /Black Or White (Epic)	(Epic)	35	27	8	0
10	16	4	PASADENAS /I'm Doing Fine Now (Columbia)	(Columbia)	32	24	8	3
11	9	8	KYM SIMS /Too Blind (Atco)	(Atco)	33	22	11	0
12	8	10	U2 /Mysterious Ways (Island)	(Island)	31	21	10	0
13	12	9	PRINCE /Diamonds And Pearls (Paisley Park)	(Paisley Park)	33	22	11	1
14	21	3	KYLIE MINOGUE /Give Me Just A Little More Time (PWL)	(PWL)	31	24	7	5
15	22	2	SIMPLY RED /For Your Babies (east west)	(east west)	31	24	7	6
16	13	12	TINA TURNER /Way Of The World (Capitol)	(Capitol)	29	20	9	1
17	30	3	DES'REE /Feel So High (Sony Soho Square)	(Sony Soho Square)	25	17	8	2
18	15	15	GENESIS /No Son Of Mine (Virgin)	(Virgin)	23	15	8	0
19	32	2	AMY GRANT /Good For Me (A&M)	(A&M)	26	13	13	5
20	19	6	MC HAMMER /Addams Groove (Capitol)	(Capitol)	26	15	11	2
21	14	5	BEAUTIFUL SOUTH /Old Red Eyes Is Back (GoldDiscs)	(GoldDiscs)	25	15	10	0
22	11	8	EAST SIDE BEAT /Ride Like The Wind (ffrr)	(ffrr)	25	21	4	0
23	20	5	SNAP /Colour Of Love (Logic/Ariola)	(Logic/Ariola)	22	19	3	1
24	33	2	MICHAEL BOLTON /Steel Bars (Columbia)	(Columbia)	24	18	6	0
25	23	17	LISA STANSFIELD /Change (Arista)	(Arista)	24	14	10	0
26	26	14	MICHAEL BOLTON /When A Man Loves A Woman (Columbia)	(Columbia)	26	16	10	0
27	18	5	CE CE PENISTON /We Got A Love Thang (A&M)	(A&M)	24	16	8	3
28	NE	→	TEARS FOR FEARS /Laid So Low...Tears Roll Down (Fontana)	(Fontana)	19	16	3	10
29	28	6	MARIAH CAREY /Can't Let Go (Columbia)	(Columbia)	22	11	11	0
30	24	4	ZUCCHERO/CRAWFORD /Diamante (London)	(London)	25	11	14	1
31	36	4	NIRVANA /Smells Like Teen Spirit (DGC)	(DGC)	20	16	4	0
32	27	6	RIGHT SAID FRED/JOCELYN BROWN /Don't Talk Just Kiss (Tug)	(Tug)	25	14	11	0
33	39	3	CE CE PENISTON /Finally (A&M)	(A&M)	19	16	3	0
34	35	4	TEN SHARP /You (Columbia)	(Columbia)	22	19	3	1
35	38	9	SALT-N-PEPA /You Showed Me (ffrr)	(ffrr)	22	16	6	2
36	NE	→	SHAKESPEARS SISTER /Stay (London)	(London)	19	15	4	2
37	25	10	MARTIKA /Martika's Kitchen (Columbia)	(Columbia)	20	10	10	0
38	34	7	LISA STANSFIELD /All Woman (Arista)	(Arista)	20	9	11	0
39	NE	→	JAMES /Born Of Frustration (Fontana)	(Fontana)	18	14	4	2
40	37	2	DNA FEAT. SHARON REDD /Can You Handle It (EMI)	(EMI)	18	14	4	2

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND RECORDS

PAULA ABDUL /Vibeology (Virgin America) 20/1	RICHARD MARX /Hazard (Capitol) 13/1
TINA TURNER /Love Thing (Capitol) 18/3	2 UNLIMITED /Twilight Zone (PWL Continental) 13/1
CHIC /Chic Mystique* (Warner Brothers) 6/12	CLIVILLES & COLE /Pride (Columbia) 13/0
ERIC CLAPTON /Tears In Heaven (Reprise) 16/3	MR. BIG /To Be With You* (Atlantic) 12/2
OMD /Call My Name (Virgin) 16/0	CROWDED HOUSE /It's Only Natural (Capitol) 12/1
BRYAN ADAMS /Thought I'd Died...* (A&M) 15/8	DIANA ROSS /When You Tell Me... (EMI) 12/0
ARMY OF LOVERS /Crucified (Ton Son Ton) 15/3	GARY MOORE /Cold Day In Hell* (Virgin) 11/6
PRIMAL SCREAM /Movin' On Up (Creation) 15/3	DIRE STRAITS /On Every Street* (Vertigo) 11/4
KISS /God Gave Rock... (Interscope) 15/1	DIESEL PARK WEST /Fall To Love (Food/EMI) 11/2
PET SHOP BOYS /Was It Worth It (Parlophone) 15/1	BETTE MIDLER /In My Life (Atlantic) 11/2
MIKE & THE MECHANICS /Everybody Gets... (Virgin) 15/0	SANDRA /Don't Be Aggressive* (Virgin) 11/2
TEXAS /Alone With You* (Vertigo) 14/4	CICERO /Love Is Everywhere* (Spaghetti) 11/1
BRIAN MAY /Driven By You (Parlophone) 14/1	VOICE OF THE BEEHIVE /Perfect Place (London) 11/1
QUEEN /Bohemian Rhapsody (Parlophone) 14/0	PAUL YOUNG /I'm Only Fooling... (Columbia) 11/0
SMOKEY ROBINSON /Double Good (SBK) 13/3	ROZALLA /Are You Ready* (Pulse 8) 10/7

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

by Machgjel Bakker

Genesis holds the top spot for the second week, although *I Can't Dance* is not registering an increase in total number of reporting stations. Meanwhile, **Michael Jackson** is storming the chart, as *Remember The Time* thunders from number 7 to 2 in its third week. With 47 stations under his belt, the competition with *Genesis* is heating up.

Remember The Time is getting airplay across Europe, although France and Spain are lagging a bit behind. Currently, almost 50% of M&M's EHR reporting team is playing the single.

Shanice Wilson's *I Love Your Smile* continues to climb the **EHR Top 40**. In its 11th week, the single can now boast being the third-best-played single on EHR. Strongest markets include Germany, Denmark, Belgium, Holland and Italy.

Following his solid UK base, **Arista US** signing **Curtis Stigers's** *I Wonder Why* is now spreading its wings on the Continent with particularly good airplay in Germany, the Benelux and Denmark.

A similar story can be told of Scottish band **Wet Wet Wet**, who have managed to cross over from the UK to mainland Europe. Apart from Germany, there is not yet one particular market that stands out. However, *Goodnight Girl* gets scattered airplay across 10 other European markets.

The **Pasadenas** enjoy their biggest hit single in Europe since 1989's *Tribute (Right On)*. *I'm Doing Fine Now*, taken from the band's latest "tribute" album *Yours Sincerely*, is hitting top 10 this week with strong airplay in the UK; Germany and Italy are heating up, as well.

Kylie Minogue scores her next hit single on EHR, with *Give Me Just A Little More Time* jumping from 21 to 14 in its third week. It marks Minogue's sixth hit single on EHR following last year's *Step Back In Time* (peaking at number 9), *What Do I Have To Do* (11), *Shocked* (22), *Word Is Out* (32) and the most recent duet with **Keith Washington**, *If You Were With Me Now* (20). This makes Minogue-together with **Pet Shop Boys** (see Airplay Action issue 3)-the most consistent hitmaker on EHR.

EHR NEW ADD LEADERS

CHIC /Chic Mystique (Warner Brothers) 12
TEARS FOR FEARS /Laid So Low... (Fontana) 10
BRYAN ADAMS /Thought I'd Died... (A&M) 8
MICHAEL JACKSON /Remember The Time (Epic) 7
ROZALLA /Are You Ready (Pulse 8) 7
CURTIS STIGERS /I Wonder Why (Arista) 7
WET WET WET /Goodnight Girl (Precious/Phonogram) 7

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

GENESIS /I Can't Dance (Virgin) 42
G. MICHAEL/E. JOHN /Don't Let The... (Epic) 38
MICHAEL JACKSON /Remember The Time (Epic) 37
SHANICE WILSON /I Love Your Smile (Motown) 35

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
STEPHAN EICHER /Pas D'Ami (Comme Toi) (Barclay) 90	
QUEEN /The Show Must Go On (Parlophone) 86	
SNAP /Colour Of Love (Logic/Ariola) 86	
TEN SHARP /You (Columbia) 86	
EAST SIDE BEAT /Ride Like The Wind (ffrr) 84	
CE CE PENISTON /Finally (A&M) 84	
TEARS FOR FEARS /Laid So Low... (Fontana) 84	
GARLAND JEFFREYS /Hail Hail... (RCA) 83	
SIMPLY RED /Something Got Me Started (east west) 81	

"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR Top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
TEARS FOR FEARS /Laid So Low... (Fontana) 19	
CHIC /Chic Mystique (Warner Brothers) 16	
TEXAS /Alone With You (Vertigo) 14	
MR. BIG /To Be With You (Atlantic) 12	
CICERO /Love Is Everywhere (Spaghetti) 11	
GARY MOORE /Cold Day In Hell (Virgin) 11	
SANDRA /Don't Be Aggressive (Virgin) 11	

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.